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August 2013

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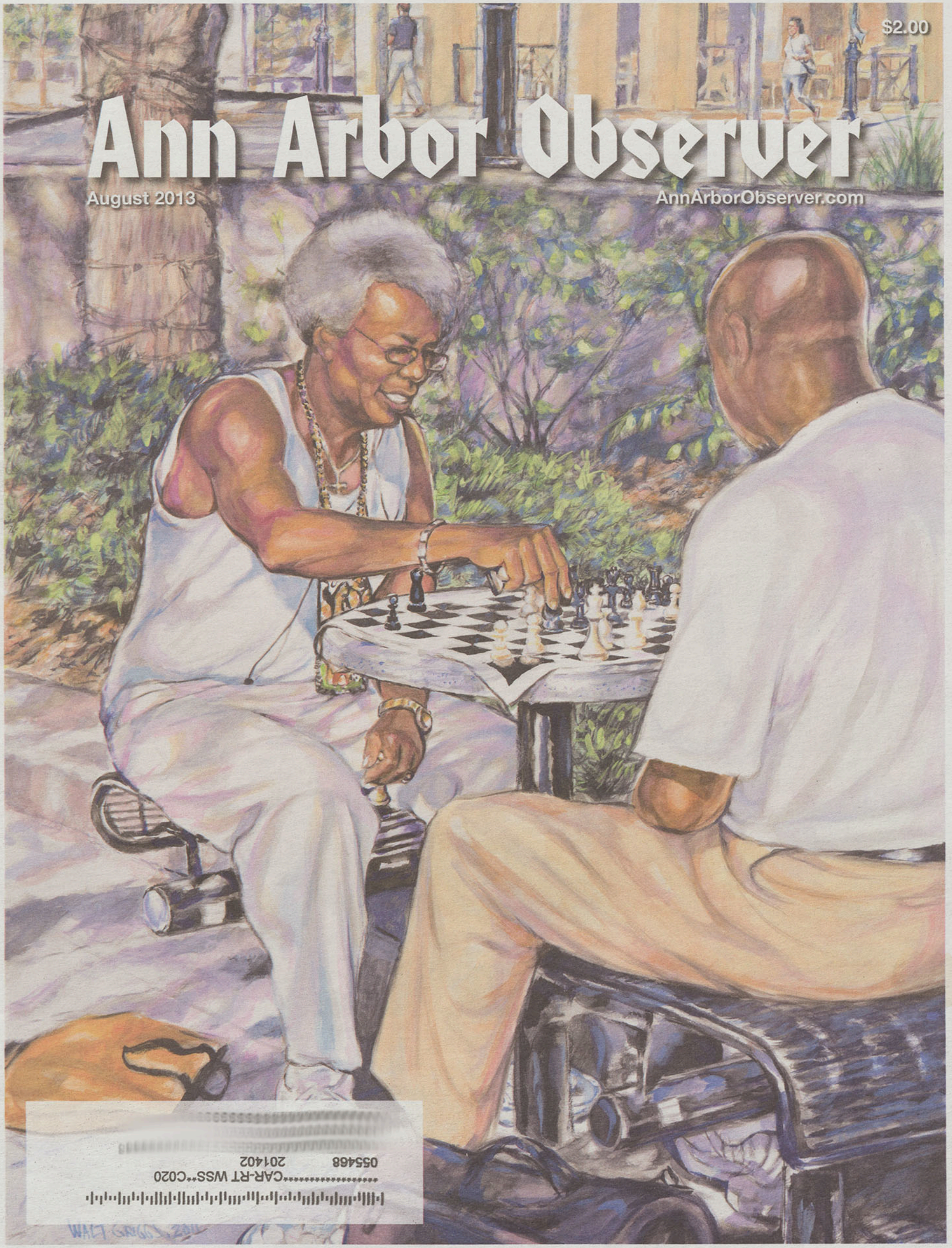

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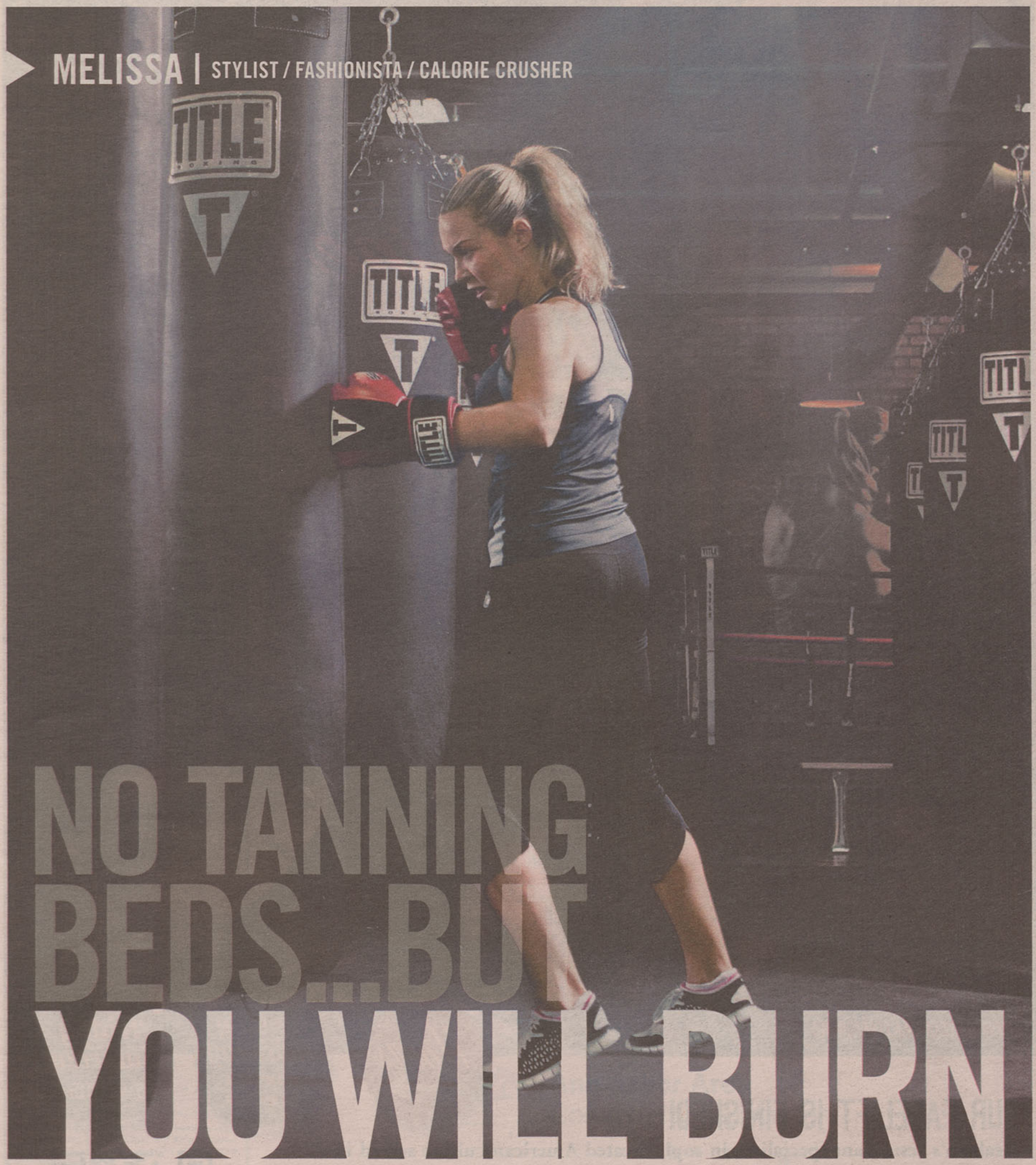

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Story #15

Ecology Center and Recycle Ann Arbor

Protecting and Sustaining Our Local Environment

Founded in 1970 just after the nation's first Earth Day celebration, the Ecology Center has worked to promote a safe and healthy environment through programs for recycling, clean energy, healthy food, and non-toxic products. Established in 1977, Recycle Ann Arbor launched Michigan's first curbside recycling program. (See photo.) Today, it offers a variety of innovative recycling and reuse services for households, businesses and municipalities.

Since merging in 1981, both nonprofits have expanded their programs significantly—thanks in part to more than $170,000 in grants from the Ann Arbor Area Community Foundation.

A start-up grant in 1972 helped launch Ann Arbor's first drop-off recycling stations. Additional grants have funded teacher workshops, equipment upgrades, collection bins, educational programs for K-12 students, and a program to salvage, repair and distribute used bicycles. And a $58,000 grant in 2009 helped the Ecology Center launch Michigan's first local clean energy financing program. Mike Garfield, Director of the Ecology Center, notes: "AAACF has been an important partner for the Ecology Center and Recycle Ann Arbor throughout our history."

One of the many ways the Ann Arbor Area Community Foundation supports all that is good in our community.

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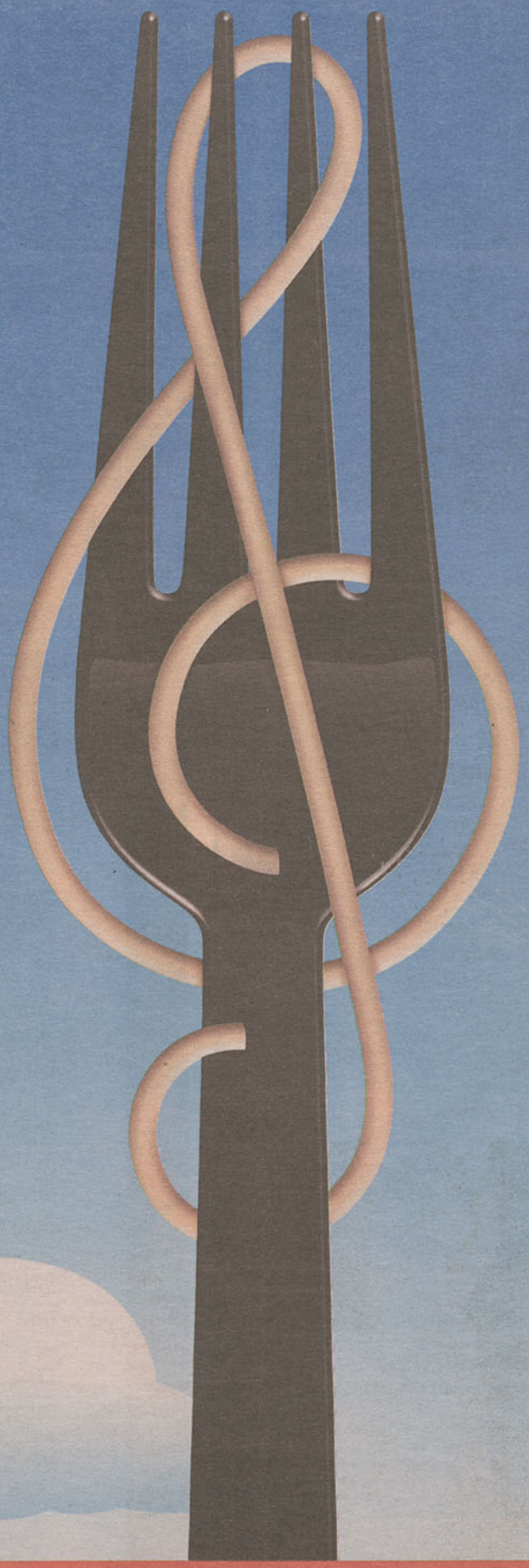

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Ann Arbor Observer

August 2013 vol. 37 • no. 12

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Follow the leader: The "walk" sign came on, and the older couple, holding hands, started across Maple Road at Stadium. Even before they reached the far curb, an SUV turned aggressively behind them, missing them by just a few feet. Stunned, the couple jumped onto the sidewalk. "No turn on red," the man yelled angrily as four more cars zipped through the intersection, ignoring the overhead sign. As the last vehicle in line, an old minivan, approached the corner, the woman waved furiously and shouted, "Stop! You can't turn now." The driver looked at her, puzzled—and then turned, too.

Pat Cawley, a city hall traffic expert, says he's heard little complaint about no-turn-on-red violations at this particular intersection. He hears more about the nearby Maple-Jackson corner—but usually from drivers angry that they were ticketed for illegal turns, not from cowed pedestrians. Typically, he says, the drivers complain they just didn't see the signs.

Cawley estimates that of the city's approximately 150 "signalized" intersections, twenty or thirty have "no turn on red" restrictions. But many drivers simply assume they can turn right on red anywhere, he says. It doesn't help that older drivers never learned the "right on red" rules in school. Until a federal mandate took effect in 1980, they were illegal in Michigan and many other states.

T-shirt museum: He called it a moving sale, but it was more like a pop-up T-shirt museum, with Ann Arbor's history for the last thirty-nine years played out on cotton jerseys. Throughout most of July, you could buy them from the person who personally silkscreened them, Adrian Cleypool, of Adrian's T-shirts, who was selling off his inventory cheaply, preparing to move.

In the days before Photoshop, four-color silkscreen was an unimaginably labor-intensive act of love. "I had the technical photographic knowledge, but I worked with wonderful artists—Chris Frayne [brother of George Frayne, aka Commander Cody], Greg Sobran, David Mann, Susan Taormina," he says, giving a tour of four decades of Ann Arbor T-shirt history: I Brake for Jake, No Nukes, Free John Sinclair concert (sold out long ago), Fleetwood Diner, WCBN 20th anniversary, and finally, "I Braked for Jake," printed for the beloved downtown character's funeral in 2007. Cleypool gave them away free to Jake's relatives: "I always thought Jake was a loner," he recalls. "Suddenly everyone was a relative. I didn't make any money on that."

Cleypool is not retiring, but he's moving to an office in the front of the 1832 Anson Brown building (the back, where he's been printing his shirts for more than twenty years, is a later addition) and focusing more on design. He has the contract for Ernest Hemingway T-shirts at the Hemingway Museum in Key West. Meanwhile, he's planning to sell what remains his historic collection at the Sunday Artisan Market in Kerrytown.

Lost in the crowd: It's easy to miss a friend at a concert or a football game, or even at one of the city's multi-room bars. But it happens in much tighter quarters, too—at the Northside Grill, where just seventeen or so tables and booths are squeezed into a single room.

"We've actually had people who've sat [at separate tables] waiting for one another for like twenty minutes," says manager David Ruby. Though the dining room is small, a few booths are tucked out of sight from the main room—and once people sit down at them, they usually watch the front door for their friend or business associate to show up and don't recheck the other booths. Ruby says many people avoid looking directly at strangers—and so overlook friends too.

Surprisingly, mix-ups are more common on weekdays than on crowded weekends—Ruby thinks people don't pay as close attention when it's quieter. While most missing persons find each other within a few minutes, some are incredibly patient. One time, Ruby says, each person saved a spot for the other, seeming embarrassed about the friend who was missing in action. They waited that way for twenty minutes.

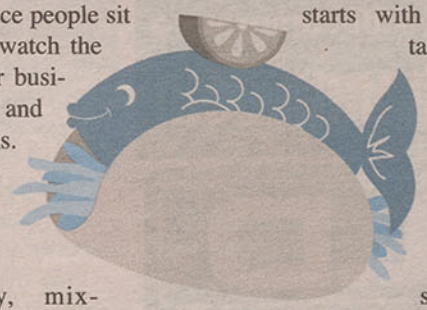
So how did they solve the MIA mystery? One person finally needed to visit the restroom—and spotted the other en route.

Domino effect: When Sigma Phi Epsilon bought the historic Christian Memorial Church on Hill Street (Then & Now, October 2012), it triggered a real estate chain reaction. The Disciples of Christ congregation, down to about thirty-five active members, used the sale proceeds to buy the former Girl Scout headquarters on Manchester and to hire a new pastor, Bob Brite. Brite, who specializes in "church transitions," recently helped a Minneapolis congregation rebound from eighty members to 400.

When the church moved into the Girl Scout building, it renamed itself: it's now called Journey of Faith. "We were talking about it for about three years," explains longtime member Rosalie Karunas. "With the need for new signage and new materials, it was clearly the time to do it. Using the word 'memorial' in the name was a decision made in 1891 to honor donors. We wanted to put it in a more modern context, not as a monument to dead people."

The Girl Scouts' Heart of Michigan Council, meanwhile, has moved to a former car dealership in Ypsilanti Township. Their new home is much larger—and even has a drive-in window that troop leaders from thirty-three counties use to pick up their shipments of Girl Scout cookies.

Tasty taco: Black Pearl's fish taco has won either Best of Show, Best Entrée, or both at Taste of Ann Arbor three out of the last four years (downstairs neighbor Melange won in 2011). Co-owner Jan Z. Cohen ("there are at least three other Jan Cohens in Ann Arbor, so I like to put in the Z") struggles to explain why out of the roughly forty competitors, it consistently does so well. Obviously, she believes it starts with a quality fish taco: "It's been a top seller [at the restaurant] for five years. We get people from California, Texas, the Southwest, who say our tacos are the best." The website foodandwinehedonist.com even posted a recipe that claims to duplicate them.



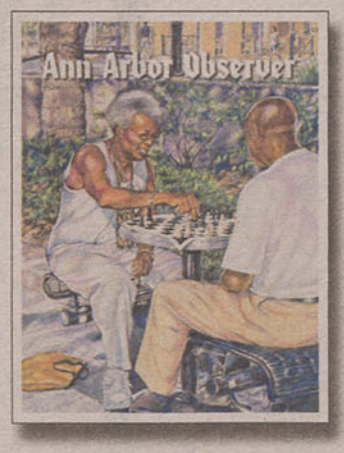
But when she noted that Black Pearl has also taken three firsts in the "Artini" contest (2009, 2010, and 2012), Cohen realized her manager Michael Hole might be playing an even bigger part than she realized. For the Ann Arbor Art Center fundraiser, participating restaurants/bars serve an original cocktail, and participating customers vote for their favorites. Like Taste of Ann Arbor, "Artini is a high-pressure event, in which you're also trying to run a regular restaurant at the same time. We always have a line out the door, from beginning to end." Hole, she says, not only can stand up to the pressure, he flourishes under it. "He's out there greeting every person, and treating them with efficiency and kindness. As opposed to 'We're out of that!' "

As for the fish taco itself, Observer restaurant critic and taco lover Lee Lawrence has never tried it, but looking over the Food and Wine Hedonist recipe, she emails: "sounds delicious to me. Fried fish with slaw, mayo and avocado in a corn tortilla—what can go wrong?" ■

You really should get out more

The Ann Arbor Observer's print and online events calendar offers a virtual smorgasbord of comprehensive, up-to-date listings to help you plan your day, your week, your life.

So pick up the latest print edition, or go online—and enjoy every delicious adventure!



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7-Eleven Protest

David Harrison's picket flummoxed the AAPD—but the state is on his side.

David Harrison deliberately chose noon on the Fourth of July to test the bottle return law at 7-Eleven on State Street—not so much because he was feeling a surge of civic empowerment, but because he knew that while the parade was passing by, there would be a lot of cops out. "I knew I was right," he says. "I had a copy of the law in my backpack." If a dispute arose, he reasoned, law enforcement would be within easy reach.

According to Harrison, State Street convenience stores have adopted policies that discourage bottle returns. 7-Eleven's policy is to require a purchase. Neither CVS nor 7-Eleven would comment, but the underlying issue is that the stores discourage bottle returns to keep out vagrants and panhandlers that vex all the merchants in the area.

Harrison says that all four AAPD officers called to the store agreed he was within his rights to picket—but at the end of the day, he was given a citation for trespassing.

Harrison, fifty-eight, is neither a vagrant nor a panhandler. He grew up in Ann Arbor, lives near State Street, and is an air force veteran—which is "kind of funny," he says, since "I hate guns and I hate planes."

Harrison says that when he presented the 7-Eleven clerk with twelve empties, she refused to redeem them unless he bought something. At that point, Harrison pulled out his copy of the 1976 Michigan Beverage Container Deposit Law. Eventually, he says, the clerk did offer him $1.20 for his twelve cans—but he wanted more: an assurance that the store policy had been changed.

As Harrison expected, two nearby cops were called in. To his chagrin, though, they weren't interested in the bottle law—just in the clerk's insistence that he leave the store. Warned he'd be trespassing if he stayed, Harrison left, and the officers went back to parade duty.

In the next twenty-four hours, Harrison pursued justice on three fronts. He visited the police station to protest being thrown out before his complaint was heard. Told that the officers had acted appropriately, he then called the Michigan Department of Treasury, which administers bottle returns. "I talked to Alberto Martin. He was very interested; he said it was illegal [to require a purchase] and wanted to know where this was happening."

MARK BIALEK

David Harrison deliberately chose noon on the Fourth of July to test the bottle return law at 7-Eleven on State Street.

And he made a few signs. "I never protested anything in my life," says Harrison, but he began picketing 7-Eleven. "I kept my eyes straight ahead. It wasn't about me; it was about the law. But the store manager called me 'a bum just looking for attention.' " Within hours another three cops visited 7-Eleven. Harrison says that all of them agreed that he was within his rights to picket as long as he "stayed out of the vestibule and didn't interfere with customers." But with an irate store owner on their hands, Harrison says, the officers did suggest he go next door and picket in front of Noodles & Company.

"I don't have a problem with Noodles & Company! So why should I picket them?" Harrison asked indignantly. At the end of the day, he was given a citation for trespassing—though the form isn't completely filled out and there is no fine attached to it.

AAPD lieutenant Ed Dreslinski explains bottle returns are covered by "administrative law, not criminal law. It's not something the police would be involved in. It's up to the [Michigan] treasury department to impose sanctions." As for 7-Eleven, Dreslinski explains that Harrison is barred because he's made a nuisance of himself, and trespassing *is* something the police get involved in.

Did the officers on the scene suggest Harrison picket Noodles & Co.? Dreslinski laughs: "They might have tried to keep him moving."

7-Eleven owner Linda Russ won't say any more than "we've taken it up with the police and resolved it." But she may still have a problem with the state. Treasury department communications director Terry Stanton says Harrison has administrative law, at least, on his side.

"The individual redeeming bottles is entitled to a cash refund," Stanton confirms. "There is no requirement in the statute that the individual make a purchase."

Musical Marketing

Some businessmen play golf to drum up clients. Gerald Wayne ("GW") Staton has a nightclub.

Staton, a longtime insurance salesman in Washtenaw County, started the Black Crystal Café six years ago. "Initially my intent was to just use it to entertain clients," he says of the fifty-seat club located in the basement of his family home near the Ann Arbor Airport.

But Staton, himself a singer-songwriter, soon found a larger purpose. The fact is, he says, that many good but "under-the-radar" artists aren't particularly well paid when they perform at regular nightclubs

COURTESY MARK BOGARIN

Staton is amused at the reaction of some first-time concertgoers who imagined they'd be seated on bridge chairs in "someone's living room."

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August 18 • ROYAL GARDEN TRIO

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or other venues. He mentions a friend who's had one million plays on Internet radio yet received a check for just $16.98.

Staton wanted to improve on that experience—for both audiences and for musicians. So in 2007, he created a "listening room" that offered artists a high-quality performance space and decent compensation—as much as $1,000 a night—and gave audiences a once-a-month chance to see some of the finer pop, jazz, and classical performers touring the country.

A musician himself, Staton mentions a friend who's had one million plays on Internet radio yet received a check for just $16.98.

If he sells insurance, fine. If not, that's fine too. And there's absolutely no sales pitch.

Many of the people who now attend the intimate concerts aren't there to do business at all. Those original clients brought their friends, who told others, "and then it kind of went from there," Staton says.

The Black Crystal Café has all the trappings of a professional club—a raised stage, a backdrop, tables, and a bar. But the venue is inconspicuously located on a cul de sac in a condo community.

In fact, many first-time concertgoers are taken aback when they pull up to the house, thinking they're going to be seated on bridge chairs lined up in "someone's living room," a notion from which Staton draws some amusement.

"You don't feel like you're in somebody's house," he says, chuckling.

Staton says the club complies with all zoning and condo regulations, and in fact many of his neighbors are frequent guests.

But Staton stresses this is a private club. To attend, people have to register through his website, privatemusicnetwork.com. Tickets are a $20 "donation," and all money goes to musicians. Beer, wine and hors d'oeuvres are on the house.

Staton plans to add two more venues in the coming year and hopes to sell concert recordings to generate even more revenue for artists. Yet even with all he's investing, he says, "I have friends who spend more on golf than I do on music."

Recycling and Reincarnation

Ann Arborites gain new options for getting rid of those old TVs.

Hot tickets or Black Friday sale items are usually the reasons behind lengthy customer queues. But drivers whose cars snaked slowly through the

MARK BIALEK

ReStore director Vic Whipple is filling a semi-trailer with obsolete electronics every two to three weeks. "It's not a ton of revenue for us, but it generates customers and diverts electronics from landfills."

Pioneer High School parking lot back in April were seeking something else: free disposal of their unwanted or obsolete electronics.

As fast-moving workers pulled five behemoth CRT televisions from a single SUV, the driver was saving about $100 compared to the fee he would have paid at Recycle Ann Arbor's Drop-Off Station on Ellsworth. But he was already an anachronism in Ann Arbor's changing e-waste landscape.

"We've been seeing a downward shift in the volume of electronics over the last two years," says Barbara Hagan of the U-M Office of Campus Sustainability, which hosts the annual free "E-Waste Recycling Event" with support from Apple and in partnership with Ann Arbor Public Schools. Hagan says that 2,480 vehicles dropped off 206 tons of electronics this year, down from 3,268 vehicles and 220 tons in 2012. "It's because people have cleaned out their basements of the TVs with big heavy monitors, and all electronics are getting smaller," Hagan says. "We also recognize that people are using other options."

Recycle Ann Arbor recently simplified its fees to properly dispose of electronics delivered to its Drop-Off Station and to Calvert's Roll-Off Containers on Jackson Road. The nonprofit's ReUse Center on South Industrial Highway also accepts some electronics without a fee but "no TVs or printers," cautions general manager Becky Andrews. (She suggests those hoping to drop off electronics call ahead before making the trip.) Best Buy and Staples also accept some electronics at no charge. And last year, Habitat for Humanity's ReStore on Jackson Rd. began accepting e-waste seven days a week, gratis—while simultaneously earning a little money to support its affordable housing mission.

In the past, "we didn't take in electronics," says Sarah Stanton, the ReStore's executive director of development. "It's not what we do, but Habitat Michigan hooked us up with Vintage Tech about a year and half ago."

A private company headquartered in Romeoville, Illinois, outside Chicago, Vintage Tech supplies the ReStore with a fifty-three-foot trailer, pallets, and boxes to hold donated electronics. While several local nonprofits—the Kiwanis Thrift Sale, the Share House, and St. Vincent de Paul among them—accept only a few kinds of electronics (think clock radios), the partnership with Vintage Tech allows the ReStore to accept almost everything.

Vic Whipple, the ReStore's director, says it's now filling a trailer every two to three weeks. At that point, "we call them, and they bring a new supply trailer out. They used to take the trailer to Illinois, but in April they opened a facility in Canton where everything goes now. Our take from each truckload fluctuates from $275 to $300. It's not a ton of revenue for us, but it generates customers and diverts electronics from landfills."

Vintage Tech also picks up e-waste from other Washtenaw County organizations and cities, notably Recycle Ann Arbor, the Ann Arbor Public Schools, Eastern Michigan University, and the cities of Ann Arbor and Ypsilanti. And ReStore isn't the only one receiving income from donors' dated computers and other electronics.

"It's fair to say we work out some revenue return to schools and nonprofit organizations," says Steve Chalker, the

question corner

Q. How long has there been a butterfly garden at Gallup Park? Who decided it should be there?

A. The Butterfly and Hummingbird Garden was started in 1989 by the Ann Arbor Rotary North service club, and the Rotarians continue to maintain the butterfly-shaped garden for the city. The parks department helps with the maintenance, and has also installed picnic benches and signage to create a good habitat for humans.

Twenty-seven species of butterflies can be observed in the garden, including two unique to our area: the Wild Indigo Duskywing and the Harvester (the only predatory butterfly in Michigan). Hummingbirds are most abundant in August and September, when both young and mature birds migrate through the area.

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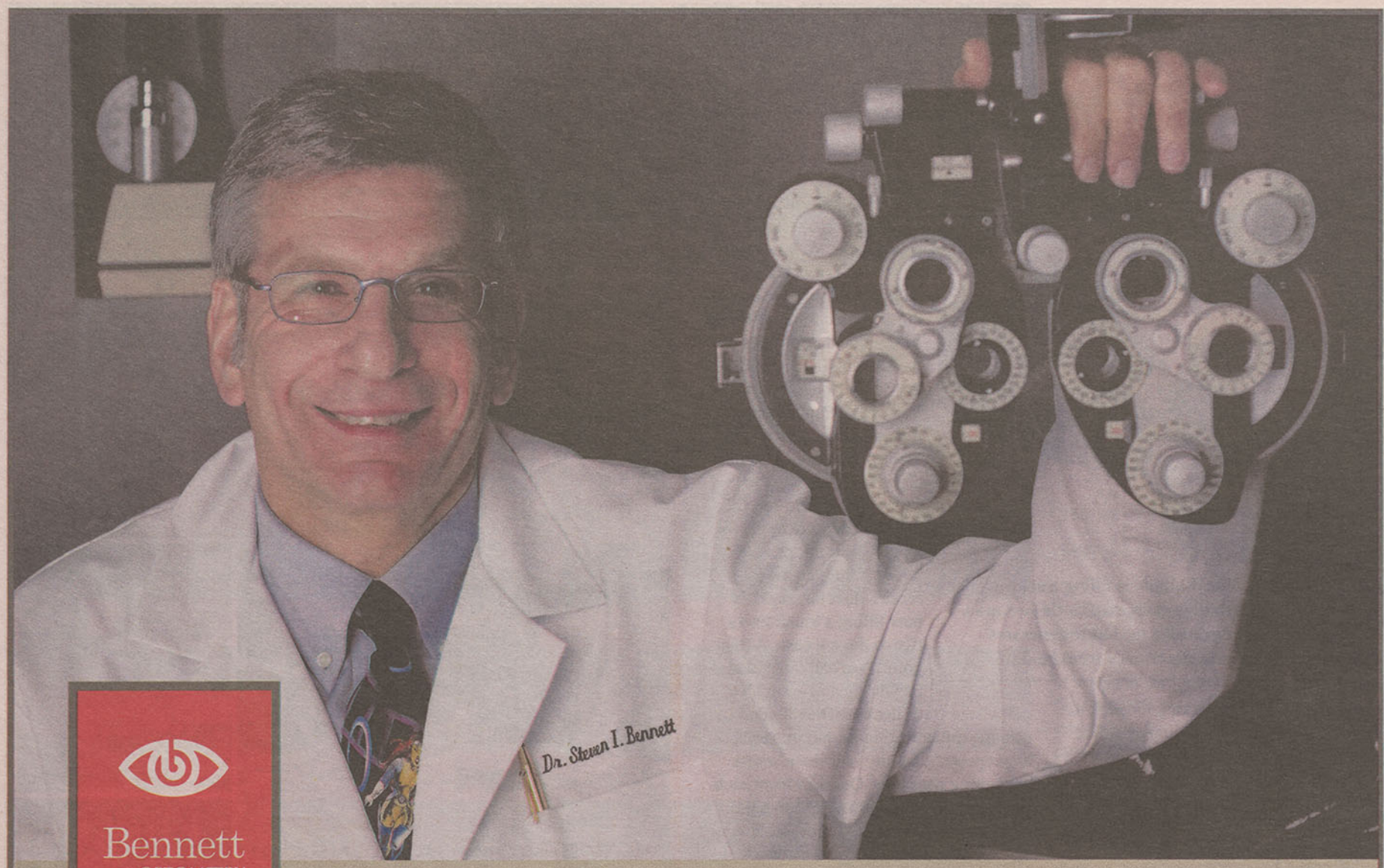

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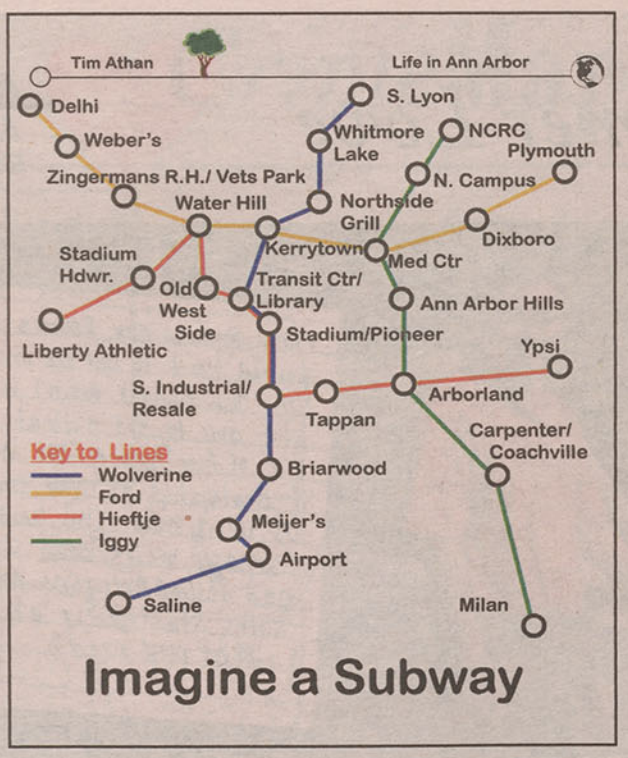
general manager of Vintage Tech's Canton facility. "The details are contractual. The amount we pay depends on the volume, type of material, and distance [for pickup]."

The U-M's Hagan says she's not alarmed to see a drop in volume at annual collections at Pioneer—having more year-round donation options is a good thing. The event will be held again next spring. "There's nothing but thumbs up and smiles as people drop off their equipment and drive away," she laughs.



calls & letters

Donald Parrish

The home featured in our advertisement for the Parade of Homes (inside front cover, June) was originally built by Donald Parrish. BRAG Ann Arbor deeply regrets that credit was not given. The home featured interior renovations on a 2009 tour, but the beautiful exterior in the photo displayed Donald Parrish's well-known style.

Parrish built dozens of beautifully crafted, custom homes in the Ann Arbor area, designed in the style of 18th-century New England dwellings. Don is also remembered for his wonderfully successful career as a music educator who developed a vibrant string program at the Dexter Community Schools. He was also a founding member and conductor of the Dexter Community Orchestra. In his later years Don also devoted much time to philanthropic efforts, caring tremendously for people young and old.

Donald Milton Parrish passed in 2011, and is dearly remembered by his loving family and friends. He truly left his mark on our community through the timeless homes he designed and built and through the love of music he passed along to so many.

Sincerely,
Pete Nowakowski
Builders and Remodelers Association of Greater Ann Arbor

To the Observer:

I am a 40–plus-year resident living on Fernwood Ave. in Darlington subdivision in Ann Arbor. I was really taken aback by the article in the July issue of the Observer, "First in, Last Out" by Vickie Elmer. The article made my wonderful neighborhood sound like a slum area with boarded up homes and broken windows, houses uncared for and falling apart. Nothing could be further from the truth. I also was offended by the statements describing our homes as "small bungalows … tiny brick ranches … shacks and shanties," being among the terms used in the article. These homes are modest and small but not so much tiny and they certainly are very, very well constructed. They have large and lovely front and back yards with many well attended and well planned gardens. Yes, there are many longtime residents here but that is because it is such a pleasant, safe, and well loved area. It is convenient to everything including public transportation.

The article also seems to infer that a new influx of residents are just now rescuing this slum area and saving it from ruin. Many of the residents in the area are professional people as well as retired professionals and young families, all enjoying the friendly atmosphere and good living that the neighborhood affords.

In short, I think the article was very unfair to my neighborhood and to all its residents. It is not a pitiful poor and run down area of blight but a family neighborhood that is well loved and cared for. We feel as if we are walking around with a black eye we don't deserve.

Sincerely,
Joyce Mallory

We agree that East Ann Arbor is a wonderful neighborhood, which is why we mentioned its tree-lined streets, peaceful neighborhoods, community atmosphere, and happy residents. The "shacks and shanties" were recalled by longtime residents interviewed in 1989; they were speaking of the early twentieth century, long before the development of Darlington and other east-side subdivisions. Sadly, the fact remains that East Ann Arbor suffered much more than the rest of the city during the recent real estate crash.

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Monthly Auto Tip To Keep You Safe:

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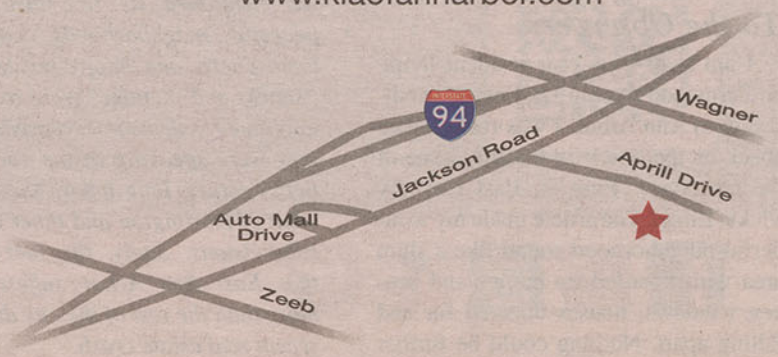
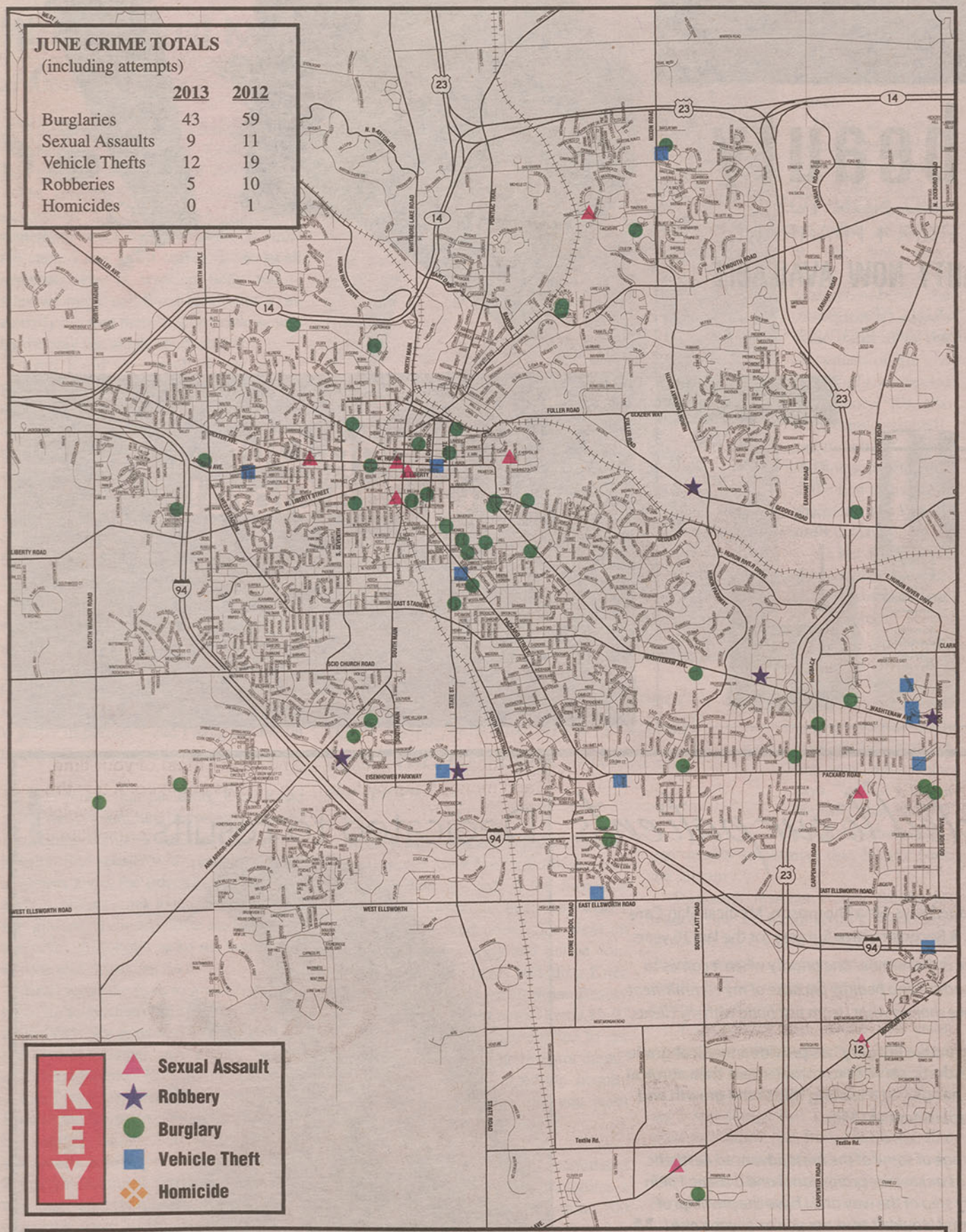


CrimeMap

JUNE CRIME TOTALS
(including attempts)

	2013	2012
Burglaries	43	59
Sexual Assaults	9	11
Vehicle Thefts	12	19
Robberies	5	10
Homicides	0	1



These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **June 2013.** Placement is approximate.

The Ann Arbor and Pittsfield departments have moved to a centralized record-keeping system run by crimemapping.com. As a result, they no longer are able to distinguish crimes from attempts, or sexual assaults by acquaintances from assaults by strangers.

If you need police help in an emergency, call **911.** If you have information about a crime, call your police department's **anonymous 24-hour tip line: 996–3199 in Ann Arbor, (800) 863–1355 on campus,** or **944–1238 in Pittsfield Township.** If you have questions about a crime shown here, call **Ann Arbor Neighborhood Watch (994–8775, Mon.–Fri. 9 a.m.–4 p.m.),** the **U-M Department of Public Safety (763–1131),** or the **Pittsfield Township Department of Public Safety (944–4911).**

The box at the top of the map compares the number of crimes reported in June 2013 and June 2012.

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Michelle Krell Kydd

A knowing nose

Sitting down at Sweetwaters with Michelle Krell Kydd, I ask, "What exactly can you smell right now?" "The generic smell of a coffeehouse," she replies. "I can smell cake. I can smell something sweet, like the crumbs on a coffee cake. I can smell coffee. I can smell someone who is wearing body lotion, what we might call floral-aldehydic. I can actually tell that there's open brick in here by the way the whole room smells."

Krell Kydd says smell is just as important to her as sight; she can recognize neighborhoods or friends' homes merely by their scent. She shares her expertise—honed through years of work in the fragrance industry—via her blog, GlassPetalSmoke.blogspot.com, and at workshops she holds around town. A self-described "walking smellopedia," she feels that smell is unfairly considered "the bastard stepchild of the senses.

"Vision comes first in our culture," she says. "But if we couldn't enjoy the smell of food and eat, we'd die. And if we couldn't enjoy intimate smells, like the back of someone's neck or perfume, we wouldn't have families. So olfaction is pretty important—and I hang my hat on that!"

J. ADRIAN WYLIE

A self-described "walking smellopedia," Krell Kydd feels that smell is unfairly considered "the bastard stepchild of the senses."

Her brown hair cut short, Krell Kydd wears a summery, asparagus-colored dress accented with tastefully earthy jewelry. She speaks with composed thoroughness about the olfactory world, but a smile is always quick to rise below her narrow glasses. "I can articulate the invisible," she says. "It doesn't make me better than anyone else. I just can do it."

Krell Kydd declines to give her age but owns up to graduating from SUNY Albany in 1981. She considers her gift genetic: she says her mother, now eighty, "smells like a bloodhound." Krell Kydd's olfactory abilities were nurtured from an early age. Born in the Bronx to immigrant parents—her mother Israeli, her father Polish—she recalls a fifth-grade field trip to the Brooklyn Botanical Gardens, where she was captivated by a lemon balm plant. "I touched it, and I held it up to my nose," she says. "I thought, 'It's green, but it smells yellow.' And that was because it smelled like lemon."

After college and an internship at the *Village Voice,* she worked as a telemarketer before getting into writing. In 2003, while working at *Cosmetics World* magazine, she attended an event where participants were invited to identify the components in Mont Blanc's Individuel cologne. "I identified twenty out of twenty-three raw materials right, and I was pissed because I didn't get the other three," she recalls. "The instructor came over and told me, 'You smell like a fragrance evaluator. You must go to school!' "

Krell Kydd attended fragrance evaluation classes at New York's Fashion Institute of Technology and at the fragrance manufacturer Givaudan, becoming what's known as a "trained nose." She went on to write marketing copy and online content for numerous clients including Estée Lauder, Clarins, and Lisa Hoffman Beauty (founded by the wife of actor Dustin Hoffman). "I would encourage anyone to get into sensory science if it interests them," she says. "You meet incredible people, you do incredible things, and you learn more about the world every day."

Over the years, she's accumulated a stockpile of scents, including a "perfume wardrobe" of around 100 different fragrances. Her current favorites include Lalique Encre Noir and Chanel No. 19; which she wears on a given day depends on her mood. She also keeps a collection of raw materials for what she calls "olfactory calisthenics," exercises to keep her sense of smell sharp: "If I was to stop practicing now, I wouldn't be as good as I am."

Her career took a new turn in 2011, when she and her musician husband, A.J. Kydd, moved from Westchester to Ann Arbor to help care for his mother. Krell Kydd made a contact at the Ann Arbor District Library and was invited to teach a writing workshop there. Soon, she was holding regular "Smell and Tell" sessions at the library and at 826michigan (the next will be September 18 at the AADL's downtown branch).

Hired as a communications specialist at the U-M in February, Krell Kydd is still "evangelizing for the sense of smell" in her free time. She's earnest—even zealous—about the oft-neglected sense's value. Crucial to our enjoyment of life and powerfully connected to memory, it's also important scientifically: loss of smell, she notes, is often one of the first signs of Alzheimer's and Parkinson's diseases.

At her workshops, she invites participants to smell a range of different scents and then share the memories that they evoke. "You get a lot of children and young adults with personalities that are not very open," she says, "and it's like a hammer that shatters the glass when someone smells something that brings back the memory."

Tecumseh resident Nancy Austin attended one of Krell Kydd's workshops at AADL on a whim this spring and was deeply stirred—despite, or because of, having lost her sense of smell in a car accident at age seven.

"I understand that people will smell something and that odor will bring back memories very strongly, and to me it almost sounds magical," Austin says. "There are a few things that I think I can recall what they smell like from childhood, like crayons or fruit cobbler or Band-Aids. Those memories are kind of precious, and they did come back …"

Krell Kydd's blog includes everything from announcements of new perfumes to her recollection of the high school teacher who first got her excited about chemistry. She's been writing it for eight years and may soon compile some of the material into a book.

It's most likely, she says, to take the form of a collection of autobiographical stories, all linked to scent memories. "You can see something with your eyes and it can be an illusion, but smell is never wrong because it's part of the basics of survival," she says.

"That's another thing about the sense of smell: it never lies."

—Patrick Dunn

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CROSSROADS

THE AUGUST 6 PRIMARY AND THE FIGHT FOR ANN ARBOR'S FUTURE

by James Leonard

"We're at a crossroads of politics in Ann Arbor," says Steve Kunselman, an incumbent city councilmember from the Third Ward on the southeast side seeking a fourth term.

"We are at a turning point," agrees Jack Eaton, a challenger in the Fourth Ward on the city's southwest side. "For many years, a large majority on council had unchallenged control over the budget and the council agenda. Over time, new voices have been added. It began with Mike Anglin, Steve Kunselman, and Jane Lumm. The 2012 election added Sumi Kailasapathy and Sally Petersen."

Kunselman frames the August 6 vote as a choice as "between politicos that want to hold onto power and those of us who want good government." But his real complaint is not about how local government does its work—it's about what it's trying to do. "The leadership of the city," he charges, "is trying to turn us into a metropolis."

Eaton agrees, asserting that mayor John Hieftje has "shifted the emphasis away from good public service to changing the nature of our city." Eaton opposed building the new Justice Center, would have delayed the Library Lane parking structure, and says that on council, he'd favor "eliminating all spending on regional projects that are not funded by all communities in the region, such as commuter rail." That's a direct jab at Mayor Hieftje, an enthusiastic advocate of commuter trains—and of a new station to serve them.

What Jack Eaton calls "changing the nature of Ann Arbor," Mayor Hieftje calls "preparing the city for the future."

The mayor defends both his past record and his vision of the future. "I'd say I'm the good government mayor," he responds. "The city is incredibly efficient now with a third less staff [than when he was elected mayor in 2000]. We went through the recession, and we didn't raise the millage while a lot of cities around Michigan did, including Grand Rapids, Lansing, and Sterling Heights. The people of this city owe a debt of gratitude to the [employees] who worked here during the recession … Except that we collect the leaves a different way, we have the same level of service now as we had ten years ago.

"I don't see Ann Arbor ever becoming a metropolis," Hieftje adds. "We're never going to have more than 140,000 people. But we have to recognize that with Michigan's system of taxation, if we don't have growth, cities can never keep up with the costs of doing business."

What Eaton calls changing the nature of Ann Arbor, Hieftje calls "preparing the city for the future. I'm always looking twenty, thirty years out. Times change, and we're in a new age with a new generation coming to work here and live here, and they look at the city and at life in a different way ... They want to live close and not commute—and if they do commute, they want to do it by train."

Kunselman, a fifty-year-old U-M energy management liaison, and Eaton, a sixty-year-old labor lawyer, aren't running against the mayor in the August 6 Democratic Party primary (though Kunselman says he will next year if Hieftje tries for an unprecedented eighth term). They're running against those they see as his proxies: Kunselman against Parks Advisory Commission chair Julie Grand, a thirty-eight-year-old health policy studies lecturer at the U-M Dearborn, and Eaton against Marcia Higgins, sixty, who's served on council since 1999.

Higgins supported the Justice Center and the Library Lane projects, and last fall voted to fund a study for a new train station. Eaton says that the city should have rented space instead of building the Justice Center; that Library Lane "should not have been built until the plans for what goes on top were concluded," and he says he'll oppose using general fund money to build a train station "while we have understaffed police and fire deparments and unresolved infrastructure problems."

The Justice Center and Library Lane are the past, and the train station—if it's ever built—is in the future. For the moment, the hottest issue is private development—specifically, the giant 413 E. Huron high-rise.

Kunselman voted against the project, and Eaton says he'd have done likewise. Higgins voted to approve it, agreeing with Hieftje that the city had no legal option, but says that shows zoning ordinances need re-examination. Grand, who is running for council for the first time, says she'd have voted for it, too, but acknowledges that when she's out knocking on doors, she's hearing "a lot of dissatisfaction with development. It's the dramatic change of the last two years that bothers people."

Looking ahead, both Kunselman and Eaton say they'll work to curtail the city's Downtown Development Authority while expanding the police and fire departments.

PHOTOS: J. ADRIAN WYLIE

In Ward 4, Marcia Higgins is seeking her eighth term. Jack Eaton is making his third run for council after a narrow loss last year. They disagree about everything from past building projects to the state of the city's road millage—Eaton says the city still has "money amassed," while Higgins says the fund balance is rapidly being spent.

A consistent critic of Mayor Hieftje since returning to council in 2009, Steve Kunselman says the Downtown Development Authority isn't accountable, and questions its priorities. "The DDA is doing a good job," responds Julie Grand, his challenger in Ward 3, "and it's not right to vilify them because they're good at their mission."

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CROSSROADS

And it wouldn't be Ann Arbor if council candidates weren't debating the state of the city's streets.

A consistent critic of the mayor since returning to council in 2009, Kunselman set his sights on the city's Downtown Development Authority this term. Eaton, making his third run for council, has now joined him—though each has a different criticism of the authority.

Eaton's questions are basic: "What is the DDA doing with the money they get from the parking system?" he asks. "Do they need $15 million per year to fix the sidewalks?"

Kunselman thinks he knows the answer: "All the DDA's money is going into the parking structures," he charges, "not infrastructure and downtown development." And, he says, "the DDA is not accountable to council as a whole. Before this year, the minority members of council [who opposed the mayor] were not on the committees that dealt with the DDA. Look at last year's parking agreement: it wasn't given a full vetting by council."

"Every project we've done has been approved by [the entire] council, including the parking agreement," counters Leah Gunn, who retired from the DDA board in July. "Seventeen percent of the gross revenues from the parking system go directly to the city. On top of that, we're paying half a million dollars per year for the new Justice Center and over $600,000 per year on street repairs and streetscapes. And we don't own a thing. Every single parking structure belongs to the city, and all the things we do downtown are done to city-owned infrastructure."

Told that Kunselman claims "the parking system is not sustaining itself," Gunn snorts. "Of course we are! When we took over parking in '92, it was losing $250,000 per year, and the structures were all falling down. Now we're grossing about $18 million per year, and part of that money is used for debt service and for a very robust maintenance program so they won't fall into disrepair again. The DDA came to the rescue and saved the city's parking system."

Higgins agrees that the parking system has flourished under the DDA's management. "It's been like night and day since they took over. In general, the DDA has done a good job and been a good partner for the city."

Commercial real estate agent Jim Chaconas, who brokers more downtown real estate deals than anyone, goes further. "Thank God for the DDA," he says. "And thank God the DDA built more parking. We wouldn't have all these new tenants without them. [Downtown is] still where everyone wants to be, especially IT."

Julie Grand couldn't agree more. "One of the reasons to live here is the vibrant downtown. The DDA is doing a good job, and it's not right to vilify them because they're good at their mission."

Council plans to discuss the DDA in September, when Kunselman and Higgins will both still be members regardless of the outcome of the primary election, and the balance of power still favors the pro-DDA forces. But if Eaton and Kunselman win this month and the decision gets

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Though many residents and councilmembers argued that the proposed 413 E. Huron high-rise was too big, council voted to approve it by a vote of six to five, with the mayor casting the deciding vote.

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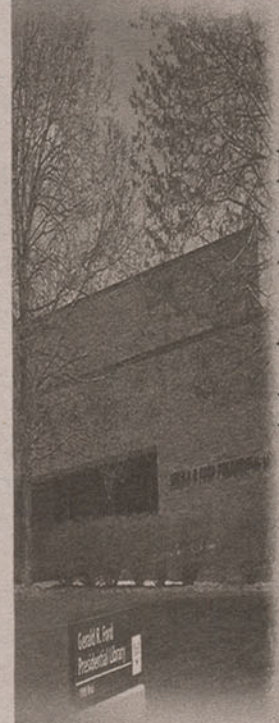

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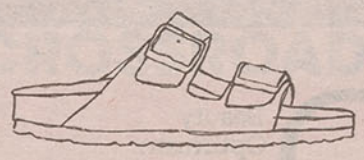

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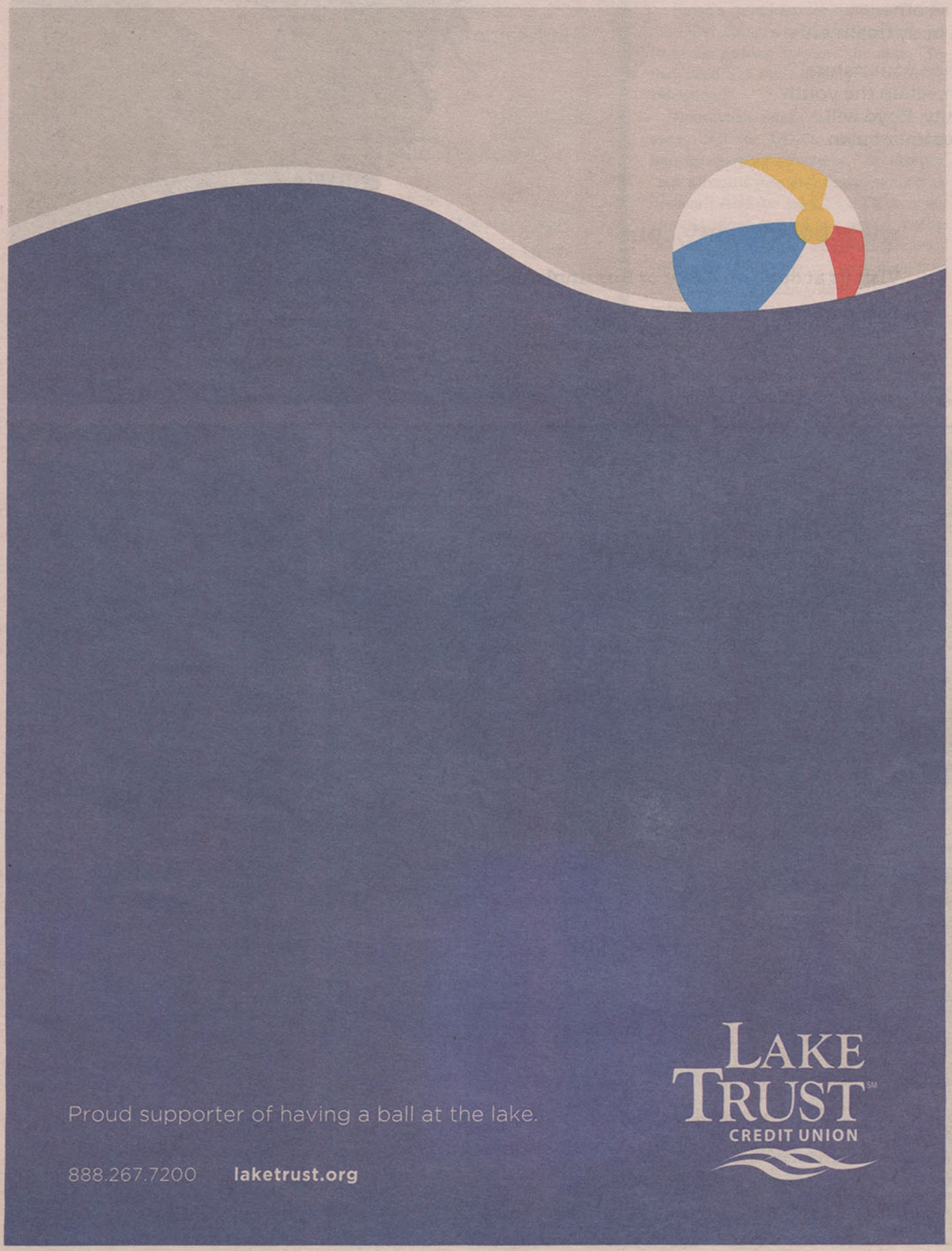

CROSSROADS

pushed back past the November general election, the DDA can likely look forward to less money and more scrutiny.

Just as 413 East Huron threatens to loom over the historic homes nearby, the planned student high-rise casts a shadow over the August vote. Though many residents and councilmembers argued it was too big for the neighborhood, council ultimately approved the project by a vote of six to five, with the mayor casting the deciding vote.

Hieftje says he voted for the project because "our attorneys advised it and we talked to an outside expert, attorney Carol Rosati [co-author of *Michigan Zoning, Planning and Land Use*, a standard text on the subject], and she concurred. Our prospects were low we'd prevail and high we'd lose—and a loss can run into the tens of millions of dollars. Did we want to have to sell West Park if we lost?"

Kunselman, though, believes that "if the developer had sued, we would have won at county circuit court." Eaton would've taken his chances, too: "As an attorney, I

"A loss could run into the tens of millions of dollars," Hieftje says of a suit over 413 E. Huron. "Did we want to have to sell West Park if we lost?"

can tell you that clients regularly disregard their attorney's advice."

Chaconas thinks council made the right decision. If city officials turn down a project that meets zoning requirements, he says, "they'll get sued by the developer—and the developer will win. Novi tried to stop development that met zoning, and it cost the city [a judgment for] $72 million."

Higgins defends her vote, but not the project itself: "The zoning code is forty years old," she says, "and we need to resolve its contradictions."

As far as crime goes, the trend is clear. From 2002 to 2011 the number of crimes reported to the AAPD fell from 9,755 to 6,299, an amazing 35 percent drop. The number rose to 6,876 last year, but, based on the first six months, 2013 is likely to match 2011's record low.

The trend in law enforcement is equally clear. Including U-M public safety officers, the number of cops in town dropped 32 percent, from 254 in 2000 to 173 now, including 119 AAPD officers.

Despite the parallel declines, Kunselman and Eaton both want to expand the AAPD. "We all know Ann Arbor is a safe

town," acknowledges Kunselman, "but police presence sustains public safety."

"Our current police chief says we don't do proactive policing, we do reactive policing," says Eaton. "Proactive is having cops downtown, and their presence makes people feel more secure."

Asked if we need more cops, Grand replies, "I don't know. Some people say we need more. Some people say they don't want to spend any more on police." But, she adds, whatever the merits of expanding the force, her opponent is on the wrong track about how to do it.

"Steve is aligned with a certain team [on council], and his decisions are motivated by the team, and not by the whole community," Grand charges. "He voted on the last budget to add three police officers, and he was willing to cut probation officers from six to three to do it."

Kunselman says halving the number of probation officers "might not have been the result" of the proposal to cut the Fifteenth District Court's budget. But court administrator Keith Zeisloft disagrees: "A $270,000 reduction would've resulted in the loss of three full-time probation officer positions," he emails.

Higgins agrees with Eaton that "feeling safe is a perception, [and] with downtown beat cops people feel safer." But, like Grand, she equivocates on the need for more cops. "I'd like to give Chief Seto time to tell us if he needs more officers and/or additional support for the department and in what capacity."

AAPD chief John Seto writes in an email that the "AAPD does a great job in 'reactive' policing, and my focus has been to implement more proactive policing," including deploying more beat cops downtown. While admitting he has "no way of knowing" if that will reduce crime, Seto says "increased police presence in any part of town will have positive impacts."

No doubt. Even with crime at an all-time low, some folks feel safer with more cops—just like some politicians feel safer telling voters more cops mean more safety.

Not the mayor. Asked if the city needs more police officers, Hieftje replies, "It's hard to say we do, judging by crime numbers. We're in the top 12 percent for cities of our size for lowest crime in the country—and we're a college town."

And don't forget the potholes. "The most common complaint I get is the city is not spending enough on road repair," says Eaton. "We collect a special millage for road maintenance. I know we were saving money in case we had to do the Stadium bridge repairs, but why do the city leaders still have money amassed?"

Higgins agrees that the city cut back on routine repairs when it looked like it might have to pay the entire $23 million cost of the Stadium bridges near the Big House: "We banked the money because we were afraid it was the only way we could get the money. The feds and the state were not funding that type project back then."

But, she adds, Eaton is mistaken in thinking the city is still holding onto it: "When we knew we'd get federal and state money, we took the money we'd saved and started repairing streets." The road millage fund balance peaked at $20 million in 2012—but the city doubled its road spending that year, to $18 million. With another $19 million worth of work underway this year, and still more scheduled for 2014, the balance is on track to drop back to its normal level of $9 million.

Eaton also questions how the city paid for its share of the Stadium bridges. He contends the current city leadership shifts funds willy-nilly from one project to another and cites "as an example [that] they used sewer money to finance bridge work."

That's partly true, says Mike Nearing, project manager for the Stadium bridges—but the money was spent openly and legitimately. "Ann Arbor's $7 million for the bridge came from various city funds. Most came from the street millage, but storm sewer money was used to pay for the needed storm water improvements."

The contenders are all Democrats. (Higgins, the last Republican to have served on council, switched parties in 2005.) But that doesn't mean the races aren't hotly contested.

Steve Kunselman joined council in 2006, winning a three-way primary by just twenty votes, only to be decisively beaten by Christopher Taylor when he ran for re-election. The next year Kunselman beat incumbent Leigh Graden by just four votes in another three-way race. But in 2011 he comfortably outpolled both his challengers combined to keep his seat, and at this point is the presumptive favorite for reelection.

Marcia Higgins was first elected as a Republican in 1999, then won a Democratic primary after switching parties. She ran unopposed in the next three primaries and beat Republican challengers in the 2009 and 2011 general elections with an average 60 percent of the votes—decisive, but less than most Democrats get in city general elections.

Jack Eaton, who got involved in local politics through the Friends of Dicken Woods neighborhood group, has run for council twice before, both times against Margie Teall. Teamed with fact-challenged mayoral candidate Pat Lesko, he lost more than two-to-one in 2010 but came within eighteen votes of beating Teall in 2012. He can carry that momentum into his race against Higgins.

Whatever the outcome, Kunselman and Eaton are right that the city is at a political crossroads. If Higgins and Grand win, it could rejuvenate Hieftje's vision of more mass transit and a new train station. If Kunselman and Eaton win, the DDA will come under increasing pressure, mass transit will be viewed more warily, and the train station may be dead even before the present study is completed.

The only thing that's certain is that the decision will be made by very few people. In Kunselman's, Higgins', and Eaton's seven primary races since 2005, the highest voter turnout was 2,192. When the Third and Fourth Ward voters decide the city's political direction on August 6, every vote will count. ■

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Join us for our birthday party on Saturday, Aug. 3 at the Ann Arbor Farmers Market. It's a fun-filled day of games and activities to celebrate the market's 94th birthday! If you are interested in volunteering to help with the event, please contact GIVE365, volunteer@a2gov.org.

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August Summer Splash Days - Summer Splash Days at Ann Arbor's outdoor pools. Join us from 2 to 4 p.m. for special activities at our pools during Summer Splash Days. We offer water balloon games, water baseball, raft races and a hula hoop relay. For youths ages six to 12. Regular pool-admission rates apply. We hope to see you at Buhr (Aug. 10), Fuller (Aug. 17) and Vets (Aug. 24). Do you want to volunteer to help at this event? Contact the city's Give 365 program volunteer@a2gov.org / 734.794.6230, ext. 42510 / www.a2gov.org/volunteer.

Upcoming Golf Events - Call today to register for the Miles of Golf Senior Amateur Championship at Leslie Park (2120 Traver Road), Aug. 17 to 18 or Leslie Park's Longest/Hardest Course Event (2-person scramble) on Saturday, Sept. 28. www.a2golf.org or call 734.794.6245.

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Friday, Aug. 23, 8–11 p.m. Full Moon Paddle on Gallup Pond - Gallup Canoe Livery, 3000 Fuller Road. Watch for deer, muskrats, herons and other wildlife as you paddle in this 2.5-mile pond section of the Huron River. Bring family, friends and a flashlight. No preregistration. Fee: $18/boat rental. Details: 734.794.6240 / www.a2gov.org/canoe.

Monday, Aug. 26. 6–7:30 p.m. Stand-up Paddling (SUP) 101 - Argo Canoe Livery, 1055 Longshore Drive. We will provide the boards, paddles, leashes and lifejackets; Urban Wave will provide the instruction. Ages 13 to adult. Fee: $30/person. Pre registration required: www.a2gov.org/parks; details: 734.794.6240 / www.a2gov.org/canoe.

Don't miss Back to School Night at the Wednesday Evening Farmers Market. Wednesday, Aug. 28 from 4 to 8 p.m. College students: kick off the new school year right with live music, fresh produce, food carts, baked goods and more! 315 Detroit Street in Kerrytown.

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Photos of Ann Arbor trees unite Catherine Widgery's design.

DRESSING UP THE STADIUM BRIDGES

by Jan Schlain

On June 7, in public sessions at City Hall, four artists from around the country presented their plans for the new Stadium Boulevard bridges. As a member of the task force reviewing the designs, David Huntoon was there.

"Somebody asked about the art in Grant Park, in Chicago, just north of the art museum," recalls Huntoon, a business location consultant. "One person said, 'It would be really nice to have something like that here.' "

The new group of sculptures in Grant Park *is* impressive—but as artist Volkan Alkanoglu quickly pointed out, the comparison was also utterly unrealistic. "Volkan said, 'Yeah, well that was a $20 million project,' " Huntoon recalls. Ann Arbor's entire budget for the bridge art is just $360,000.

"It would be a wonderful thing," summarizes Huntoon, "but that's not going to happen."

Alkanoglu's "Lady Ann" wasn't going to happen, either. The spiky sculpture finished last in the task force's surveys—and even if it hadn't, task force member Nancy Leff was not going to vote for it. "We went online and found it was completely a 95 percent rehash of a project that this artist had already done," explains Leff, a U-M researcher who represents the nearby neighborhood on the task force.

The 1 Percent Problem

Ann Arbor came late to the "1 percent for art" movement. "It started in Philadelphia [in 1959] and spread all over the country," explains art commissioner John Kotarski. "We got into it about 2007–2008."

The program set aside 1 percent of all capital improvement spending for related art. But "what we found was that about 60 percent of the money that comes in from the process comes in through sewer money and water money—that's buried," says Kotarski. It also led to tagging on art at the end of a project, instead of incorporating it into the design.

City council suspended the 1 percent program in June. But even after the bridge and a couple of smaller projects, the fund will be left with a balance of about $800,000. Some of that money may continue to fund public art administrator Aaron Seagraves' job; council hasn't yet decided how to spend the rest.

"People think all these proposals came in," Bob Miller says. "It's not that way."

A Realtor and builder, Miller was recruited to work on last year's unsuccessful public art millage campaign. He wound up as head of the city's art commission, and from there on the bridges task force. In mid-July, the group unanimously recommended Yale grad Catherine Widgery's design, which includes bluestone panels underneath the bridge, a transparent, seventy-two-foot-long windscreen along the bridge itself, and lamppost banners, all etched with images of trees. The task force recommendation will now go to the art commission, which will make a recommendation to city council.

As Miller explains, though, this wasn't the wide-open competition casual observers imagined. It was the last phase of a $23 million construction project, and that's how it was run—the "statement of qualifications" issued last October called for artists to submit "bids" to the city's procurement unit.

Thirty-two artists responded. "I think ten submissions from Michigan and about four from Ann Arbor," says Miller. One photographer proposed a large mural. A former Ann Arbor resident who now lives in Texas had "these giant steel stick figures that were really fascinating. That kind of made it up the ladder," says Miller. But in the end, he, too, was cut.

Just having a neat idea wasn't enough, explains art commission member John Kotarski—the task force was looking for artists with experience working on major construction projects. "If they didn't connect the dots for us [between smaller portfolio pieces and large-scale public art], we couldn't figure it out." Artists also were dropped if "the work they did—mural or skyscraper—did not seem to fit the bill."

Based on their resumes and past work, the final four were selected before they'd even set foot in Ann Arbor.

In February, the city sent each of the finalists—Widgery, Alkanoglu, Sheila Klein, and Matt Passmore—a check for $3,000 to cover the cost of their proposal and two trips to Ann Arbor. They first saw the bridge on a cold day in April.

"I piled them all in a van; I gave them the nickel tour," says Miller from his front porch off Liberty Street. "I drove them east to west, north to south.

"I showed them the art in Ann Arbor, the small collection we have. I showed them the downtown. I showed them the university. I showed them examples of neighborhoods." And Miller and engineer Mike Nearing showed them their worksite: the paired bridges that carry Stadium over State Street and the Ann Arbor Railroad. "They walked under it, over it," Miller recalls. "I remember a lot of people saying how cold it was."

The task force also solicited ideas from the public—but didn't get much of a response. "It was a huge disappointment to me that there were so few people who actually attended the artists' meet-and-greet at the [Burns Park] senior center," Leff says. "We have a Google email neighborhood group, close to 400 email names, and I would send this out to everyone, and I think maybe a couple of people from my neighborhood came. And we're at ground zero!"

Based on their resumes and past work, the four finalists were selected before they'd even set foot in Ann Arbor.

That changed in June. When the four artists returned to present their concepts, the online comment boards lit up. "It's just like everything on annarbor.com," says Leff. "Ninety-five percent of the comments were negative. And the people who are either neutral or have something positive to say don't respond."

But even art commissioner John Kotarski wasn't impressed with all of the proposals. "Some of these artists could have spent a little more time," he says. "I'm underwhelmed."

The group did manage to get some useful feedback through online surveys and one-on-one meetings. When Bob Miller set up a booth at the Green Fair in June to show off the designs and explain the process, says Leff, "85 percent of [the people who stopped] were positive about at least two out of the four. Their whole perspective on the project changed."

When all the surveys were complete, city public art administrator Aaron Seagraves tallied the votes. "Adding all the sources of feedback," he emails, "the 4th choice was Mr. Volkan Alkanoglu's proposal by a handful—though it was more like one [clear winner] with a three-way tie for second place."

Widgery won the popular vote—and also impressed the task force. "Look at the etchings within her work," says Eli Cooper, the city transportation planner. "What she described as she presented her materials was that these were actually images of trees in Ann Arbor, that she had photographed trees in the [Nichols] Arboretum and in other areas in the city."

"I loved her presentation, and I loved the models," says Wiltrud Simbuerger, a U-M PhD candidate in architecture. "When I think of that site, it's not a site where I think in terms of trees. It's a lot of car traffic, cement, and asphalt."

Now, it will also have a grove of ghostly trees. While some people passing over or under the bridge will surely appreciate that as art, others just as surely won't.

"No matter what choice is made, there are always going to be people who don't like it," Nearing says matter-of-factly, "and they are going to be vocal and passionate about how much they don't like it." ■

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J.ADRIAN WYLIE

The New FARMERS

Young growers head back to the land.

by **James Leonard**

Meghan Milbrath and Ben Fidler are Bending Sickle Community Farm.

J.ADRIAN WYLIE

Land protected through the city Natural Areas Preservation program is now Jill and Nate Lada's Green Things Farm.

I don't eat locally grown food because it makes me feel better, though it does, or because I want to support local farms and the local economy, though I do.

I eat locally grown food because it tastes better. Carrots so sweet they're like candy. Potatoes so flavorful that to add salt would be a crime against nature. Plus truly fresh herbs: parsley, sage, rosemary, and thyme—and cilantro.

Without knowing it, I've become part of a movement with deep local roots. At forty-one years old, Project Grow, which rents garden plots at nineteen city, county, and school properties around town, now has 370 members, more than at any time in its history. And at ninety-four, the Ann Arbor Farmers Market has more vendors than ever, 150, at its Saturday and Wednesday markets.

Even more impressive is the dramatic increase in small farms surrounding the city. Sunseed is growing vegetables, herbs, and flowers on eight acres off Maple Road. Bending Sickle is raising cattle, pigs, sheep, chickens, ducks, and rabbits on sixteen acres off North Territorial Road. Green Things on Nixon just north of M-14 has thirty acres planted with vegetables, grains, and herbs.

The new farmers are young, in their late twenties and early thirties. They don't come from farm families, and most spent years traveling before deciding to try to make their livings on the land. But stirred by the same combination of romance and idealism that's always fired the young, they share a passionate love of the farming life, coupled with the ardent faith that local food is a pure good.

A central figure in the local farming revival is Jeff McCabe. "My grandparents were hobby farmers," says the lanky former building contractor. "And I had a garden in Ann Arbor until Zion [Lutheran Church] expanded in 2007 and we lost the Project Grow garden there. But I like to think that while the city lost a gardener, it gained an activist."

After attending the first Local Food Summit in 2009, McCabe and his wife, Lisa Gottlieb, were inspired to start a weekly breakfast open to the public in their west side home featuring local food prepared by local chefs. McCabe describes the Selma Café as "a center, a gathering place, and a party with good food and fun. But it was also a place to make things happen. I introduced people who should know each other. And [with its $12–$15 suggested donation, Selma] had an easy cash flow into local food economy."

The café's enormous success led McCabe to an even bigger project: Tilian Farm Development Center. "We were looking for ways to regenerate local farming," he explains, "and an incubator for farms seemed like a good idea, so I wrote a grant." With $71,000 from the USDA plus some smaller grants and a $15,000 loan from Selma, three farms broke ground on sixteen acres on Pontiac Trail in Ann Arbor Township in the spring of 2011.

Stirred by the same combination of romance and idealism that's always fired the young, they share a passionate love of the farming life, coupled with the ardent faith that local food is a pure good.

One was Jill and Nate Lada's Green Things Farm. "We knew Jeff through the Selma Café 'cause I volunteered there religiously," says Nate.

"At the time we were on a trip around the country," remembers Jill, "and we got a call while we were in Death Valley that 'the farm incubator's started,' and high-tailed it back."

"Two months later we were planting," says Nate.

Another was Ben Fidler and Meghan Milbrath's Bending Sickle Community Farm. "I was working on a farm in Grand Rapids, and I'd met Jeff and heard about Tilian, so I applied and was accepted," Fidler recalls. "The incubator was like the Wild West at first. It had an old barn that needed work on dilapidated property. We got it back to productive agriculture."

"Great things came out of the first years," says McCabe, "but it was a two-year program, and the grant ran out." With the loss of its part-time manager, Tilian is down to just one farm-in-incubation, Bill Bass's Honest Eats.

Selma Café was a victim of its success. Neighbors' complaints brought the attention of the city zoning department and the county health department, and it closed in April. "It came down to a couple of neighbors," McCabe says. "We probably could have resolved the city and the county's concerns, but we weren't going to shove it down our neighbors' throats."

Selma nevertheless proved too good an idea to die, so Lisa Gottlieb—she and McCabe have separated—reopened it in June serving brunch once a month on Saturdays in the common house at Sunward Cohousing in Scio Township. She says folks at Sunward have been "very welcoming and enthusiastic," and the café's been invited to stay for at least another six months.

"Our goal to support the local food movement and local farms has never changed," says Gottlieb. "But we're about joy and community just as much as food."

Green Things Farm wasn't hurt when Tilian's grant ran out. By then, Jill and Nate Lada had already left for their own farm in Ann Arbor Township on Nixon Road.

"Barry Lonik, who does conservation for the township, told us he knew of twelve individuals who owned eighty acres, and eleven of the twelve wanted to sell. So the one guy who didn't want to sell got to keep sixteen acres, and we got sixty-four."

"They wanted to do a conservation easement before selling," says Jill. "That way the property would be conserved for farming forever. We helped write the easement, so we can build barns and our home here."

The city's Natural Areas Preservation Program paid $324,500 for the easement. And because the young farmers no longer had to compete with prospective developers for the property, "we got a really good deal," says Nate. "We paid $219,000," money they borrowed from his parents and will pay back over the next thirty years.

Jill and Nate are sitting at a picnic table on their property, a long piece of gently

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FARMERS

sloping land with a stretch of woods and vernal ponds on the east. To keep off the hot sun, Nate wears a blue cap, while Jill wears a straw bonnet with a blue flower stuck in it. He's as dark as she is fair, but they're both very fit.

Born in Connecticut in 1985, Nate came to Ann Arbor at eighteen to study for a U-M degree in restoration ecology. After graduation, "I took a couple of years off and traveled," he says. "I lived half a year in Wisconsin with grandparents and started a farm there growing produce. I had no experience with farming before, and I got the bug—bad."

Jill was born in New Jersey in 1988, and, like Nate, came to the U-M for a degree in restoration ecology. "We met my junior year," says Jill. "Nate convinced me we should buy a farm, and we looked at property in western Michigan. Then Tilian popped up."

They moved onto their own farm last fall. "The first thing we did was get married here on September first," says Nate. "Then we got electricity, dug a well, put in a hoop house and a walk-in cooler—the infrastructure we needed to grow this year."

Of their sixty-four acres, forty are tillable, and thirty of those are under cultivation: eight in neatly weeded rows of vegetables from greens to beans and the rest in grains. They also have four pigs, three for eating and one for breeding, and about thirty goats, the males for eating, and the females for milk. As Nate says, "it pays to be a girl here."

Like most of the new growers, the Ladas pass on some of the risks of farming to sympathetic customers through "community supported agriculture." Green Things CSA members pay $400 per session for a share of whatever they harvest, distributed weekly.

"We've got sixty-five members in our CSA," says Nate. "We've got two sessions, summer and fall—so from May to December—and we're going to add a winter session for January and February. We also sell at the Ann Arbor Farmers Market and at the Cobblestone Farm and Dixboro markets. And we sell to restaurants: the Jolly Pumpkin, the Grange, and Tios."

Jill says they picked the name Green Things because "it suits us. But only about half the things we grow here are green, and people at the Farmers Market say we should be called Purple Things!"

With so many diverse customers plus a lot of hard work and luck, Green Things has been in the black every year. "Of course, we haven't paid ourselves yet," laughs Nate.

"But we're rich in other ways," says Jill. "We get to eat really well, and we're our own bosses."

Like Green Things, Bending Sickle Community Farm didn't stop when Tilian's grant ran out: Ben Fidler and his partner and fiancée Meghan Milbrath had already

moved to sixteen rented acres off North Territorial Road south of Stockbridge.

Milbrath is heading off to her job as a research associate in MSU's Entomology Department when I arrive, so Fidler shows me the rolling property with its penned cows, sheep, chickens, pigs, and rabbits, and free-range ducks and dogs. After the tour, we sit in the beautifully restored living room of the otherwise ramshackle farmhouse.

"In exchange for fixing up the house, we get rent credit," says Fidler, a lean, laconic thirty-year-old wearing suspenders and a weathered baseball cap. "We started here last April [2012]. We worked on the house in May and moved in in July."

Fidler was born in Cadillac and earned a literature degree from EMU, but his heart was elsewhere. "Since I was eighteen, I'd been working in construction. I like physical work and being outside. I got into food my senior year when I was working on a farm—and the poison took."

J. ADRIAN WYLIE

Jill and Nate Lada (left) have thirty acres under cultivation. Fidler jokes that he and Milbrath chose livestock because "I hate bending over."

After graduating, "I worked in California in vineyards, on a farm in Maine, then in Colorado and Northern California." He was working on a farm back in Michigan when he got McCabe's call to come to Tilian, which led to Bending Sickle.

The name comes from Shakespeare's Sonnet 116. "It's a poem about being in love, and I love farming," Fidler explains. "I get some interesting reactions at the farmers' markets. Some people get the reference. Some think it's communist."

Jill says they picked the name Green Things because "it suits us. But only about half the things we grow here are green, and people at the Farmers Market say we should be called Purple Things!"

Though they have their own vegetable garden and a field of grain for feed, Bending Sickle specializes in animals "because I hate bending over," Fidler says. "In Maine I worked on a vegetable farm and spent from seven until six every day weeding. That's fine when you're young, but I won't be young forever. Plus it's an untapped market. People want meat."

Bending Sickles has meat. "We have five head of cattle for beef," Fidler counts. "We have pigs—three sows and one boar—plus forty or fifty feeder pigs for meat; a flock of twenty-seven sheep, twenty-six ewes and one ram; thirty rabbits, maybe more; 800 chickens; and forty laying ducks for eggs.

Feed is their biggest ongoing expense. About half of the total cost of raising an animal usually goes to feed, Ben says, "but for us now it's 60, 70 percent." To remedy this, they've started growing grain to feed their livestock. "We want to grow 100 percent of our feed. It'll lower costs significantly."

Most sales are through their CSA. "We really like the CSA, but it's tricky with livestock," Fidler explains. "It takes two years to finish a cow out, and pigs take nine, ten months, so you have to plan far in advance." They also sell at the Ann Arbor Farmers Market and the Cobblestone Farm Market.

"Before this year, all the money we made we put back into the farm," Fidler continues. "This year we're breaking even, and breaking even your third year is pretty good for a new business, especially a new livestock farm."

Meanwhile, both Fidler and Milbrath have other sources of income. "Meghan works on honey bee disease, trying to figure out why they're dying," Fidler says. "I've got a job working two days a week at MSU's student organic farm as the livestock manager."

Running the farm, fixing the house, and working two jobs with only an intern in the summer for help means they work nearly all day almost every day. "We're up by seven, out by eight, and in when the sun comes down," Fidler says. "Last year we got away for five days at Thanksgiving, and it was tremendous."

Hopefully things won't always be that hard. "In ten years I'd like to be on a permanent farm," says Fidler, "one that's new from the ground up, just buy the land and build the house, the barns, and the infrastructure. We could sustain on twenty acres. We want to be comfortable, but we

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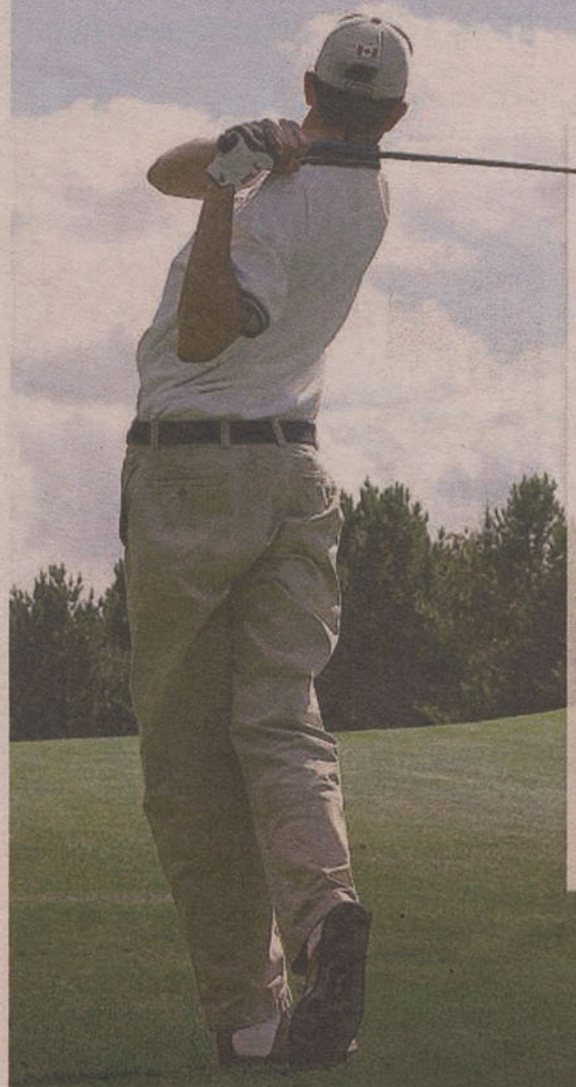

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"Farming is a way of life, and we love it," Fidler concludes. "We wouldn't do it if we didn't. And we plan on passing it on to our kids someday."

Cathy King knows just what he means. She and her late husband, Ken, left Indian Summer, a vegetarian restaurant on State Street, to start Frog Holler Farm in 1972. "We were idealistic and reading about other folks simplifying their lives," she recalls by email. "We were young and it was fun, and I'm sure we were supported psychically by the mood of the sixties and early seventies that we had both embraced."

They initially thought the farm would be a commune. But that "sort of evaporated as the 'hippies' got older and moved on," King recalls, "and the back to the land movement seemed to be over so we settled into being a family farm." More than forty years later, it still is—Cathy now works the organic farm alongside her three grown sons, Billy, Kenny, and Edwin. After selling at the Ann Arbor Farmers Market for decades, they recently added a CSA by popular demand.

"In the early days we grew what we could scratching in the dirt," King recalls, "greens and kale. What's changed is people like to eat greens.

"Now we grow more of everything so we can have balanced produce for people who shop at our stall. We changed to meet the demand. The farmers market is so revitalized, and Ann Arbor is so aware."

But while it's a rich life, it hasn't made them rich. "We might still be here just because we've been okay with living communally as a family, minimizing consumption and not having a lot of financial security," Cathy says. "The other [people who started farming forty years ago] may be very happy that they are no longer trying to do this! But I know plenty of dumb luck, fortunate timing, and invaluable help from 'old-timer' neighbors got us to this point."

Jeff McCabe helped recruit the new generation of farmers, but he's not going back to the land himself. "I don't have the back for it," he laughs. Instead, two years ago he started a hoop house company.

"A hoop house is a 3,000-square-foot greenhouse that traps heat for growing food in the ground," McCabe explains. "What it does is create a new season, so people are able to grow in winter and spring. They're similar to those used in the floriculture industry but with subtle differences, like the cover is more durable and it's more affordable."

A standard Nifty Hoops hoop house is thirty feet wide and ninety-six feet long, and costs $12,900 installed within sixty miles of Ann Arbor by a dozen or so part-time employees. (McCabe is the only full-time employee and the sole owner.) He says they've put up about fifty so far, will build fifty or more this year, and are planning on 100 next year. Half of the sales so far are within sixty miles of Ann Arbor, including structures at Sunseed, Senna Prairie, Green Things, Seeley, Dragonwood, and White Lotus farms, though some are as far away as the northern Lower Peninsula and central Ohio.

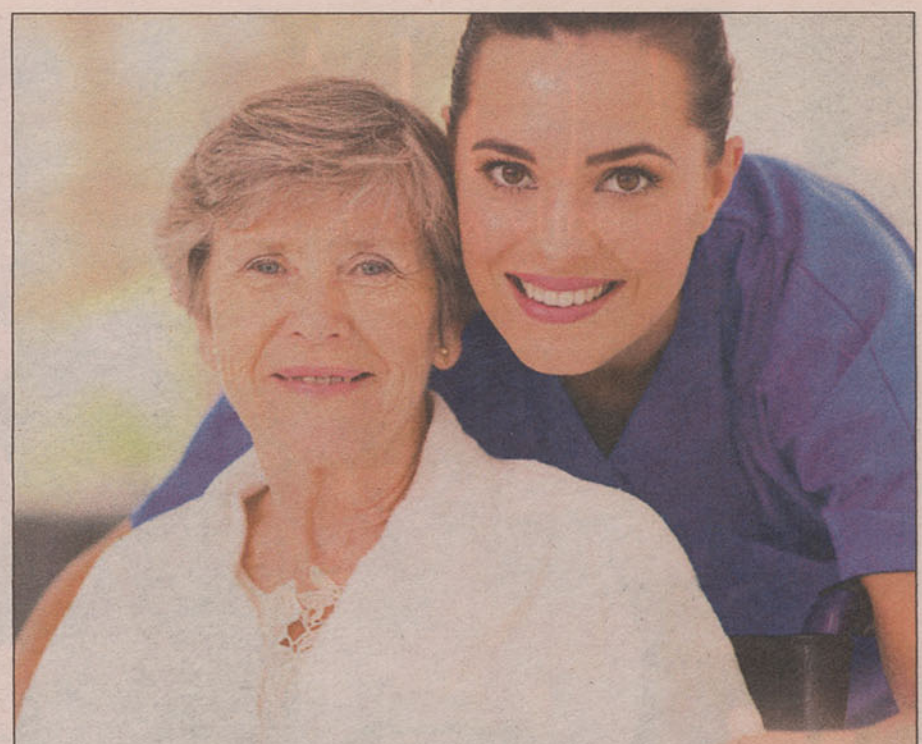
COURTESY LISA GOTTLIEB

Jeff McCabe helped grow enthusiasm for local food at Selma Café. Now he sells farmers hoop houses through his company, Nifty Hoops.

"You vote for your food system with every dollar you spend," says McCabe. "Right now, Washtenaw County has a billion-dollar-a-year food system, and our goal is for 10 percent of the food to come from within one hundred miles by 2020." That's a long way from the 1 to 3 percent local he guesstimates that Ann Arborites eat now. It's an improbably ambitious goal, but McCabe maintains it's achievable—if we add a lot more local farms, and those farmers can make "bigger sales to institutional markets. We're feeding families now, and the next step is more restaurants and food stores. We're already in the People's Food Coop, and Arbor Farms sees local food as a priority."

Expanding the local food economy, he adds, would bring community-wide benefits. "A re-localized system creates jobs. After the recession, a lot of people need work, and farms offer an entry-level position for people left out of the economy."

That's all great with me—just so long as the food tastes good. ■



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Pop-up Dinners

Bumps and bright spots

"Pop-up dinner." For me, the name suggested a tantalizing meal, conjured out of the air with sleight-of-hand wizardry by a chef wannabe in an inspired setting. My husband's mind, though, leapt immediately to Pop-Tarts.

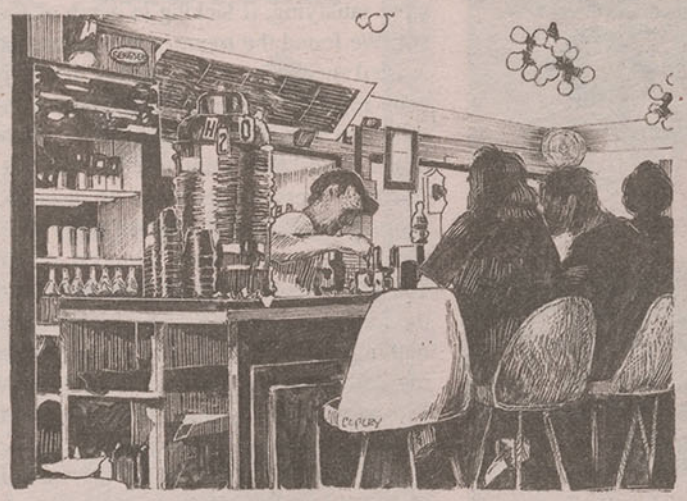
Once I'd explained the concept—a temporary dinner, usually held outside a conventional restaurant facility—his mind sprang to hard chairs, crowded tables, and forced conversation with strangers. I was trying to cajole him into spending his birthday at just such a dinner, but my naturally gregarious, extrovert spouse was unusually resistant.

The venue for the proposed dinner was intriguing—the Ann Arbor Club above Main Street, a bit of old Ann Arbor neither of us had ever seen. The chef was Brad Greenhill, a fellow we had heard spoken of in glowing terms but whose food we had never tasted. The meal was pricey but potentially subsidized by the Observer. What more could it take to sway someone? Eventually I convinced him that duty called—my duty, that is, as a reviewer—and we booked two reservations, one vegetarian, one regular, along with the optional drinks package.

Unfortunately, the evening, a warm spring night in May, did not begin well. We had reserved space at the second seating, and, though we arrived promptly at 9:15, the first seating didn't exit as promptly; we weren't seated until nearly 10. Along with the other trappings of a conventional restaurant, this pop-up dinner lacked a host or maitre d' to soothe us with reassuring words, a cocktail, or the promise of a free dessert. But the lively, friendly group at our long communal table eventually prevailed over my husband's initial grumpiness. We ended up having a splendid, if unorthodox, birthday dinner.

We had ordered the vegetarian option not because either of us is vegetarian but because it sounded delicious and allowed us to sample more of the cuisine. In fact, in the first course, in which crispy pressed tofu replaced chicken wings in nearly identical sauces of Calabrian chilis, honey, and fried garlic (with soy replacing anchovy as the salty element), the tofu outshone its opposition. If I had been home, I would have licked both plates clean of their sauce.

Fresh garbanzos followed, roasted in their shells, seasoned heavily with sea salt, Szechuan pepper, and Aleppo chili powder. We held the beans in our mouth, pinching the casings until the garbanzos slid out, seasoned by the spicing that clung to the shells. More vegetables arrived—crispy asparagus dotted with *chimichurri* sauce, toasted bread crumbs, and a dollop of yogurt, and a small pile of deliciously charred carrots stunningly paired with pistachios, lemon, mint, and shavings of *fiore sardo* cheese.



For me, "pop-up dinner" suggested a tantalizing meal conjured out of the air by a chef wannabe in an inspired setting. My husband's mind, though, leapt immediately to Pop-Tarts.

The noodle course—pad thai—brought another vegetarian/meat divergence. The N'awlins (carnivore) version gilded the dish with robust hunks of pork belly and a fried oyster, while the Farmer's (vegetarian) option scrambled a duck egg into the mix. The main courses brought us rabbit *alla porchetta,* the meat wrapped in *speck*, thin slices of cured, smoked ham, or, in the vegetarian meal, smoked wild mushrooms, both flavored with preserved lemon and garnished with fennel and arugula. We divided the two plates equally and, eating the rabbit and mushrooms together, had the best meals in the house.

After so much inventive and delicious food, we found the dessert a bit too esoteric—the birch-sap granita (ice) was bitter yet oddly insipid, with matching berries and a discordant coconut crème. For the most part we enjoyed the optional beverages, a selection of cocktails, wine, and beer designed by David Landrum of Detroit's Two James distillery to complement each course, and if each drink didn't necessarily suit our tastes, it certainly offered an interesting pairing with the food.

An awkward part of this type of pop-up dinner can be service. Although your meal might cost as much as it would at a fine dining establishment, the extensive trained staff simply doesn't exist. Fine points of service go by the wayside, but the convivial party atmosphere hopefully makes up for that deficiency.

Zingerman's Events on Fourth occasionally offers another type of pop-up dinner, one with a limited, unique menu but with a full bar available and a staff of congenial, if untutored, servers. I missed a Brinery dinner in May, but a friend and I went to one in March put on by San Street, Zingerman's Asian food offshoot. Five-dollar glasses of wine won our votes over pricier exotic cocktails as we perused the menu, which featured the regional Korean cuisine of Kaesong, an old court city in what is now North Korea. We decided to order one of each item off the short menu.

Best by far was the *jorangi* rice cake soup, a deep, rich oxtail broth loaded with tender pillows of figure-eight-shaped rice flour cakes—absolutely savory and comforting. *Gosoo gutjuri*, a cilantro salad in spicy dressing, provided a striking juxtaposition, the bright, fresh, green flavor of the herb contrasting beautifully with the dressing's dried red chilis. We also loved *Kaesong moo jjim*, a flavorful slow braise of unctuous pork, beef, and chicken in soy and garlic, served with rice. A vegetarian version with large chunks of tofu and vegetables, however, was boring, the sauce lacking flavor and body. Both meat and mushroom *pyunsoo*, traditional square dumplings, were also disappointing, the encasing dough mostly uncooked, the meat filling unremarkable, though the mushroom one was nicely tangy. Prices for all the dishes were reasonable, and although our waitress knew nothing about the unusual food she was serving, she was friendly and pleasant.

Since last year, San Street has also shown up Tuesday nights at The Bar at 327 Braun Court, which hosts a hybrid of the pop-up concept, one with a fairly regular schedule. Café Memmi, another Zingerman's offshoot featuring Tunisian food, stars on Thursdays. And for the last few months, Central Provisions, a duo in search of a regular gig, has provided food on Wednesday nights. Besides the space, the bar, of course, provides excellent cocktails and helps with service. Be warned that, especially during the school year, the crowd can overwhelm the cozy, intimate place, and the music level, which starts out loud, grows even louder as the evening wears on and the clientele gets younger. Also, the food is served on the second floor, with no handicap accessibility.

Colleagues had raved about Central Provisions, and I looked forward to trying its fare, which is based on seasonal flavors. Two friends joined me one Wednesday in June. With three of us and a menu of just six dishes, we ordered one of everything.

Crostini with homemade ricotta, lemon, and garlic scapes came out first, a lovely paean to spring. Herb salad with rye croutons, beets, pickled asparagus, and a cara-

ILLUSTRATION: JOHN COPLEY

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AN ODE TO SUMMER SALSAS!

FRESHNESS IS KEY

by Harriet Seaver

Although freshness is key to most homemade salsas, you do want them to sit at room temperature for a while before eating to allow the flavors to bloom. I know most recipes call for only salt, pepper, and a squeeze of lime juice for seasoning, but I think the addition of fresh dill, minced garlic, chopped garlic chives, and a little fresh-from-the-garden lemon thyme or spicy basil can make your salsa a real standout! Go to www.tiosmexicancafe.com for a few garden-fresh / farmers market salsa recipes.

FRUIT SALSA

by Jessie Seaver

Fresh, frozen, dried, whole, or pureed – any way you slice it, fruit is a fun and different addition to your salsa repertoire.

You can go safe and sweet with honey, mango, pineapple, and fresh lime juice. Or if you're feeling adventurous you can add some savory elements. Try blending tomatoes with raspberries and sweet cherries. Then throw in some finely diced green onions and jalapeños for kick.

You can even get creative with your dipping mechanism. For sweet salsas use baked flour tortillas dusted with cinnamon and sugar.

SALSA & SAUCE TASTING

by Tim Seaver

The first Sunday of each month we have a free hot sauce and salsa tasting at Tios. Forty to sixty sauces and salsas are put out to taste and compare. If you would like to try some of the over 250 sauces we have on our shelves, just ask and we will gladly open it during the tasting.

There are thousands of different sauces out there. I have sampled over 2000 myself. To be honest, most are mediocre. We carry some of the best examples and award-winning ones. Our own extra-hot green salsa won the 1997 Best Hot Salsa in North America award given at the Fiery Foods Show in Albuquerque, New Mexico. That's like winning the Oscar for Best Picture in our biz!

TIOS carries the largest selection of hot sauces in Michigan. If you have a favorite we don't carry, please tell us and we will bring it in to test at a tasting. New sauces and salsas have to pass muster before being put on our shelves.

If you want to learn about the hot sauce world or consider yourself an experienced "chili head", stop by the first Sunday of the month for a fun time.

FATHER TEQUILA

by Jeremy Seaver

To paraphrase Julia Child, I love cooking with tequila. Sometimes I even put it in the food. For this month when I started thinking about tequila salsa recipes, my mind immediately went to Bloody Marias. If you think that's cheating, well, I agree. But when something is this good it's impossible to pass up. The Bloody Maria at Tios uses our homemade gazpacho as its base. We add some horseradish, tamarind, and Clancy's Fancy hot sauce. For the full recipe see our website. Any tequila will work, but I have to insist on a blanco if you want the full experience. We use Milagro Blanco in ours. It is a lowland tequila with an herbaceous quality that complements the heirloom tomatoes perfectly. Leave it chunky and dip chips in it, or blend it up and sip it over ice. It's fantastic.

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Restaurant Reviews

way dressing offered sharp, earthy contrasts, and the pork *rillettes* that followed were satisfying, if lacking in depth of flavor. We found the *romesco* that garnished roasted zucchini a dull version of that typically robust sauce, and the steamed mussels with a garlicky tomato sauce, white beans, chilis, and mint fine but not outstanding. Dessert, described as pistachio shortcake, was really a scone, quite nice, and nicely paired with whipped cream and a strawberry-rhubarb jam. While all the food was carefully prepared and tasty, nothing "wowed" us that night, but I trust my colleagues, so I intend to try Central Provisions again, later in the season, when Michigan produce is at its height.

On the other hand, later that month Café Memmi did thrill us with similarly careful preparation *and* extraordinary tastes. Fried chickpeas, accented with a bazaar's worth of spices and fried in olive oil, were addictive—crispy on the outside, creamy within. *Ajlook*, a salad composed of long shavings of raw zucchini, summer squash, and onions dressed in a preserved lemon vinaigrette, fairly sparkled with bright flavors. Preserved lemon also accented the tomato sauce of *ojja aux petits pois*, eggs scrambled in that seasoned sauce and dotted with peas. *Brick au maquereau* featured a fragile, incredibly delicate semolina pastry leaf masking smoked mackerel and rounds of new potatoes, garnished with a raw radish and turnip salad. Dessert brought fresh strawberries drowning in a pool of lemon balm custard. From beginning to end, we could not have been more delighted with the meal.

Pop-up dinners, then, are an adventure—this one a cross between friendly dinner party and fine dining restaurant, another an indoor journey to an exotic locale or a celebration of the season. Perhaps you join old friends or make new ones. But because all of these dinners are put on by people who like to cook, yearn to cook, and who hope, one day, to have their own restaurants, the one guarantee is that ingredients will be thoughtfully considered, the dishes meticulously constructed and the dinner a personal expression of the chef's vision.

—Lee Lawrence

Brad Greenhill
mailing list at righteousrojo.com

Multi-course dinner approximately $60/person, with an optional $20 beverage package

Zingerman's Events on Fourth
Email alerts at
zingermanscommunity.com/e-news/

Dishes about $5–$15

The Bar at 327 Braun Court
Pop-up schedules on Facebook and Twitter

Dishes about $5–$18

Heavenly and Earthy

Sweet Dirt, foodie beers

Imagine strolling through the Farmers Market on a hot day while cooling off with little spoonfuls of ice cream flavored with brown butter, sage, berries, lavender, basil, rhubarb, chamomile, or lemon balm. Grange Kitchen pastry chef Melissa Richards makes it possible by taking her unusual "farm-to-table" frozen novelties on the road—and on Wednesday and Saturday mornings, she and her husband push their shiny new food cart uphill from the Old West Side to the market.

Imagine strolling through the Farmers Market on a hot day while cooling off with little spoonfuls of ice cream flavored with brown butter, sage, basil, rhubarb, chamomile, or lemon balm.

Raised in Michigan, graduated from U-M with a BS in biology, and trained at New York City's Institute of Culinary Education, Richards opened Sweet Dirt in June. Her confections are sophisticated in execution, more flavorful than sweet, and more creamy than cloying. One unusual flavor is "popcorn," made from cream and milk steeped in batches of the popped stuff and completely recognizable as such. Likewise for the fennel ice cream, only slightly more licorice-like than a dinner vegetable side.

Based on crème anglaise (except for the sorbets), the little cups aren't cheap at $4 and up, but they're satisfying on many levels. Findable on Facebook by searching "A2sweetdirt," she'll also make large batches by special order, including the bourbon ice cream that's popular at the Grange but—like cigarettes, dogs, and bikes—not welcome at the market.

Along with herb-flavored ice creams, food-centric beers are now flowing through town. Coriander—a staple spice of Asia and Africa—was the marquee ingredient in house brews recommended by servers at both Wolverine State brewery and Jolly Pumpkin in July (Michigan Beer Month, if you didn't notice). Summery and crisp-tasting in both iterations, Wolverine's coriander lager has lemongrass in the mix and is named "Virtuous." Jolly Pumpkin's "Luciernaga (Firefly)" is one of its sour-style Belgian brews that need no extra tartness. The seasonal brews are ripples in a wave of foodish beers—I recently sampled bottles or drafts containing chocolate, coffee, oatmeal, fruits galore, rose hips, vanilla, pepper, and other botanicals. You can even find local beers as smoked as your main-dish brisket.

Bill's Beer Garden at Ashley and Liberty (now open every night but Monday) is a great place to assess the state of the art

because many top brews from across the mitten are on tap. The Dark Horse (Marshall) "Raspberry Ale" is full of the fruit's bewitching flavor but not its sweetness. New Holland's syrupy "Dragon's Milk Stout" is aged in actual bourbon barrels, and at 10.0 ABV (alcohol by volume), is so potent it comes in a smaller flute.

"I didn't drink beer for twenty-five years," admits Garden namesake Bill Zolkowski. Passionate about wine, he had "no interest in the fizzy yellow water" that passed as American beer until visionary enterprises like Kalamazoo's Bell's Brewery began making Michigan a top state for brewing arts. Now he evangelizes about Michigan beer with the fervor of the recently converted.

As the craft beer and artisanal food movements continue to grow, it's getting hard to draw a line between the two. I'm reminded of old tales of monks surviving on a glass of beer each evening … It just might work with a daily pint of Primordial Porter from Original Gravity Brewing Company. Brewed just down the road in Milan, it's basically a rich roasted malty meal in a glass.

—M.B. Lewis

table talk

A longstanding center of community activity, the Dixboro village green lay uncharacteristically dormant in the early 2000s. But last year, the new **Dixboro Farmers' Market** started bringing people back to the green—about twenty vendors and 350 visitors on a typical Friday night. "There's no better way to bring people together than with good food and good conversation," market manager Jason Gold says.

Dixboro, which runs from 3:30 to 7:30 p.m., is just one of several new farmers' markets that have sprung up around town in recent years. Among them are the **Pittsfield Township Farmers Market** (2 p.m.–7 p.m. Thursday at the township administration building), the **Westside Farmers' Market** (3 p.m.–7 p.m. Thursday in the Zingerman's Roadhouse parking lot), and **Cobblestone Farm Market** (4–7 p.m. Tuesday).

"People may still be getting some of their food in other places, but they want fresh food," says Evan Dayringer, a member of Cobblestone Farm Market's organizing committee. "You don't have to drive out to some big box store. It's right on your commute home."

Organizers see their operations as more localized complements to the Ann Arbor Farmers Market (7 a.m.–3 p.m. Saturday and Wednesday, plus a dinner-oriented evening market 4 p.m.–8 p.m. Wednesday), rather than competitors. Gold says there's room for even more markets in Ann Arbor. "Even if every neighborhood in Ann Arbor had a farmers' market, the Ann Arbor Farmers Market would still exist and still do very well," Gold says. "We can't saturate the market by offering really good food."

—Patrick Dunn

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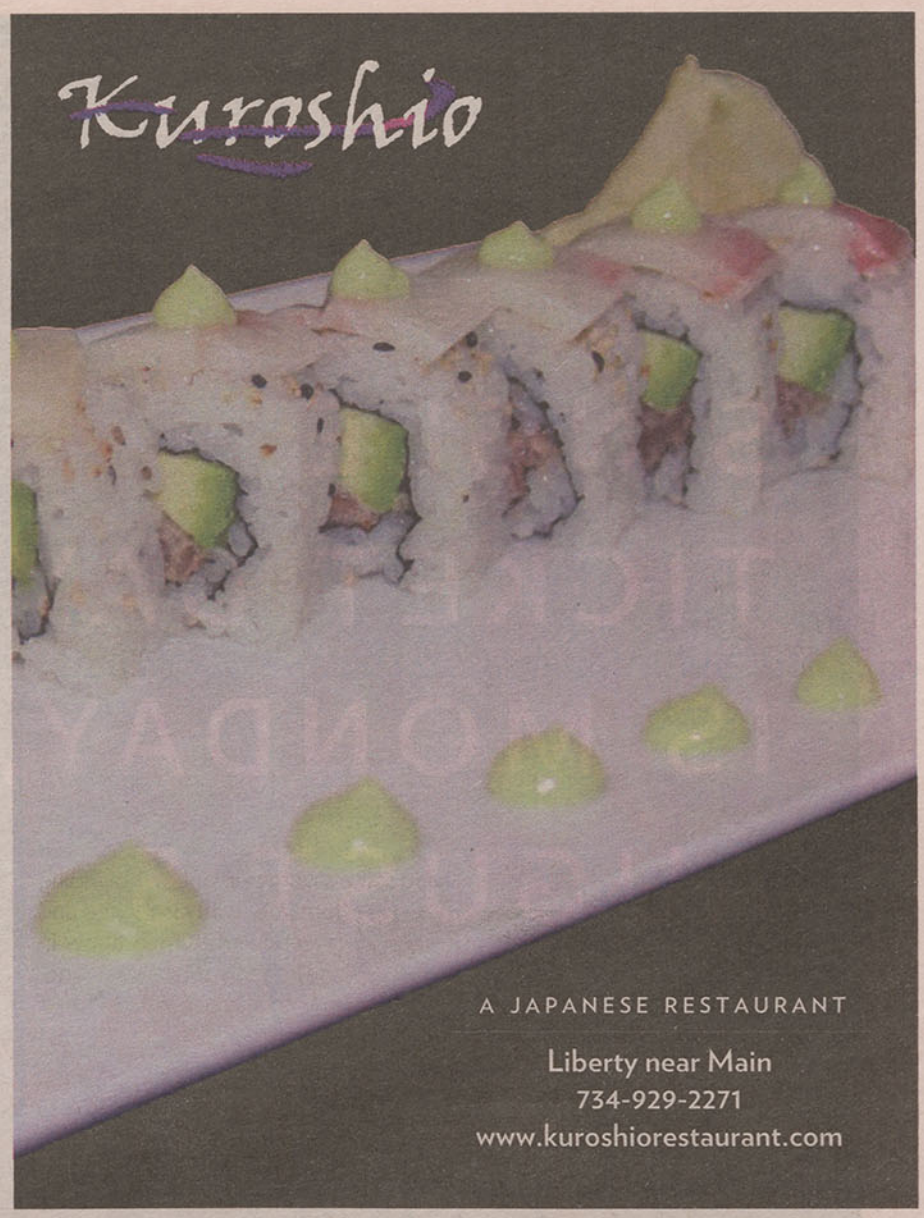

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SEASON CALENDAR

SEP	6	Jason Moran's Fats Waller Dance Party	Downtown Home & Garden
	8 & 10	National Theatre Live: *The Audience*	Michigan Theater
	15	Audra McDonald	Hill Auditorium
	18–21	Complicite and Setagaya Public Theatre: *Shun-kin*	Power Center
	27–28	Hubbard Street Dance Chicago: *One Thousand Pieces*	Power Center
OCT	10	Chanticleer	St. Francis of Assisi Church
	11	Buika	Michigan Theater
	12	Takács Quartet	Rackham Auditorium
	13	National Theatre Live: *Othello*	Michigan Theater
	18	Chris Thile	Rackham Auditorium
	25	András Schiff, piano: Bach's Goldberg Variations	Hill Auditorium
	26–27	*The Manganiyar Seduction*	Power Center
	27	National Theatre Live: *Macbeth*	Michigan Theater
	29–Nov 3	Blind Summit: *The Table*	Performance Network
NOV	1–2	Ballet Preljocaj: *And Then, One Thousand Years of Peace*	Power Center
	3	Apollo's Fire: Bach's Brandenburg Concertos Nos 2-6	Hill Auditorium
	9	Steve Lehman Octet	Lydia Mendelssohn Theatre
	11	James Blake	Michigan Theater
	12	Ukulele Orchestra of Great Britain	Michigan Theater
	13	Hagen Quartet	Rackham Auditorium
	16	San Francisco Symphony: Mahler's Symphony No. 9 Michael Tilson Thomas, conductor	Hill Auditorium
	24	Brooklyn Rider with Béla Fleck	Rackham Auditorium
DEC	7–8	Handel's *Messiah*	Hill Auditorium
JAN	7–12	*Bullet Catch*	Arthur Miller Theatre
	15–16	Colin Stetson	Arthur Miller Theatre
	17–18	Kronos Quartet	Power Center
	26	Denis Matsuev, piano	Hill Auditorium
	30	Fred Hersch Trio	Lydia Mendelssohn Theatre
FEB	5	Ariel Quartet with Alisa Weilerstein, cello	Rackham Auditorium
	6	Kremerata Baltica Gidon Kremer, violin	Hill Auditorium
	7	*One Night in Bamako* Bassekou Kouyaté & Ngoni Ba and Fatoumata Diawara	Michigan Theater
	9	National Theatre Live: *Coriolanus*	Michigan Theater
	14	St. Lawrence String Quartet	Rackham Auditorium
	14–15	Compagnie Käfig	Power Center
	16	Joshua Bell, violin	Hill Auditorium
	19-22	Théâtre des Bouffes du Nord: Can Themba's *The Suit* Directed by Peter Brook	Power Center
	22	St. Petersburg Philharmonic Yuri Temirkanov, conductor Denis Kozhukhin, piano	Hill Auditorium
MAR	14	Alfredo Rodríguez Trio and the Pedrito Martinez Group	Michigan Theater
	15	Israel Philharmonic Orchestra: Bruckner's Symphony No. 8 Zubin Mehta, music director	Hill Auditorium
	18	Elias Quartet	Rackham Auditorium
	20	Tara Erraught, mezzo-soprano	Hill Auditorium
	21	Asif Ali Khan Qawwali Music of Pakistan	Rackham Auditorium
	25	Wendy Whelan: *Restless Creature*	Power Center
	30	Jazz at Lincoln Center Orchestra with Wynton Marsalis	Hill Auditorium
APR	4	UMS Choral Union: Brahms' German Requiem	Hill Auditorium
	10	Los Angeles Guitar Quartet	Michigan Theater
	13	Akademie für Alte Musik Berlin	Hill Auditorium

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J. ADRIAN WYLIE

Marketplace Changes

by Sally Mitani

Cheeky Chic

MINI opens at last

"We don't consider Fiat our competition, to be honest" says **MINI of Ann Arbor** general manager Sarah Woolson sweetly, responding to a remark made by Fiat's sales manager in this column a few months ago. "Maybe it's bold of me to say, but I think VW is. We've taken two of them in trade-ins since we opened. I don't think Fiat gives quite the driving experience of MINI. MINIs are so fun to drive."

Mack Johnson's MINI dealership on the corner of Wagner and Jackson has finally opened. (Woolson has been with Johnson since 1999, when he hired her to work at the Saturn dealership he was managing and would later own.) Under construction for two years, "it was one obstacle after the next," explains Woolson. "Mack was acting as his own contractor. He said he learned his lesson."

Bowers and Associates were the architects of the striking building, but Susan Bowers says they can't take a lot of credit for it—the main specifications came from MINI corporate, which is gradually trying to build or make over all of its dealerships to conform to the design. The building, a series of stacked, black cubes, accented with bright rectangles of primary colors, is supposed to be "fun" and "modern," Bowers says. She doesn't know if it's intended to hearken back to the era when the Mini Cooper acquired its cheeky chic.

The heyday of the Mini Cooper was the "swinging Sixties" in London. The British Motor Company owned two brands, Austin and Morris, both of which marketed various "Mini" models, which closely resemble today's MINIs. (The Austin Mini's tininess was commemorated in a mildly naughty limerick that begins "There once was a man from Boston.") One of these Mini models picked up the "Cooper" label when it was re-engineered for rallies by legendary race car designer John Cooper—"rallying" being an obscure brand of racing that never really caught on this side of the Atlantic. BMW bought BMC in 2000, designed an all-new model, and renamed the brand MINI. What's with the caps? It's a marketing thing.

The MINI Hardtop is by far the most popular—Woolson says the first one to sell, a few days after they opened, was "a pepper-white MINI hardtop." But there are actually seven models, from the Coupe, a jaunty little thing that looks like it's wearing a backwards baseball cap, to the Countryman, a mini SUV.

MINI of Ann Arbor, 3500 Jackson Rd. 929–4601. Mon. & Thurs. 9 a.m.–8 p.m.; Tues., Wed., & Fri. 9 a.m.–6 p.m.; Sat. 10 a.m.–4 p.m. Closed Sun. miniofannarbor.com

J. ADRIAN WYLIE

"It was one obstacle after the next," says MINI of Ann Arbor general manager "Sarah Woolson of the two-year buildout. "Mack [Johnson, the owner] was acting as his own contractor. He said he learned his lesson."

From VC to WOB

Brave new World of Beer

World of Beer (call it WOB, pronounced "wob"—the owners do) is a paradox: a national franchise that sells craft beer. The Tampa-based corporation is in fourteen states now, each one selling about 500 or 600 beers from around the world, many made in quaint, artisanal microbreweries.

If that isn't enough alcohol irony for you, this one occupies the former site of the singularly unique beer and wine store Village Corner. Displaced from South U by the Landmark student high-rise, the VC is now in the Courtyard Shops on Plymouth.

One of the franchise owners, Steve Rossi, is well aware that the spot is, in his words, "sacred ground." Says Rossi, "I was in school [U-M] from 1985 to 1988 and worked at the Brown Jug. The VC is where I bought beer."

Since leaving college, Rossi has mostly been working for Outback Steakhouse, first owning the one on Oak Valley in Pittsfield Township, then becoming a regional manager. His franchise partner, Chad Wilson, has a similar story: he owned an Outback in Novi and then moved up to management. (Outback has no formal relationship with WOB, but Outback's ex-president Ben Novello is in charge of franchising at WOB and seems to be doing quite a bit of recruiting from the Outback ranks.)

The Ann Arbor location, on the ground floor of what is essentially a dormitory, is atypical. Suburbs are WOB's more usual turf: "Our demographic is twenty-five-to-forty-five-year-old professionals," Rossi

J. ADRIAN WYLIE

Steve Rossi and Chad Wilson's World of Beer is located on the corner of Forest and South U. As a U-M student in the 1980s, Rossi worked at the Brown Jug—and bought beer at the Village Corner on the same spot.

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Marketplace Changes

says.

In addition to the 500 bottled beers (sixty from Michigan), there are forty rotating taps. For non-beer drinkers, there are craft spirits and cocktails made from them. Wilson admits wine is the weak link. "It's a decent selection but really not what we focus on." He also urges wine drinkers to give the cider beers a try. Ask your well-educated server about them. Each employee is put through a two-week "beer school" before going out on the floor.

A large stage dominates the front of the room for live music Thursday through Saturday. A Florida agent books the acts, but Rossi is happy to refer local musicians to her.

"First," says Rossi, "we're about beer, and second, we're about live music." Only then does he point out the TVs. "We're not a sports bar, but on nights when we don't have live music, hey, fourteen TVs is not too shabby." He adds, "When Michigan is playing Notre Dame at 9 p.m., we're not going to have a band that night."

WOB is not in the food business. Customers can order in food from Mr. Spots, Pizza House, and several other nearby restaurants, menus provided. Also, you can BYO. "If someone wants to bring in a PB&J from home, we can suggest a beer that would go with it," says Wilson. And what would that be? "Wells Banana Bread Beer from England," says Rossi promptly.

World of Beer, 1300 South University. 913–2430. Daily noon–2 a.m. wobusa.com/Ann Arbor

Briefly Noted

Chris and Dave Fichera founded Stucchi's ice cream in 1986. They sold the company in 2003 but kept the pole barn on Jackson Road that had been their ice cream factory. A few months ago, they put up a retail-like sign there and built a showroom for another venture, **iTOPS.** "It's a test phase," Chris cautions. "We're not really here for retail," but they have regular hours and a cash register, and sell things in any quantity to passersby. It's retail by most people's standards.

Chris says that he's always had an interest in graphics work, which led him to learn "old-school silk screening." He began printing T-shirts for other people, "but I thought there might be a niche for some of our own ideas." iTOPS is a registered trademark (he says he hasn't yet had any trouble from the iLawyers over at Apple), and the brothers sell iShirts for any sport or leisure activity they can think of. And they're still thinking: iFiddle, iGolf, iRock, iFish. "It's like making up ice cream flavors," says Dave. They also have a line of Ann Arbor–themed iShirts featuring the Arb and Burton Tower.

Guess who is helping them? None other than Adrian Cleypool of Adrian's T-shirts (see Up Front, p. 9). "Adrian printed our very first Stucchi's T-shirt," says Chris. "Now he's teaching us how to do printing."

iTOPS, 6033 Jackson Rd. 327–4867. Mon.–Fri. 10:35 a.m.–5 p.m. Closed Sat. & Sun.

Asked what distinguishes the **Cultivation Station** from any of the other hydroponic shops in town, assistant manager Kai Brodersen has an instant answer: "We felt we could offer something they don't have. We have exclusive rights to CANNA, a Dutch producer of premier nutrient products." The small, regional chain opened its Jackson Road store near the I-94 overpass in late April. He points out CANNA nutrient mixes, formulated for growing plants in specific substrates: there's one for rock wool, coconut coir, water, and even actual dirt.

"Europe, particularly Holland," he continues, "is light years ahead of us in soil-less gardening." At hydroponic stores, you never know when they're talking in code and when you're hearing a more straightforward sales pitch. Is he referring to all the interesting botanical products Amsterdam cafés are famous for?

"No," he counters with a level gaze, "I'm talking about things like tulips. Europe, particularly the Netherlands, has land and conservation issues. They've got their backs up against the wall. With so little arable land, they have to use progressive technology. Hydroponics and soil-less agriculture offer a solution. Even large commercial growers are using it to reduce their costs.

"Of course," he goes on, "the real Holy Grail is aquaponics," a closed system where fish feed the plants and the plants feed the fish and you can hopefully harvest some of both.

"You could do it on the moon or Mars. In fact, some day, we probably will be doing it on the moon and Mars. As we destroy this planet …" Even if you're not buying, Brodersen gives a colorful lecture on what he believes is our dystopic future.

The Cultivation Station, 2734 Jackson Rd., 213–7740. Mon.–Fri. 10 a.m.–7 p.m., Sat. 10 a.m.–5 p.m., Sun. 11 a.m.–5 p.m. tcs-hydroponics.com

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Yankee Candle opened in Briarwood—it split the space facing the center court that used to be the Rogers & Hollands jewelry store with **Lush,** selling natural hand-made cosmetics. So it remains a corner devoted to female pampering, though a less expensive and more ephemeral kind of pampering than Rogers & Hollands was offering.

Down in the Sears direction, next to Ann Taylor, **Hollister,** selling "So-Cal looks" for "dudes"and "bettys," has closed, and **Athleta**, a subsidiary of Gap, will be opening soon. The store sells "stylish, comfortable workout wear" for women, featuring "feminine designs, cool colors, and durable fabrics," says a press release from Hollon Kohtz, Briarwood's PR manager.

Yankee Candle, 761–3265. yankeecandle.com

Athleta (no phone yet), athleta.com

Foods of India/Kitchen of India, the little Indian grocery store on Broadway

The Zingerman's Times

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ZingTRAIN

Area Business Leaders Eager To Start Making Back-To-School Plans

With ZingTrain's 2013-14 seminar and workshop schedule now online, folks are booking spots to learn the "secrets" to Zingerman's success to apply at their own organizations. Some are going so far as booking spots in 4 or 5 seminars right now to make sure they get the spots they want.

Creamery Operatives Spotted at Ann Arbor Farmers Markets

The American cheese revolutionaries from Zingerman's Creamery have launched their annual campaign to bring fresh, hand-made cheese directly to the people. For the rest of the summer and into the fall, cheese lovers can find great American cheese at these Ann Arbor markets:

kerrytown farmers market
Wednesdays and Saturdays 7am-3pm
315 Detroit Street

westside farmers market
Thursdays 3-7pm
Zingerman's Roadhouse
2501 Jackson Road

Zingerman's Delicatessen	422 Detroit St. 734.663.3354
Zingerman's Roadhouse	2501 Jackson Rd. 734.663.3663
Zingerman's Catering and Events	422 Detroit St. 734.663.3400
Zingerman's Bakehouse	3711 Plaza Dr. 734.761.2095
Zingerman's mail order	610 Phoenix Dr. 888.636.8162
ZingTRAIN	3728 Plaza Dr. 734.930.1919
Zingerman's Creamery	3723 Plaza Dr. 734.929.0500
Zingerman's Coffee Company	3723 Plaza Dr. 734.929.6060
Zingerman's Candy Manufactory	3711 Plaza Dr. 734.277.1922

www.Zingermans.com

rip in space-time continuum brings italian street fair to zingerman's!

Zingerman's guests should be prepared to adjust their taste bud settings on August 17th and 18th as a dimensional rift causes the Deli Patio to be replaced by an Italian Street Fair for the weekend.

University of Michigan Physicist Kosmo T. Stellar is at a loss to explain the reason for the shift, but insists that it's perfectly safe. "Guests should feel free to indulge themselves and try as many of these foods as possible." When asked if he plans to attend, Stellar indicated that it was a great opportunity to experience "the culinary delights of Italy in a native setting" and that he would be there to "capture data about how fresh Mozzarella is made, and watch wheels of Parmigiano Reggiano rendered into approachable chunks for guests." He further added that Prosciutto sliced to order is "a magnificent breakthrough" for fans of the Italian staple. He went on to call Piazza Zingermanza "Ann Arbor's most important Italian food event of the year!" and strongly encouraged the civilian population to attend.

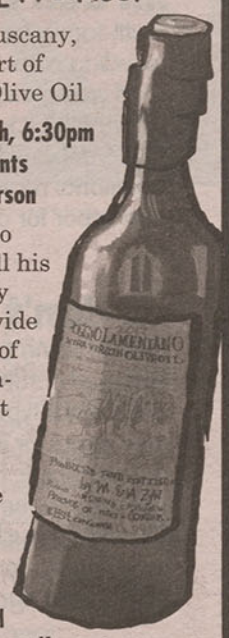
meet michael zyw: artist and olive oil producer

A Talk About Tuscany, Color and the Art of Making Great Olive Oil

Tuesday, August 6th, 6:30pm at Zingerman's Events on Fourth, $30/person

Michael comes to Ann Arbor to tell his incredible family history and provide plenty of tastes of his native Tuscany. Fans of great Italian food, great art and great stories are encouraged to call the Deli for reservations.

Seats are limited! Call 663-3400 to save yourself a spot.



it's Little italy in ann arbor all month Long

Italian food experts and novices alike can be spotted making an annual August pilgrimage to a "new" neighborhood on Ann Arbor's north side as Zingerman's Delicatessen brings out all their best Italian food finds from over 30 years. New to the shelves is a Tuscan oil, Poggio Lamentano, from internationally renowned artist and oil maker Michael Zyw. Italian food fans will also find a full range of cured meats, cheeses, oils, vinegars and more filling the shelves at 422 Detroit Street.

cornman farms takes control of supply chain to local restaurant

In a move that comes every year, with greater and greater bounty, Zingerman's Cornman Farms in Dexter has established itself as the primary produce provider for chefs at Zingerman's Roadhouse. A Roadhouse source listed fresh radishes, cucumbers, squash, squash blossom, tomatoes, spinach and potatoes as some of the delicious vegetables appearing on the menu this month. The Zingerman's Times has also learned that most of this produce will be harvested just hours before appearing on the menu. With almost all of the meat served at the Roadhouse being raised in Dexter, Cornman Farms has a virtual monopoly on taste buds at the famous eatery on the corner of Jackson and Stadium in Ann Arbor.

cornman farms now booking for 2014 events!

Times readers looking for a singular space for weddings, reunions and more are heading to **www.cornmanfarms.com** and discovering that a new events space with a refurbished barn and farmhouse will be opening in Dexter in May 2014. The calendar is already filling up and savvy celebrants are making reservations now.

Call Allison at 734.619.8100 to find out more!

asian street food is a moveable feast in ann arbor!

The intrepid Ji Hye Kim and her reliable San Street Food cart are all over town this summer in an effort to bring the fresh Asian street food to Ann Arbor! Weekday lunch sightings include Mark's Carts at Downtown Home & Garden, and on Tuesday evenings she's been spotted at the Bar@327 Braun Court from 6pm to midnight! Recent reports put the San Street Food cart at the Westside Farmer's Market on Thursdays, 3pm-7pm. The location may change, but the quality of the food doesn't!

san street

CHEESE OF THE MONTH

the city goat

Insiders say this is the freshest goat cheese you can buy in town. The *Times* verifies that it is crafted from local milk and the folks at the Creamery hand-ladle the delicate curd when making this cheese to protect its tender, flaky texture.

Available at the Creamery and Deli.

$6.99/ea reg. $7.99/ea

BREAD OF THE MONTH

Sesame Semolina round

The bread to seize the imagination of sesame seed lovers everywhere - the entire loaf is rolled in unhulled sesame seeds. Golden color, great taste. Locals say it's best when toasted, grilled, or heated in the oven.

$4.50/ea reg. $6.25/ea

roaster's pick

Sumatra Ulos batak Peaberry

This fine Sumatran coffee comes from the Lintong region from the southern part of Lake Toba. We roast this bean a little darker than most of our coffees to bring out some of the intense flavors in this coffee.

"I don't recycle because...

...I don't know how." Recycling is easy. Weekly recycling collection is provided to all Ann Arbor residents and Ann Arbor businesses at no additional charge. Simply put your recyclables in a marked recycling cart (or recycling dumpster, for larger businesses).

...I don't have a recycling cart." All residential locations (single-family and multi-family locations) received recycling carts during the summer of 2010. All sizes of the new recycling carts (32-, 64- and 96-gallon carts) were provided at no additional cost or fees as part of the solid waste millage. If you decide you want a different size, you may exchange the cart at no charge by bringing it to Recycle Ann Arbor, 2420 South Industrial Hwy., open weekdays, 8:30 a.m. – 4:30 p.m. A $25 delivery fee will apply to requests to pickup and deliver a replacement cart to your address. Additional recycling carts are available if needed for weekly recycling storage—please contact Recycle Ann Arbor for details at 734.662.6288 or check www.a2gov.org/carts.

...I don't know what's recyclable!" Place all the following recyclables into one recycling cart: Mixed papers—newspapers, magazines, catalogs, junk mail, office paper, flattened cardboard (including pizza boxes without food—grease stains are OK) frozen food boxes and cereal-type boxes—as well as milk cartons, juice boxes, metal cans and lids, glass bottles and jars, metal jar lids and scrap metal (up to 1 cubic foot, 20 pounds per piece). Place shredded paper in a clear plastic bag (to be removed at the start of the recycling plant sorting line so the plastic bags do not get into the gears). Please also recycle all clean plastic bottles and tubs numbered 1, 2, 4, 5, 6, and 7 (such as yogurt tubs, plastic produce containers, plastic cups, and microwavable frozen food trays). You may also recycle larger bulky plastic items, such as laundry baskets, milk crates, lawn chairs, and buckets.

Do not place in the recycling carts the following items: plastic bags, Styrofoam™, #3/PVC plastic, biodegradable plastics (marked "PLA"), batteries, toxic materials such as motor oil, plastic lids, light bulbs, medical waste and syringes, hardcover books, ceramics, Pyrex®, electronics, or trash.

...I can't recycle at work." Yes you can! Recycling storage carts or dumpsters and collection service are provided at no additional charge to every business location within the city's tax base. The new single-stream recycling makes recycling even easier for commercial locations. Contact Recycle Ann Arbor at 734.662.6288 x 113 or info@recycleannarbor.org to get started.

...It doesn't matter if I recycle." Each Ann Arbor resident throws away an average of four pounds of trash every day, or 3/4ths of a ton a year! Over half of this waste is recyclable or **compostable.*** In addition, recycling saves trees, metal ores, petroleum (used to make plastic) and energy; reduces waste; conserves water; and adds jobs.

...I have more questions!" We want to help you! Please contact the following:

City of Ann Arbor 24-hour city solid waste recordings ..... 99-GREEN or 734. 994.7336
or www.a2gov.org/recycle

Information on A2 refuse carts, optional compost carts and commercial recycling dumpster questions (Customer Service Center)..... 734.994.2807

To report a missed solid waste, compost, or recycling pickup (or to notify the city of a non-emergency public service concern), use the online Citizen Request System www.a2gov.org

Recycle Ann Arbor for general Ann Arbor recycling and recycling cart questions, free business waste visits (to set up or refine a commercial recycling program), the **Drop-Off Station**** and other programs 734.662.6288
or www.recycleannarbor.org

Washtenaw County home toxics collection and reduction information 734.222.3950
http://recycle.eWashtenaw.org

University of Michigan recycling... www.recycle.umich.edu

Recycle large rigid plastic items and scrap metal (up to 1 cubic foot) inside your cart.

* "What's compostable?"

The city provides weekly "Compostable" collection from April through mid-December to residents with curbside trash recycling in order to handle yard debris and fall leaves. Yard waste can be placed in large paper bags or 4-foot lengths of brush may be bundled up to 18-inches in diameter with natural twine. Each yard waste bag or bundle may weigh up to 50 pounds. Optional compost carts may be purchased for a one-time charge of $50 each for any size (32-, 64-, or 96-gallon cart) from the city's Customer Service Center, 301 E. Huron, open weekdays 8-5, 734.994.2807. Because the carts provide protection from wildlife and allows for automated lifting of heavier materials, **additional compostable materials may be placed into the carts including grass clippings, fruit and vegetable scraps—as well as uncoated paper plates, cups, and napkins.** Compost carts are purchased and owned by residents, unlike the trash carts and recycling carts, which are provided by the city and remain with the assigned address.

** "What's a Drop-Off Station?"

The DOS is located at 2950 E. Ellsworth near Platt Road. Operated by Recycle Ann Arbor, the DOS accepts a wider range of recyclables than collected from the residential and commercial programs, including electronics, tires, hard-covered books, Styrofoam™, plastic bags, plastic shrink-wrap, rechargeable batteries, many automotive fluids, fluorescent tube lights and bulbs, etc. A $3 entry fee is assessed. Additional fees may apply for trash, construction debris, yard waste, and some recyclable materials. Compost and mulch are sold, as available. Open Tues. & Thurs. 8:30-6:30 and Sat. 9-6. More information at 734.971.7400 or www.recycleannarbor.org.

Marketplace Changes

with the takeout window in back, is in transition, says "Gandhi," as he wants to be called. The twenty-four-year-old U-M engineering grad bought the grocery store last year from Sapan Goel ("that old man who was always sitting behind the counter, since forever," Gandhi offers up helpfully as a description). Kamal Rajput still owns **Kitchen of India,** the restaurant kitchen in back, which is operating normally at the moment, selling curries, dals, and samosas.

Gandhi, too, will be using the kitchen. "I'm rethinking. This is a student area. Students don't cook. They either want takeout food or something they can reheat. I want to offer food that is healthy, cheap, and easy to eat."

He mentions sandwiches and "Indian fast food, street food." While he thinks it through, he's got a few shelves of groceries and is keeping the Bollywood DVD rentals.

Foods of India/Kitchen of India, 1143 Broadway. 622–0115. Mon.–Sat. 11 a.m.–9 p.m., Sun. noon–8 p.m.

In the Works

Maren and Jeff Jackson have finally found a home for **Seva** in the Westgate Shopping Center: their lease in the old VFW hall on Liberty was up in 2012, and they've been searching for a new spot since.

The vegetarian restaurant was founded by Steve Bellock in 1973, at what was then a crossroads for Ann Arbor's counterculture. The Sun Bakery, which started on Maynard, moved in across the street a few years later, and in 1982, Herb David joined the block. Maren (who used to work at Seva) and Jeff Jackson bought the business in the early 1990s.

Jim Chaconas, who co-owns and leases Westgate, says that he's happy to have Seva, which will open in the former Shanghai Express near the end of the year. And, he suggests, Seva should be equally happy to have Westgate: "Westgate is never vacant. We turned down four national stores. We want local people in there." He claims that Zingerman's Roadhouse, in the center's parking lot, is the highest grossing restaurant in Ann Arbor. "I know the numbers. I can't give them to you, but I also know most of Main Street's numbers and a lot of the chains'."

Ophir Crafts hopes to open at Westgate in August between Old Siam and the west branch of the AADL. (If you're wondering what space that is, last year, Old Siam quietly downsized, creating a new storefront.)

Kate Ernsting says her store will sell "non-manufactured gifts, like Amish woodcraft, and fiber arts like knitting, crocheting, felting, rug hooking. We will be bringing in local crafters—the way Shaman Drum use to bring in local writers? We'll be teaching classes in spinning." Yes, that kind of spinning, not the bicycle kind.

"Ophir," she explains was "the El Dorado of the ancient world. Around the time of King Solomon it was a place where you could get the best items, but no one knows where it was." She says she's heard various pronunciations, but she's going with the one the trips most easily off the Midwestern tongue: "OH-fur."

Closings

Last spring a hastily scrawled sign on the door of **Great Lake Chinese Seafood Restaurant** said "under new management," but no one there wanted to talk about it. "It's a private, family matter," said one of the staff members, who refused to give a name or say if she was a member of that family. "It's like"—she struggled for words—"one part of the family had a problem with another part of the family, but it's nothing that a customer [or, by implication, the Observer] should care about." She disappeared back into the kitchen.

The family apparently didn't work out its problems, because Great Lake closed soon afterward. Popular with many Ann Arborites, it had a live fish tank, an exhaustive menu of Cantonese-style specialties, and even dim sum, though you had to order it off a menu. "It had a big, mostly unfamiliar menu that rewarded experimentation each time we hazarded it," emails Observer deputy editor Jim Manheim.

Ann Arbor Pizza and Subs "seemed to be doing fine business [with] great pizza and subs. Then it just disappeared. What's the story?" wrote a reader.

A neighbor who prefers to remain anonymous has a different take: "It was never supposed to be there in the first place." By that he meant it had materialized in 2011 from the remains of the failed Marco's Pizza in the same spot, when former employees decided to keep going under their own aegis. The anonymous commentator explains that the landlord gave them generous rent breaks just to keep the space filled. "I'm surprised they lasted as long as they did. They never advertised. Marco's advertised a ton, and they weren't doing so well either."

Creative Papers sold beautiful handmade papers at very low prices. Its secret was low overhead: it was a warehouse business. Most of its trade was online, but the warehouse was open to the public.

Apparently, though, the overhead wasn't low enough. In early July, an eviction notice was taped to the door of the Airport Blvd. space.

Susan Butler, the owner, has reportedly moved to Florida. She left behind some disgruntled customers (one of them contacted the Observer). Butler's inventory was purchased by a Chelsea businesswoman. She writes: "After reorganization is complete, it will open under a different name." ■

Got a retail or restaurant change? Email sallymitani@gmail.com or leave voicemail at 769–3175 x 309.

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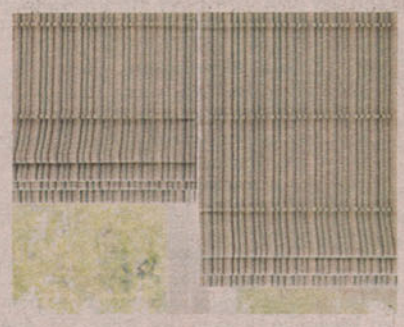

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HunterDouglas Gallery

Music at Nightspots

by John Hinchey

Listings are based on information available at press time. ***Up-to-date schedules are posted at AnnArborObserver.com,*** *but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.*

Arbor Brewing Company

114 E. Washington **213–1393**

This downtown brewpub features occasional live music, 8 p.m.–midnight unless otherwise noted. No cover, no dancing. August schedule TBA.

The Arena

203 E. Washington **222–9999**

This downtown sports bar features live music Mon. 10 p.m.–2 a.m. No cover, no dancing. **Every Mon.: Laith Al-Saadi Trio.** An eclectic mix of roots Americana, classic rock, and blues, including many originals, by a jazz-tinged, jam-oriented trio led by local singer-guitarist Al-Saadi. With Macpodz drummer Griffin Bastian and bassist Ben Luttermoser.

The Ark

316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Shows almost every night at 8 p.m., Mon.–Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at the Michigan Union Ticket Office (mutotix.com) and theark.org, and at the door. **Aug. 1: Anne Hills & Matt Watroba.** Double bill. Hills is a veteran Chicago-based folksinger known for her soaring soprano voice and her skills as an interpreter of a wide variety of traditional and contemporary acoustic songs, including many fine originals. Her new CD, *The Things I Notice Now,* is a tribute to Tom Paxton. Folkalley.com host Watroba is a veteran Detroit-area folksinger with a repertoire of lyrical songs and poignant ballads, including several originals that he sings in a sweet tenor voice, accompanying himself on guitar and punctuating his performance with sharply humorous observations. $15. **Aug. 2: Stella!** All-star all-female Detroit-area roots-country quartet fronted by singer-songwriter and guitarist Jo Serrapere and featuring 3 other songwriters: multi-instrumentalist Jen Sygit, fiddler Diana Ladio, and bassist Laura Ann Bates. Opening act is **Wayward Roots,** a local acoustic roots music string quintet, with mandolinist David Mosher, fiddler Evan Childress, dobro player Tony Pace, guitarist Todd Lang, and bassist Alan Reuben. $15. **Aug. 3: Chris Hillman & Herb Pederson.** Bluegrass-based acoustic music by this duo of pioneering country-rockers. Mandolinist-guitarist Hillman is a founding member of both the Byrds and the Flying Burrito Brothers, banjoist-guitarist Pedersen fronts the L.A. bluegrass band Laurel Canyon Ramblers, and they both spearheaded the late 80s country-rock outfit Desert Rose Band. Their current repertoire includes both bluegrass classics and material from their various bands. $22.50. **Aug. 4: John Hiatt & the Combo.** Sold out. $75. **Aug. 6: Martha Redbone Roots Project.** *See review, p. 55.* Native American singer-songwriter from North Carolina with a rich, piercingly resonant voice whose music distills funk and soul flavors into Appalachian folk and Piedmont blues roots. Her new CD, *Garden of Love: Songs of William Blake,* is a remarkable collection of a dozen songs whose agile, expansive neo-mountain music seems to have been excavated verse by verse from a dozen variously mooded Blake poems. "Between Redbone's lucid, subtle force and the modernized Appalachian settings she fits to the poet's stanzas, she's created a new body of folk song by a lyricist who compares favorably to, well, Bob Dylan," says veteran critic Robert Christgau. $17.50. **Aug. 7: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Aug. 8: Seth Walker.** Blues-based down-home Americana by this singer-songwriter from Austin whose latest CD, *Time Can Change,* has been praised for blending "the grit of Delbert McClinton and the detail and insight of Robert Cray." $15. **Aug. 9: The RFD Boys.** Authentic bluegrass by these longtime local favorites who have appeared in numerous festivals and on the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed,* a 1994 Ark performance. $11. **Aug. 10: San & Emily Slomovits.** *See review, p. 57.* This local father-and-daughter acoustic duo celebrates the release of their debut CD, *Innocent When You Dream,* a varied collection of traditional and contemporary folk, jazz, and classical music. They are joined tonight by bassist Jacob Warren, pianist Brian Brill, and multi-instrumentalist Laz Slomovits, San's twin brother and partner in the veteran local duo Gemini. $15. **Aug. 11: Callaghan & Michael McDermott.** Double bill. UK-bred, Atlanta-based Americana pop singer-songwriter Callaghan recently released her debut CD, *Life in Full Color,* and McDermott is a Chicago-based singer-songwriter whom novelist Stephen King calls "one of the best songwriters in the world and possibly the greatest undiscovered rock 'n' roll talent of the last 20 years." $15. **Aug. 12: Cassie & Maggie MacDonald.** Traditional and original Celtic music by this step-dancing fiddle-and-piano sister duo from Nova Scotia whose repertoire ranges from Cape Breton reels and Antogonish polkas to Quebecois fiddling and Down East standards. $15. **Aug. 14: Jake Shimabukuro.** Dubbed "the Jimi Hendrix of ukulele," this young Hawaiian departs from standard ukulele music to churn out heavy metal, rock, jazz, and even classical music. Shimabukuro is known for lightning-fast playing, infectious good humor, and near-manic energy. He says, "I love jumping off the stage. I love jumping onto things. When I'm out there, it's like an extreme sport." $35. **Aug. 15: The Ben Daniels Band.** Chelsea Americana folk-rock quintet led by singer-songwriter and guitarist Daniels, whose influences range from Robert Johnson to Dylan to Jack White. $15. **Aug. 16: Corndaddy.** Local alt-country band led by singer-songwriters Kevin Brown and Jud Branam whose music filters early 70s country-rock through the influences of bluegrass, power pop, and British Invasion bombast. Tonight the band celebrates the release of *Heart of the Matter,* a collection of 12 songs emphasizing the rock side of the band's country-rock blend, from Stones-style extravaganzas to bluegrass jams and an Everly Brothers waltz. The band is joined tonight by some of the guest musicians featured on the recording, including saxophonist Dan Bennett, trumpeter Justin Walter, keyboardist Patrick Little, banjoist Jim Roll, and drummer Judson Branam IV. $15. **Aug. 17: American Mars.** Classy Detroit Americana quartet led by singer-songwriter and guitarist Thomas Trimble. With multi-instrumentalist David Feeny, bassist Garth Girard, and drummer Alex Trajano. Opening act is **Lac La Belle,** a Detroit acoustic Americana trio led by singer-songwriter Jennie Knaggs. $15. **Aug. 18: Julian Lage & Chris Eldridge.** Acoustic roots music with a heavy dose of improvisation by the guitar duo of Lage, a 25-year-old jazz guitar virtuoso and former prodigy who was playing with the likes of Carlos Santana at age 8, and Eldridge, a bluegrass-based guitarist who is a member of Chris Thile's progressive bluegrass outfit Punch Brothers. $20. **Aug. 19: John Lee Hooker Jr.** The son of the late blues legend, Hooker has forged a style that blends funky R&B, jazz, and down-home blues in a way that carries forward the sardonic, funky sound of Johnny "Guitar" Watson and other blues-based R&B artists of the 70s and 80s. $15. **Aug. 21: Katie Geddes.** Folk, country-folk, and gospel tunes, along with songs by such contemporary songwriters as John Prine, Buffy Sainte-Marie, Michael Nesmith, and Lennon & McCartney, by this popular local folksinger who sings in a clear, strong voice. Her recent CD *We Are Each Other's Angels* has been getting airplay around the world. $15. **Aug. 22: Hana Malhas & the Overthinkers.** Folk-rock ensemble led by U-M grad Malhas, a singer-songwriter, originally from Jordan, who writes intimate, thoughtful, impassioned songs, singing in both English and Arabic and accompanying herself on piano, guitar, and occasionally violin. Opening act is **Christopher Norman,** a local synthesizer-based singer-songwriter whose songs set warm, soulful vocals against spacey electronic soundscapes. $15. **Aug. 23: "George Bedard: Ragtime to Rock 'n' Roll."** Local guitar legend Bedard has a brand-new blues-oriented live CD, *Further On,* and tonight he explores the links between rock guitar and a host of pre-rock idioms, from ragtime and acoustic blues to New Orleans jazz, classic swing, and various postwar blues styles. He's accompanied by an ensemble that features D.C. keyboardist Daryl Davis, local composer-trumpeter Ingrid Racine, Detroit bassist Pat Prouty, post-bop saxophonist Steve Wood, and Bedard's longtime Kingpins bandmate, drummer Rich Dishman. $20. **Aug. 24: Tuck & Patti.** Virtuosic pop jazz by the veteran husband-and-wife duo of singer-songwriter Patti Cathcart and guitarist Tuck Andress. Their repertoire also includes American popular standards, humorous songs, and even occasional offbeat experiments like an acoustic version of Jimi Hendrix's "Castles Made of Sand." $20. **Aug. 25: Bill Bynum & Co.** Bluegrass-based quartet led by award-winning Downriver singer-songwriter and guitarist Bynum, whose songs also draw on old-time, early country, gospel, and contemporary folk music. His band includes fiddler Mary Seelhorst, dobro player Dave Keeney, and bassist Chuck Anderson. $15. **Aug. 26: Rickie Lee Jones.** *See review, p. 65.* Rare local performance by this celebrated pop-jazz troubadour, who has been one of the most compelling and unprepossessingly enigmatic figures on the pop scene ever since she burst out of nowhere in 1979 with a best-selling LP. Like the somber antics of a child playing dress-up, Jones' lyrics embrace a variety of expressive styles—from the blues to Beat poetry to an impressionistic private mythology—to explore and make palpable a turbulent inner world of unrealized hopes and fears. Her distinctive vocal style is shaped by a similar tension between exploratory and self-dramatizing instincts, especially in the dynamics of her trademark slurred diction. Her voice seems always to be moving back and forth across—or hovering in—the threshold between private reverie and public expression. $75. **Aug. 27: The Thornbills.** Local folk-rock duo whose debut single was produced by Jack White. FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. **Aug. 28: Frank Vignola.** Acoustic jazz duo led by this renowned guitar virtuoso whose music blends gypsy jazz with rock, swing, blues, and bluegrass flavors. With guitarist **Vinny Raniolo.** $20. **Aug. 29: The Appleseed Collective.** *See review, above.* Popular young local acoustic quartet whose music is an enchanting blend of lyric-based folk-rock with Dixieland and gypsy jazz rhythms and harmonies. The band tonight celebrates the release of its brand-new CD, *Young Love.* Opening act is **The Red Sea Pedestrians,** a Kalamazoo neo-klezmer sextet of singer-songwriters and multi-instrumentalists who blend traditional klezmer music with a host of other styles. $15.

folk-rock

The Appleseed Collective

Young love

The Appleseed Collective emerged in late 2010, and since the first clack of its trademark washboard the band has moved to a quick and steady tempo: it's played countless local shows; released an acclaimed debut album, *Baby to Beast;* and toured around Michigan and beyond. This would be a breakneck pace for any group of musicians a little less cohesive or a little bit older, but, if anything, fame and a busy schedule seem to energize this young quintet. In a spirited appearance at this year's Top of the Park, the band performed a set list of the very old and the very new, ranging from a dazzlingly exuberant cover of the jazz standard "Dinah" to several freshly penned songs. With its second album, *Young Love,* scheduled for a local pre-release in late August and a national release to follow, the Appleseed Collective doesn't appear to be slowing down any time soon.

The band's local concerts draw packed, smiling crowds of all ages, a sign both of its Ann Arbor origins and of the appeal of its vintage sound. For the uninitiated, its music is richly colorful, swinging, and soulful, a mingling of gypsy jazz, Dixieland, and bluegrass. Imagine a cool breeze stirring leaves in a tree, and you'll have a sense of how the music floats through an audience. Its inspired creators are guitarist Andrew Brown, banjoist Katie Lee, fiddle and mandolin player Brandon Smith, washboard player Vince Russo, and upright bassist Ben Rolston.

J. ADRIAN WYLIE

The band underwent a lineup change in 2012, when its original bassist and vocalist, Sophie Tulip, left for college. Rolston, a recent graduate of the U-M's jazz program, has had a significant impact on the group. In an email, Lee writes that Rolston "has brought a level of jazz sophistication and musicality that gets our hearts a-flutter." With the loss of Tulip's sylphlike twang, Lee has stepped up to the microphone to provide commanding vocals that echo with feeling, at times sweet, at times sultry—the latter at that recent TOP performance when she laid out, with woeful abandon, the riches-to-rags standard "Nobody Knows You When You're Down and Out."

At press time, *Young Love* was being mixed and unavailable for a full listen, but live performances of several new original songs reveal the band's individual and combined growth as songwriters and musicians. "Periwinkle Blues," written by Brown, features his charmingly antique-sounding articulation backed by the crisp, buoyant sounds and rhythms of banjo and washboard, the sanguine interjections of fiddle, and a brassy trumpet played by the Macpodz' Ross Huff. What's more, this unity extends from the stage to the studio. According to Lee, most songs were recorded live as a group, rather than piece by piece, "a testament to how much the band has developed as a unit."

The Appleseed Collective celebrates the local release of *Young Love* at the Ark on Thursday, August 29. Opening act is the Kalamazoo neo-klezmer quintet The Red Sea Pedestrians.

—Stephanie Douglass

The Black Pearl

302 S. Main **222–0400**

This seafood and martini bar features live music Tues. & Wed. 8–11 p.m. No cover, no dancing. **Every Tues.** (except Aug. 13)**: Laith Al-Saadi.** Soulful acoustic rock and blues covers and originals by this local singer-guitarist. **Aug. 7: Dan Henig.** Local introspective folk-rock singer-songwriter whose songs blend the radio-friendliness of a John Mayer or Sara Bareilles with the lyrical sophistication of a Leonard Cohen. **Aug. 13: Jody Raffoul.** Canadian pop-rock singer-songwriter whose music has been described as a hybrid of Bono's and Bruce Springsteen's styles. He is joined by backup vocalist and guitarist **Wes Buckley. Aug. 14: Lucas Paul.** Local pop-rock singer-songwriter whose influences range from the Beatles to Dave Matthews and Kings of Leon. **Aug. 21: Beth Stalker & Jim Rawlings.** An eclectic mix of styles, from blues, R&B, and jazz to rock and country, by the Detroit Music Award–winning duo of singer-songwriter Stalker and songwriter-guitarist

Rawlings. **Aug. 28: Garret Bielaniec & Billy Raffoul.** Classic rock and blues covers by this singer-guitarist duo.

The Blind Pig
208 S. First St. 996–8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 9:30 p.m.–1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7–10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. If advance tickets are sold, they are available at the 8-Ball Saloon (below the club) and at etix.com. **Every Tues.: "Showcase Night."** With 4 different young local bands TBA each week. **Aug. 1: The Paths.** Local indie rock quintet. Opening acts are **Dirty Deville,** a local reggae-flavored blues-rock quartet, and **Nigel & the Dropouts,** a Detroit electronic dance-rock duo. **Aug. 2: Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **Aug. 3: Chris Dupont.** Local acoustic folk-rock singer-songwriter known for his distinctive tenor, unconventional guitar work, and clever lyrics. Opening acts are the arty Cincinnati pop-folk sextet **Young Heirlooms,** along with **Bennett,** a Grand Rapids acoustic pop-folk trio with strong 3-part vocal harmonies, and **Kylee Phillips,** a pop-folk singer-songwriter and pianist from Plymouth known for her intimate performing style and probingly personal lyrics. **Aug. 5: Frank Turner & the Sleeping Souls.** UK postpunk folk-rock quintet fronted by Winchester-bred singer-songwriter Turner. Opening acts are **Ben Marwood,** a Reading (UK) angst-folk singer-songwriter, and **Off with Their Heads,** a Minneapolis post-rock duo. Advance tickets: $16.50. 7 p.m.–midnight. **Aug. 7:** Closed. **Aug. 8: The Vagrant Symphony.** Ypsilanti indie rock band. Opening acts are the Ypsilanti electro-pop garage sextet **Booty Shakin' Rhythm Beats (B.S.R.B.),** the Ypsilanti indie rock ensemble **Ypsi's Simulators of Mutiny (Y.S.M.),** and the Ypsilanti rock band **Capricorn. Aug. 9: Tree City.** Local hip-hop ensemble. Opening act is **Passalacqua,** a Detroit experimental hip-hop ensemble. **Aug. 10: The Bang!** Dance party with this local DJ collective that plays garage and 70s rock. **Aug. 14: Chris Pureka.** Young pop-folk singer-songwriter from Northampton, Massachusetts. "Chris Pureka's gritty tunes are charged with charm, toe-tapping poetry, and a sexy dose of wit," says singer-songwriter Alix Olson. Opening act is the **Emy Reynolds Band,** a young Ojai (CA) pop-folk quartet led by singer-songwriter Reynolds whose music has been featured in TV shows and commercials. Advance tickets: $10. 8 p.m.–midnight. **Aug. 15: Miguel Baptista Benedict.** East Lansing–bred experimental electronic noise musician who records for the L.A.-based Brainfeeder label. Opening acts are the Kalamazoo hip-hop ensemble **Bedroxxx,** local hip-hop MC **Duke Newcomb,** the Birmingham hip-hop duo **Kolorblind,** and the Seattle hip-hop trio **Art Vandelay. Aug. 16:** Dance party TBA. **Aug. 17: "Boss Up or Shut Up."** A series of rapping contests between local and area hip-hop MCs. Headline bouts feature **Teddy MC vs. Phenom, Versatai vs. Foreign, Phillabusta vs. Jadiverse,** and **Manifesto vs. Yung Joey.** The "undercard" includes 4 additional contests TBA. **Aug. 21–31:** Closed for renovation.

The Blue Nile
221 E. Washington 998–4746

This downtown restaurant features live music, Fri. & Sat. 6–10 p.m. No cover, no dancing. **Every Fri. & Sat.: Louis Johnson.** Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist Will Austin, and other friends TBA.

The Cavern Club
210 S. First St. 913–8890

This downtown basement club in the Celebration Cellars banquet space features occasional live music, 10 p.m.–2 a.m. There is also sometimes music in the street-level Millennium Club and the 2nd-floor Circus Bar & Billiards. Also, karaoke in the Circus, Thurs. & Fri. 8 p.m. and Sat. 9 p.m., and **drag queen-hosted bingo** *(see review, p. 53)* in the Millennium Club, Sat. 8 & 10 p.m. Cover (except for age 21 & older), dancing. **Every Fri.: "The Big Hair Big Mouth Big Fat Fun Show."** Cabaret-style drag show starring former Miss Gay America **Jennifer Foxx** and featuring **Hershae Chocolatae** and **The Ladies of Illusion.** In the Millennium Club. 9 & 11 p.m. **Aug. 3 & 31: Killer Flamingos.** Rock 'n' roll covers and originals by this popular veteran band from Dearborn.

Conor O'Neill's
318 S. Main 665–2968

Downtown Irish pub with live music Sun. 7:30–10 p.m. and Mon., Thurs., & Sat. 9:30 p.m.–1:30 a.m., and a DJ on Fri. 10 p.m.–2 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Shaun Garth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **Aug. 1: The Moxie Strings.** Local duo of Dragon Wagon fiddler Diana Ladio and electric cellist Alison Lynn, formerly known as String Cheese, who play a foot-stomping, rock-influenced fusion of traditional Celtic and Americana music. **Aug. 3: Ghost City Searchlight.** Dearborn postpunk quartet whose music draws on Celtic and American folk idioms. **Aug. 8: Lucas Paul Band.** Local quartet led by pop-rock singer-songwriter Paul. **Aug. 10: The Robin Horlock Band.** Northville pop-rock band. **Aug. 15: Brett Mitchell.** Bay City pop-rock band led by Mitchell, a singer-songwriter and drummer whom *Grand Rapids Press* music critic John Sinkevics calls "the new millennium's version of Marshall Crenshaw." **Aug. 17: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Aug. 22: Mossy Moran.** Traditional singer from Ireland. **Aug. 24: KT's Alibi.** Redford pop-rock quartet led by vocalist Katie Jimmerson. **Aug. 29: Jerry Sprague.** Veteran local roots-rock singer-guitarist. **Aug. 31: Randy Brock Group.** Detroit blues trio.

Crazy Wisdom Tea Room
114 S. Main 665–9468

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8:30–10:30 p.m. No cover, no dancing. **Aug. 2: Olivia Millerschin.** Highly regarded 18-year-old Detroit singer-songwriter with an ethereal voice whose music is an artful, quirky hybrid of pop, soul, folk, and jazz. She recently released her debut CD, *Yes. No. Maybe So.* **Aug. 3: Judy Insley & Almost Perfect.** Acoustic pop-folk trio led by veteran Oakland County singer-songwriter Insley. With banjoist and guitarist Floyd Raeon and upright bassist Tex Ragsdale. **Aug. 9: Joel Palmer.** Veteran Detroit singer-guitarist whose repertoire includes vintage and original blues, swing, and folk-style tunes. **Aug. 10: Bill Edwards.** Local country singer-songwriter, 1989 winner of the Billboard Country Songwriting Contest, whose songs have been covered by the likes of Lee Roy Parnell and T. Graham Brown. **Aug. 16: Annie Capps, Whit Hill, & Kitty Donohue.** In-the-round performances by these local singer-songwriters. Capps is known for thoughtful, warmly exuberant folk-rock songs that are both musically sophisticated and down-home, Hill (who now lives in Nashville) writes richly imaginative country-folk originals that are often spiked with her offbeat sense of humor, and Donohoe, an Irish American singer with a bell-like soprano, writes grittily realistic, bluesy original story songs. **Aug. 17: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Aug. 23: February Sky.** Chicago-based duo of guitarist, banjoist, and dulcimer player Susan Urban, a singer-songwriter who writes story songs and humorous slice-of-life vignettes, and guitarist Phil Cooper, who sings original arrangements of traditional and contemporary songs. **Aug. 24: Angela Predhomme and Bob Marshall.** Double bill. Predhomme is Detroit-area singer-songwriter whose a influences range from Motown and the Beatles to Sarah McLachlan and Norah Jones, and Marshall, a former police officer and professional rodeo cowboy, is a veteran Americana singer-songwriter and acoustic guitarist with a rich, resonant baritone. **Aug. 30: Joe Reilly and Allison Radell.** Double bill. Reilly is a local singer-songwriter whose songs draw on blues, Native American, and other traditional American idioms and address ecological and spiritual themes. Radell is a singer-songwriter and pianist whose music draws on jazz, rock, and classical influences. **Aug. 31: Hoodang.** Wry, pungent alt-country by this local trio led by singer-songwriter and guitarist David Rossiter that describes its influences as "English murder ballads, hardcore American country music, and careful-you'll-cut-yourself electric blues." The band has an eagerly awaited forthcoming CD, *Derecho.*

Creekside Grill and Bar
5827 Jackson Rd. 827–2737

The intimate basement bar in this restaurant in Scio Township features occasional live music. Cover, dancing. **Aug. 25: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-1930s swing and 1940s R&B. With vocalists Jim Tarravantes and Patty O'Connor. Tonight's program focuses on composer-arranger **Don Redman.** 6:30–9 p.m.

The Elks Lodge
220 Sunset 761–7172

This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Thurs.–Sat. 6–10 p.m. Also, DJs, Fri. & Sat. 10 p.m.–2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **Every Thurs.: The Glimpses Duo/Trio/Quartet/Quintet.** Modern jazz and improvised music by a variable cast of local musicians led by alto, tenor, and baritone saxophonist **Dan Bennett. Every Fri.: Tim Haldeman Trio.** Blues- and bebop-based jazz in a variety of styles and forms by this local ensemble led by saxophonist Haldeman. **Aug. 3, 10, 17, & 24:** TBA. **Aug. 31: "Crush Collision Live."** WCBN *Crush Collision* DJs Tyler Carr, Zac Nichol, Paul Simpson, and Nelson Jenkins spin techno, house, bass, and boogie records.

Gandy Dancer
401 Depot 769–0592

This restaurant in Ann Arbor's old train station features live jazz on the courtyard patio, Wed. 6–9 p.m. through Sept. 11. No cover, no dancing. **Aug. 7: Pat Prouty.** Jazz trio led by veteran Detroit-area composer-bassist Prouty. **Aug. 14: Al Hill & the Love Butlers.** This veteran Ann Arbor–bred R&B, funk, and boogie blues pianist, who now lives in Nashville, is joined this evening by guitarist George Bedard, bassist Pat Prouty, and drummer Rich Dishman. **Aug. 21: Tim Haldeman Quartet.** Blues- and bebop-based jazz in a variety of styles and forms by this local ensemble led by saxophonist Haldeman. **Aug. 28: Ron Brooks Trio.** See Ravens Club.

Guy Hollerin's
3600 Plymouth Rd. 769–9800

The restaurant in the North Campus Holiday Inn features music on Sat. & occasional Fri., 8 p.m.–midnight. If tickets are available in advance, they are sold at the restaurant. **Aug. 3: Billy Davis.** Legendary R&B singer-guitarist, a Rock and Roll Hall of Fame inductee who cowrote and played lead guitar on Hank Ballard & the Midnighters' original 1959 recording of "The Twist." Jackie Wilson's original lead guitarist, Davis was also Jimi Hendrix's first guitar tutor. **Aug. 10: The Bluescasters.** See Mash. **Aug. 17: The Chris Canas Blues Revolution.** Detroit blues band fronted by Canas, a young blues vocalist and virtuoso guitarist. **Aug. 24: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. **Aug. 31:** No music.

The Habitat Lounge
3050 Jackson Rd. 665–3636

The lounge at Weber's Inn features dance bands Tues.–Thurs. 8:45 p.m.–12:30 a.m. and Fri. & Sat. 8:45 p.m.–1:30 a.m., along with jazz Sun. 7–11 p.m. Also, DJ Mon., 7 p.m.–midnight, and solo pianists Tues.–Sun., 6–8:45 p.m. Dancing, no cover. **Every Sun.: James Cornelison Quartet.** Jazz originals and standards by this U-M music student ensemble led by electric guitarist Cornelison. **Aug. 1: Kroon.** Detroit band that plays contemporary Hawaiian music. **Aug. 2 & 3: Rock Doctor.** Detroit quartet that plays 70s & 80s pop and rock. **Aug. 6–8: Acoustic Rewind.** 80s and 90s pop covers by this Detroit acoustic duo. **Aug. 9 & 10: Rhythm Kings.** Horn-fired jazz-rock dance band. **Aug. 13 & 14: Scotty Alexander Duo.** Pop-rock covers by everyone from Elton John and Lionel Richie to Matchbox Twenty and Kings of Leon by this duo led by Brighton singer-pianist Alexander. **Aug 15: Mark Chichkan Trio.** Rock trio led by veteran Windsor singer-guitarist Chichkan. **Aug 16 & 17: The Front Men.** Detroit vintage-rock band. **Aug. 20 & 21: Mark Chichkan Trio.** See above. **Aug. 22: Scotty Alexander Duo.** See above. **Aug. 23 & 24: Dr. Smith.** Detroit classic rock quintet. **Aug. 27–29: Slice.** East Lansing pop dance quartet. **Aug. 30 & 31: Remedy.** Detroit dance band.

LIVE
102 S. First St. 623–1443

This lounge, recently remodeled and under new management, features live music Fri. happy hour 6:30–9 p.m. (beginning Aug. 31) and occasional evenings. Also, DJs, Mon. & Thurs.–Sat. 10 p.m.–2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **Aug. 30: The Medicine Men.** This local quartet led by bassist Chris Goerke plays danceable 60s–80s rock covers from the Doors to the Allman Brothers to Lynyrd Skynyrd.

Mark's Carts Courtyard
211 W. Washington 224–8859

This outdoor food cart gallery next to Downtown Home & Garden features live music (weather permitting) Fri., 7–9 p.m. Dancing, no cover. **Aug. 2: Two Midnights.** Local acoustic Americana trio of vocalist Anna Zang, cellist Kate Blaha, and guitarist John

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HBO's "US Comedy Arts Festival"

Bryan McCree
August 30 & 31
"Mad TV"
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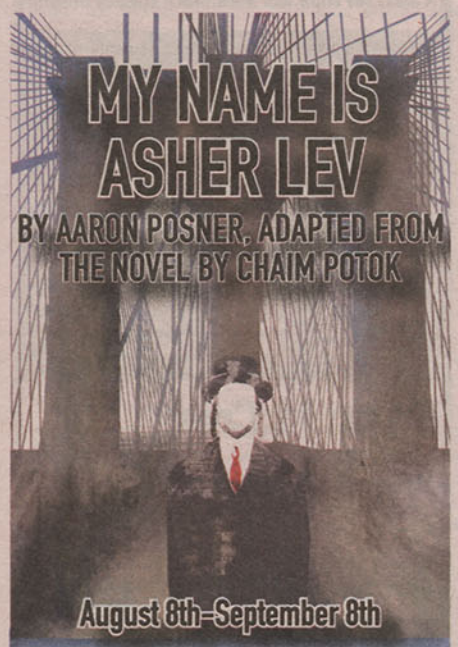

MICHIGAN PREMIER BASED ON THE FAMOUS NOVEL!

Based on the 1972 novel by Chaim Potok, directed by David Magidson and co-produced with the Jewish Ensemble Theatre, this provocative play tells the story of a boy growing up in a sheltered Hasidic community in 1950's Brooklyn, who discovers he has a talent as an artist. Struggling to reconcile his gift with the community's Orthodox values, he immerses himself in an art form steeped in Christian imagery. When he brings forth a masterwork, he must decide whether or not to honor his self-expression and exhibit, potentially bringing shame on his family, his community, and even his faith.

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Steffenson. **Aug. 9: Team Isoscelove.** Two local trios—Team Love and Isosceles—join forces to perform an eclectic mix of jazz, pop, and Latin music. **Aug. 16: Hullabaloo.** Local ska and 80s-style pop quintet. **Aug. 23: African drummers.** High-energy drumming by a local group of percussionists. **Aug. 30: Two Midnights.** See above.

Mash
211 E. Washington **222–4095**

This lounge in the basement of the Blue Tractor tavern features live music Thurs.–Sat., and occasional other nights, 10 p.m.–2 a.m. Occasional weekend happy hour music, 6–9 p.m. DJs on Wed., 10 p.m.–1 a.m. Dancing, no cover. **Aug. 1: The Whistle Stop Revue.** Port Huron acoustic folk-rock string trio whose music draws on a wide range of influences from blues and bluegrass to reggae and jazz. **Aug. 2: Dar Mamassian.** Folk and blues covers and originals by this Brighton singer-guitarist. 6–9 p.m. **Aug. 2: Billy Mack & the Juke Joint Johnnies.** Local roots-rock quartet, led by former Starlight Drifters singer-guitarist Mack, whose repertoire includes originals and rockabilly, early rock 'n' roll, western swing, and hillbilly bop covers. **Aug. 3: Abigail Stauffer.** Local singer-songwriter with a rich, resonant alto voice who's known for her piercing, emotionally direct pop-folk and pop-rock songs. She released her debut CD, *Alone to Dream,* in 2011, and she has just completed her sophomore effort. 6–9 p.m. **Aug. 3: Robert Johnson Blues Band.** Northville band that plays blues-rock originals and traditional blues. **Aug. 8: Laith Al-Saadi Trio.** Soulful rock and blues covers and originals by a trio led by award-winning local singer-guitarist Al-Saadi. With bassist David Stearns and drummer Griffin Bastian. **Aug. 9: Nobody's Business.** Redford blues and blues-rock band. **Aug. 10: The Terraplanes.** See Guy Hollerin's. **Aug. 15: The Blues Owls.** Blues band led by singer-blues harpist Bob Bedard, a Dexter psychologist. **Aug. 16: Mike Vial.** Howell pop-rock singer-songwriter. 6–9 p.m. **Aug. 16: Cold Tone Harvest.** Plymouth acoustic roots music trio led by singer-songwriter Andrew Sigworth. **Aug. 17: The Shelter Dogs.** See Tap Room. **Aug. 22: Laith Al-Saadi Trio.** See above. **Aug. 23: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. 6–9 p.m. **Aug. 23: The Canastas.** Local quintet that plays vintage jump blues, rockabilly, and rock 'n' roll. **Aug. 24: Mike Vial.** See above. 6–9 p.m. **Aug. 24: Nobody's Business.** See above. **Aug. 29: The HouseRockers.** Local party quintet that plays 60s rock, blues, and soul. **Aug. 30: The Bluescasters.** Intense, low-down blues and blues-rock by this veteran local quartet. **Aug. 31: Abigail Stauffer.** See above. 6–9 p.m. **Aug. 31: The Chris Canas Blues Revolution.** See Guy Hollerin's.

Melange Subterranean Bistro
314 S. Main **222–0202**

The lounge in this downtown restaurant features live music Thurs., 8 p.m.–midnight. Also, DJs Fri. & Sat., 10 p.m.–2 a.m. Dancing, no cover. **Every Thurs.: Gwenyth Hayes Duo.** Jazz-soul fusion by this duo fronted by Hayes, a local singer-songwriter and bassist whose music ranges from sultry jazz ballads and neo-soul arrangements to funk grooves and down-and-dirty blues.

The Necto
516 E. Liberty **994–5436**

This popular dance club features local and national DJs 6 nights a week, Mon.–Sat., 9 p.m.–2 a.m. Also, occasional live shows. Cover, dancing.

Old Town
122 W. Liberty **662–9291**

This downtown corner bar features live music Sun. & occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Aug. 4: Anna Lee's Company.** Local blues- and funk-inflected folk-rock quintet whose influences range from the Band and Little Feat to Martin Medeski & Wood and Old Crow Medicine Show. **Aug. 11: John Latini.** Acoustic rock-based originals by this popular veteran local rock 'n' roll singer-songwriter. He has a new CD, *Lovers, Liars & Losers.* **Aug. 18: Frank Allison.** Beloved and recently reactivated Chelsea-bred rock 'n' roll singer-songwriter who fronted Ann Arbor's most popular band, the Odd Sox, until he was forced into retirement by a vocal ailment in the mid-90s. **Aug. 25: Jo Serrapere Trio.** Serrapere is a highly regarded local singer-songwriter known for her spare, haunting ballads and blues and her sinewy, commanding vocals. With guitarist John Devine and bassist Laura Bates.

Oz's Music Environment
1920 Packard **662–8283**

This storefront next to Oz's music store features live music most Tues. 7:30–9:30 p.m. Cover by donation, no dancing. **Aug. 6: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Aug. 27: "Ukulele Jam."** Musicians of all ability levels invited.

The Ravens Club
207 S. Main **214–0400**

This downtown bar & grill features live music, Wed. & Thurs. 9 p.m.–midnight. and Sun. 8–11 p.m. No cover, no dancing. **Every Wed.: Ron Brooks Trio.** Mainstream bebop-rooted jazz by this trio led by veteran local bassist Brooks. With pianist Tad Weed and drummer George Davidson. **Every Thurs.: Alex Belhaj New Orleans Trio.** Local ensemble led by guitarist Belhaj that plays a range of New Orleans jazz styles, from struts, stomps, cakewalks, and rags to pop tunes, marches, and classical favorites. **Every Sun.: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences.

Rush Street
314 S. Main **913–0330**

This martini lounge features nightly DJs, along with live music, Sun. 10 p.m.–2 a.m., and occasional other nights. Dancing, no cover. **Every Sun.: Legendary Wings.** Local jazz quintet that focuses on dynamic, challenging, and less commonly heard music from the modern jazz repertoire interspersed with free improvisation. The usual lineup features saxophonists Dan Bennett and Tim Haldeman, Fender Rhodes electric pianist Matt Endahl, bassist Jordan Shug, and drummer Nick Collins.

Silvio's Organic Pizza
715 North University **214–6666**

This campus-area restaurant features live music Thurs. & Sun. 6–8 p.m., Fri. 7–9 p.m., Sat. 7–8 p.m., and occasional other nights. Swing dancing to a DJ Wed. 11 p.m.–12:30 a.m. No cover, no dancing (except Wed.). **Every Thurs.: Neal Anderson Quintet.** Local jazz ensemble led by trumpeter Anderson. **Every Sat.: DaVinci.** Local composer-pianist, the winner of the 2010 U-M New Music on the Block competition, whose music ranges in style from classical and jazz to Argentine tango and Persian piano music. **Every Sun.: Will Mefford.** Improvisations on jazz standards by this local pianist. **Aug. 2: Steve Rich & Tim Prosser.** The local duo of singer-guitarist Rich and singer-songwriter and "mandolin maniac" Prosser performs a mix of acoustic originals and traditional music. Also, a guest musician TBA. **Aug. 9: J. Washburn Gardner.** Ypsilanti pop-folk singer-songwriter. **Aug. 16: Sel de Terre.** Traditional Cajun music sung in French by this Manchester duo of fiddler Peter Lynch and guitarist Steve Rohs. **Aug. 23: & 30:** TBA.

Tap Room
201 W. Michigan
Ypsilanti **482–5320**

This popular downtown Ypsilanti tavern features live music most Wed. 7–11 p.m., Thurs. 8 p.m.–midnight, & Sat. and occasional Fri. 9:30 p.m.–1:30 a.m. Also, DJ with Latin dance music, Wed. 9 p.m.–1 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Aug. 3: The Shelter Dogs.** Local self-styled "lounge-a-billy" trio that plays vintage swing, rockabilly, and blues. With upright bassist Todd Perkins, guitarist Pete Bullard, and drummer Tom Twiss. **Aug. 10:** TBA. **Aug. 17: The Martindales.** See above. **Aug. 24: Ann Arbor Music Center Adult Blues Band.** Ensembles of Ann Arbor Music Center adult students perform covers of John Lee Hooker, Howlin' Wolf, Muddy Waters, and other postwar blues singers. **Aug. 24:** TBA. **Aug. 31:** TBA.

Wolverine State Brewing Co.
2019 W. Stadium **369–2990**

This west side brewpub features live music, Tues. 8 p.m.–midnight & some weekends, 8:30 p.m.–12:15 a.m. Cover, dancing. **Aug. 6: Sam Corbin.** Lansing pop-folk singer-songwriter whose influences range from Leonard Cohen to Bob Dylan. **Aug. 8: Adam's Ale.** Central Ohio reggae- and funk-inflected horn-driven folk-rock dance quintet. **Aug. 13: Joshua Davis.** Band led by Steppin' In It frontman Davis that plays Americana folk-rock originals. **Aug. 17: Corndaddy.** See The Ark. **Aug. 20: Lindsay Lou & the Flatbellys.** Acclaimed Lansing swing-flavored bluegrass band led by singer-guitarist Lindsay Lou Rilko that recently released the CD *Release Your Shrouds.* **Aug. 22: Nick's Jazz Trio. Aug. 24: Third Coast Kings.** Local horn-driven retro funk octet whose eponymous debut CD was released on the Italian funk label Record Kicks. **Aug. 27: Lindsay Lou & the Flatbellys.** See above. **Aug. 31: The Ben Daniels Band.** See The Ark.

Woodruff's
36 E. Cross
Ypsilanti **483–2800**

This club in Ypsilanti's Depot Town features live music Tues. 8–10 p.m., Thurs. 10–11:15 p.m., and Wed., Fri., & Sat. 9:30 p.m.–2 a.m. Also, karaoke on Tues. 10 p.m.–1 a.m. and DJ on Thurs. 10:30 p.m.–2 a.m. Cover (except Tues.), dancing. **Every Tues.: "Acoustic Open Mike."** All acoustic musicians invited. Hosted by local singer-songwriter **Erik Santos. Aug. 1: "Rock 'n' Rave Thursday."** With Detroit hip-hop MC **Shane Michael** and local hip-hop **MC Ronron. Aug. 2: Wax Kings!** Ypsilanti hip-hop DJ collective. **Aug. 3: "Ghost Family Summer Smash."** With the local hard-rock band **Blue Snaggletooth,** the Ypsilanti Detroit-style rock 'n' roll trio **Disinformants,** the new Detroit DIY rock quartet **Touch the Clouds,** and the Detroit postpunk rock 'n' roll quartet **All the Wild Children. Aug. 4: "Boylesque."** Drag show. 10 p.m.–2 a.m. **Aug. 5: The Hangdowns.** Warren punk-rock quartet. Opening acts are the Ypsilanti punk-rock quartet **Trace the Veins,** the Detroit punk-rock quartet **Pink Lighter B-hoys,** and **The Lady & the Monsters,** a California (PA) pop-punk quintet fronted by vocalist and keytarist Reonna Lee. **Aug. 7: Andrew Ellis & Lucky Lemont.** Toledo duo that plays acoustic folk and blues. Opening acts are **Scott Chism & the Better Half,** the bluegrass-inflected Tupelo Americana duo of singer-songwriter Scott Chism and vocalist Lynsey Terry, and **The Bricks,** a Lambertville self-styled "psycho-funk soul-grass folk-a-billy quartet." **Aug. 8: "Rock 'n' Rave Thursday."** With live music TBA. **Aug. 9: Maria Rose & the Swiss Kicks.** Soulful, gritty indie pop-rock by this Detroit-area trio led by Flint-bred singer-songwriter Maria Rose. Opening acts are the Chicago lo-fi experimental pop band **Oshwa,** local singer-songwriter **Sean Duffy,** and the Detroit Motown and Stevie Wonder cover band **The 1's and 2's. Aug. 10:** TBA. **Aug. 14: Dharmapala.** New metro Detroit experimental rock quintet. Opening act is **The Secret Weapons,** a Detroit garage rock quartet. **Aug. 15:** TBA. **Aug. 16: The Finer Things.** Local piano-driven rock trio. Opening act is **The Fever Tongues,** a local pop-punk garage trio. **Aug. 17:** TBA. **Aug. 18: Las Drogas.** Ypsilanti band that plays loud, raucous, melodic, bluesy, surf-guitar psychobilly. Opening acts are the Clarkston rock trio **Angry Hornets,** the Montreal psychedelic-rock garage trio **Light Bulb Alley,** and **The Cheetahs,** an Ypsilanti trio that plays classic Detroit proto-punk rock 'n' roll. **Aug. 21: Orphanage,** an Ypsilanti ambient band. Opening acts are **Clay Rendering,** Down-tempo goth grit by the Ypsilanti duo of Mike and Tara Conelly, and **Actual Birds,** the stage name of Ypsilanti avant-noise singer-songwriter Dustin Krcatovich. **Aug. 22: "Rock 'n' Rave Thursday."** With **Moral Thug,** an Ypsilanti electronic dance music artist whose music draws on hip-hop, funk, and rock idioms. **Aug. 23: Child Bite.** Ferndale postpunk art-rock band. Opening acts are the Baltimore postpunk noise-rock trio **Multicult,** along with **Secret Twins,** the local garage punk duo of singer-guitarist Dina Bankole and drummer Tim Thomas, and **Protomartyr,** a Detroit postpunk garage band. **Aug. 24: "Elbow Deep."** Drag show and gay and lesbian dance night hosted by Maxi and Jennifer of the House of Chanel, with a DJ TBA. **Aug. 28: Erica Russo & the Good Sport.** Rhythmically hypnotic folk-rock with atmospherically poetic lyrics by this Brooklyn-based sextet led by singer-songwriter and guitarist Russo. Opening acts are **Annie Palmer,** an Ypsilanti pop-folk singer-songwriter, and **Otter River,** an outlaw and classic country quintet from the U.P. **Aug. 29: "Rock 'n' Rave Thursday."** With live music TBA. **Aug. 30: Bethesda.** Ohio pop-folk quintet. Opening acts TBA. **Aug. 31:** TBA.

Zal Gaz Grotto
2070 W. Stadium **663–1202**

This Masonic social and service club hosts live music Sun. 5–8 p.m., Mon. 7:30–10:15 p.m., Tues. 5:30–8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger. **Aug. 17: Planet D Nonet.** This Detroit Music Award–winning 9-piece ensemble, a self-styled "space-age swing band" led by veteran drummer RJ Spangler and trumpeter James O'Donnell, tonight celebrates the release of its new CD, *Swingin' the D,* a collection of 13 speakeasy-era jazz and hot swing tunes from the 1920s and 1930s. 8–11 p.m.

August Events

We want to know about your event!

Please send a press release (no phone calls, please).

- **By email:** events@aaobserver.com
- **By phone:** 769–3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769–3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to annarborobserver.com).

annarborobserver.com:

An expanded, continually updated version of this calendar is available at **annarborobserver.com.** This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on annarborobserver.com.

arbormail:

Get your alerts by email—send a reminder when your favorite performer, group, or special event shows up in town. Sign up at annarborobserver.com/arbormail_help.html.

★ *Denotes a free event.*

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.annarborobserver.com

1 THURSDAY

★Youth Show: Washtenaw County 4-H. *July 28–Aug. 2.* Six days of farm animal shows and auctions, plus crafts, exhibits, all-day equestrian competitions, and assorted contests from vegetable decorating to a goat milk-out. Highlights include the popular **"Llama Leaping"** (July 31, 2 p.m.), all-ages craft activities (Aug. 1, 9 a.m.–noon), the **livestock auction** (Aug. 1, 6:30 p.m.), an archery contest (Aug. 2, 1 p.m.), the **"Animal Decorator Contest"** (Aug. 2, 1:30 p.m.), and the **"Ag Olympics"** (Aug. 2, around 3:30 p.m.) in which 4-H youth compete in Olympic-style games involving water, mud, and agricultural products. For complete daily schedule, see "Schedule of Events" link at ewashtenaw.org/government/departments/extension/4=H. *8 a.m.–evening (July 29–Aug. 2; 3–6 p.m. on July 28), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free. 222–3877.*

Social Mah-Jongg: Ann Arbor Senior Center. *Every Mon. & Thurs.* All ages invited to play this intricate game that uses colorful tiles. *10–11:30 a.m. (Thurs.) & 1–3:30 p.m. (Mon.), Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

★Older Adults Thursday: Jewish Community Center. *Every Thurs.* Activities, primarily for seniors, begin at 10 a.m. with **"Energy Exercise"** ($4), a 60-minute exercise program led by Maria Farquhar. An 11 a.m. **Current Events** discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors) and at 1 p.m. by a cultural or educational program. *Aug. 1:* Michigan Attorney General Consumer Protection Division attorney Glenn Clark discusses **"Common Scams and How to Report Them."** *Aug. 8:* Beth Israel Congregation rabbi Robert Dobrusin discusses a **Judaic topic** TBA. *Aug. 15:* Ann Arborite Joel Harary discusses **"Tibet: A Pilgrimage to Mount Kailash."** *Aug. 22:* **Motawi Tileworks** gallery assistant Julia Walther discusses this local company and shows some of her beautiful tiles. *Aug. 29:* TBA. *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free, except as noted. 971–0990.*

Children's Creative Center celebrates its 20th anniversary with "The CCC Circle of Life" August 14–18.

FILMS

59 Film Screenings *John Hinchey & Katie Whitney*

GALLERIES

60 Exhibit Openings *Katie Whitney*

EVENTS REVIEWS

51 Miles and Ellie
Light, fluffy, and delicious *Sally Mitani*

53 Bombshell Bingo Blast
Fierce fun *Anita LeBlanc*

55 The Martha Redbone Roots Project
William Blake in Appalachia *James M. Manheim*

57 San & Emily Slomovits
Like father, like daughter *Stephanie Douglass*

65 Rickie Lee Jones
Tragedy and beauty *Jacqui Hinchey*

MUSIC AT NIGHTSPOTS

46 Nightspots *John Hinchey*
Appleseed Collective *Stephanie Douglass*

★"Nature Fun on Thursday!": Washtenaw County Parks & Recreation Commission. *Aug. 1, 8, 15, & 22.* WCPARC naturalists lead programs for kids (geared toward ages 5–8). *Aug. 1:* **"Exploring the Creek"** *(Parker Mill County Park, Geddes Rd. just east of US-23).* A chance to wade in the creek to look for fish, frogs, and insects. Wear closed-toe shoes or boots. Meet at the pavilion near the restrooms. *Aug. 8:* **"Creatures of the Night!"** *(County Farm Park, Platt Rd. entrance).* A chance to learn about bats, moths, fireflies, owls, and other creatures. Games, a story, and a craft. *Aug. 15:* **"Fun and Fishing"** *(Independence Lake County Park, 3200 Jennings, north off North Territorial).* Fishing instruction and a chance to fish. Poles and bait provided. *Aug. 22:* **"Spiders Are Spectacular"** *(County Farm Park, Platt Rd. entrance).* A spider-related craft, followed by a hike to catch (and release) spiders. *Various locations. 10:30–11:30 a.m., Free. $5 vehicle entry fee required on Aug. 15. Preregistration required. 971–6337, ext. 334.*

U-M Natural History Museum Planetarium Shows. *Daily.* Three different audiovisual planetarium shows. ***The Sky Tonight*** (11:30 a.m. and 1:30 & 3:30 p.m. Sat., 1:30 & 3:30 p.m. Sun., and 11:30 a.m. & 12:30 p.m. Mon.–Fri.) is an exploration of the current night sky. ***The Little Star That Could*** (12:30 p.m. Mon.–Fri.) is about an average yellow star on a search for a planet of its own to warm who meets other stars on the way and learns about the solar system. ***Larry Cat in Space*** (Sat. 12:30 p.m.) is a playful cartoon about an inquisitive cat that learns more than it wanted to know about life in space when it stows away on a shuttle to be with its owner, a scientist on her way to the Moon. ***Sun, Earth, & Moon*** (Sat. & Sun. 2:30 p.m.) explores the reasons the constellations in the night sky change throughout the year and the moon changes its phase and place in the sky. *11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., Natural History Museum, 1109 Geddes at North University. $5. 764–0478.*

★"Sonic Lunch": Bank of Ann Arbor. *Every Thurs., through Aug. 29.* Musical entertainment by local and area performers. *Aug. 1:* **The Ragbirds.** Inventive local country-rock band, fronted by singer-songwriter Erin Zindle, whose music mixes elements of world music, groove rock, and edgy pop, using a diverse mix of instruments, including violin, mandolin, banjo, accordion, acoustic guitar, and percussion styles from around the world, as well as the old-fashioned drum kit. *Aug. 8:* **Laith Al-Saadi Trio.** Soulful rock and blues covers and originals by a trio led by award-winning local singer-guitarist Al-Saadi. With bassist David Stearns and drummer Griffin Bastian. *Aug. 15:* **Greensky Bluegrass.** Kalamazoo bluegrass band that won the 2006 Telluride Bluegrass Band Competition. *Aug. 22:* **Kopecky Family Band.** Nashville-based pop-rock quintet that recently released *Kids Raising Kids,* a debut CD that allmusic.com reviewer Steve Leggett describes as "a cross between California pop and British Invasion, with a hefty dose of Byrdsian folk-rock guitars." Opening act is Lansing singer-songwriter **Kate Peterson.** *Aug. 29:* **George Bedard & the Kingpins.** Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. Bedard has a brand-new live CD, *Further On,* that's highlighted by a show-stopping rendition of "Hawaiian Boogie." *11:30 a.m.–1:30 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 214–0109.*

Duplicate Bridge: Ann Arbor Senior Center. *Every Mon., Wed., & Thurs.* All ages invited to play non-sanctioned (Mon.) and ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. *Noon–3:45 p.m. (Wed. & Thurs.) & 12:30–4 p.m. (Mon.), Ann Arbor Senior Center, 1320 Baldwin. $7 (members, $6) on Wed. & Thurs., $3 (members, $2) on Mon. 794–6250.*

"Camp Nicola's Books for Kids!": Nicola's Books. *Every Thurs. through Aug. 22.* Nicola's staffers lead craft activities for kids ages 7–12. Crafts come from books which must be purchased and read in advance. *Aug. 1:* ***The Kids' Paper Airplane Book.*** *Aug. 8:* ***Fun with Papertoy Monsters.*** *Aug. 15:* ***Star Wars Origami.*** *Aug. 22:* ***Fun with Recycled Robots.*** *1:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free with book purchase. Preregistration required. 662–0600.*

★"Bubble Art Fun": Ann Arbor District Library. All kids in grades pre-K to 3 invited to play with bubbles and make a piece of bubble art to take home. *2–3 p.m., AADL Malletts Creek Branch parking lot, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

august 2013 event highlights
Ann Arbor District Library

August 1 Film

Christopher Shein

Lego Contest

Chris Vallillo

Jennifer Pharr Davis

August 21

Luis and Tuesday

Events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.

Thursday **1**
6:30 - 8:30 pm
FILM • ***Brooklyn Castle*** • The award-winning 2012 documentary of how inner city kids defied stereotypes to become the highest ranked chess team in the nation • GRADE 6 - ADULT

Monday **5**
7:00 - 8:30 pm
Permaculture Expert Christopher Shein discusses his bestselling new book, ***The Vegetable Gardener's Guide to Permaculture: Creating an Edible Ecosystem***

Wednesday **7**
7:00 - 8:30 pm
Map Madness with Decoupage • Use colorful old maps and decoupage techniques to create small, decorative keepsake boxes • MALLETTS CREEK BRANCH • GRADE 6 - ADULT

Thursday **8**
9:00 am - 8:30 pm
8th Annual AADL LEGO Contest & Award Ceremony
Get the guidelines at aadl.org! DROP-OFF PROJECTS: 9 AM - 3 PM
ALL PROJECTS ON DISPLAY: 6 - 8 PM • AWARDS CEREMONY: 8 - 8:30 PM
KENSINGTON COURT, 610 HILTON BOULEVARD • PRESCHOOL - ADULT

Thursday **8**
7:00 - 8:30 pm
Musician Chris Vallillo Performs and Discusses the Roots of Rural Music • Nationally-known musician **Chris Vallillo** returns to AADL for a lively performance of rural music

Saturday **10**
11:00 am - 4:00 pm
Paper Collage Cut-Out Animation Workshop for Teens
Make a cut-out scene and characters and learn the basics of animation to make a short film with animation professor **Brad Pattullo** • GRADES 6 - 12

Sunday **11**
12:30 - 5:30 pm
Paper Collage Cut-Out Animation Workshop for Adults
Animation professor **Brad Pattullo** shows adults how to make a cut-out scene and the basics of animation to make a film

Monday **12**
7:00 - 8:30 pm
Back to School Prep: Caregiving for a Kid with an Autism Spectrum Disorder Diagnosis • Dr. Fiona Miller discusses common challenges experienced by children living with ASD

Wednesday **14**
6:30 - 8:45 pm
Crocheted Beaded Bracelet Workshop • Crafter **Beth Battey** leads a workshop for experienced crocheters • GRADE 6 - ADULT

Friday **16**
7:00 - 8:30 pm
Called Again: An Evening with Appalachian Trail Endurance Hiker and 2012 National Geographic Adventurer of the Year Jennifer Pharr Davis • Jennifer discusses the challenges and lessons learned from the trail and signs her book, ***Called Again: A Story of Love and Triumph***

Saturday **17**
1:00 - 4:00 pm
Drawing Lab: Perspective • Illustrator **Joe Foo** unlocks the secrets of drawing accurate perspective • GRADE 6 - ADULT

Monday **19**
7:00 - 8:30 pm
Kundalini Yoga for Stress Reduction • Yoga and meditation to relieve stress • GRADE 6 - ADULT

Tuesday **20**
7:00 - 8:30 pm
Grief 101: What to Expect When Grieving • Arbor Hospice's Grief Support Services provides resources and strategies for coping with the loss of a loved one • MALLETTS CREEK BRANCH

Wednesday **21**
7:00 - 8:30 pm
Author Blaine L. Pardoe discusses his book, ***Murder In Battle Creek: The Mysterious Death of Daisy Zick***, the story of one of Michigan's most famous unsolved murders

Tuesday **27**
6:00 - 7:00 pm
Fabric Coil Coasters • Make a set of cool coiled coasters out of scrap fabric • GRADE 9 - ADULT • PITTSFIELD BRANCH

Thursday **29**
7:00 - 8:30 pm
Author Luis Montalván discusses his bestselling book, ***Until Tuesday: A Wounded Warrior and the Golden Retriever Who Saved Him***, and will be accompanied by Tuesday, the golden retriever mentioned in the title

For more information: 327.4200 or aadl.org

aadl.org

★**"The Physics of Toys": Barnes & Noble.** Kids age 7 & up invited to learn some physics while using Thames & Kosmos science kits to build and play with rubber band–driven racecars. *2 p.m., Barnes & Noble, 3235 Washtenaw. Free. Preregistration required. 973–1618.*

★**"Arrows Away": Waterloo Recreation Area.** *Every Thurs. & Sat.* WRA park interpreter Katie McGlashen helps adults and kids age 8 & up learn to use a bow & arrow. Equipment provided. *3–4:30 p.m. (Thurs.), Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), and 6–7:30 p.m. (Sat.), Portage Lake Day Use Area, Seymour Rd. north off Mt. Hope Rd. north from I-94 exit 150, Chelsea. Free. $10 annual vehicle entrance fee. 475–3170.*

★**"Amigurumi Crochet Happy Fun!": Ann Arbor District Library.** Local crafter Beth Battey presents a hands-on introduction to the Japanese art of crocheting small stuffed toys. For adults & youth in grade 6 & up. *6–8:45 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–4555.*

★**"Sounds & Sights on Thursday Nights": Chelsea Area Festivals & Events.** *Every Thurs. through Aug. 15.* Musical entertainment on 9 stages downtown, including an open mike stage, as well as **Three Generations Entertainment** with balloons and other activities for kids. Also, Spontaneous Art interactive performance artists, a juried sculpture walk, and food vendors. The music is followed at dusk by **"SRSLY Cinema,"** screenings of teen-friendly movies at the Clocktower Commons. Updated weekly schedules and stage map available at chelseafestivals.com. *6:30–8:30 p.m., downtown Chelsea. Free. 475–1145, 433–2787.*

★**"Frank Lloyd Wright Ride": Ann Arbor Bicycle Touring Society.** *Every Thurs.* Slow-paced ride, 15–18 miles, on mountain or wide-tired road bikes over the lightly traveled, hard dirt roads behind Domino's Farms. Other Thurs. rides: **Ann Arbor Thursday Northeast Ride** *(6:30 p.m., Wheels in Motion, 3400 Washtenaw),* a slow/moderate-paced ride (678–8297), 15–25 miles, through some of the area's hillier terrain. *7 p.m., meet at 2722 Georgetown Blvd. north off Plymouth Rd. Free. 995–5017, 668–7776, 663–5060.*

★**Ann Arbor Go Club.** *Every Sun. & Thurs.* Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. *7 p.m.–midnight (Thurs.) & 1–6 p.m. (Sun.), Espresso Royale, 322 S. State. Free. umich.edu/~goclub.*

ACBL Bridge: Ann Arbor City Club. *Every Thurs.* All invited to play ACBL-sanctioned duplicate bridge. No partner required. *7 p.m., Ann Arbor City Club, 1830 Washtenaw. $5. 761–6691.*

★**Tung-Hui Hu: Literati Bookstore.** This U-M poetry professor reads from ***Greenhouses, Lighthouses,*** his new poetry collection that interweaves the personal and the cosmic. Hu has a "contained surreal style that deftly shapes a philosophical argument," says a *Los Angeles Times* review. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**"Summer Music Series": Saline Main Street.** Downtown concerts by area bands. *Aug. 1:* Detroit Elvis impersonator **Greg Jaqua.** *Aug. 15:* Downriver bluegrass-based quartet **Bill Bynum & Co.** *Aug. 22:* **Fiddlers ReStrung.** Teen fiddle ensemble that plays traditional American fiddle songs, bluegrass, and high-energy American folk. *7–9 p.m., downtown Saline. Free. 429–4907.*

"Les Misérables": Encore Musical Theatre Company. *July 25–28, and Aug. 1–4, 8–11, & 15–18.* Daniel Cooney directs this Dexter-based professional company in Alain Boublil, Claude-Michel Schönberg, and Herbert Kretzmer's adaptation of Victor Hugo's sweeping epic of 19th century Parisian life, a large-canvas tale of human fallibility centered on a petty criminal who reinvents himself as a model citizen and becomes a town mayor and then, after another stint in jail, befriends an unfortunate single mother whom he attempts to rescue from her grim circumstances. Stars U-M voice professor Stephen West, with J. Michael Bailey, Darcy Link, Elias Wygodny, Zach Barnes, Erika Henningsen, Madison Deadman, Marlene Inman-Reilly, and Jeff Steinhauer. *7 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 3 p.m. (Sat., Sun., & Aug. 8), Encore, 3126 Broad St., Dexter. Tickets $28 (seniors & students, $25; groups of 10 or more, $22) in advance at theencoretheatre.org and at the door. 268–6200.*

Israeli Dancing: Jewish Community Center. *Every Thurs.* Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-sole shoes. *7:30–10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 (students, free). 971–0990.*

"The Seagull": Brass Tacks Ensemble. *Aug. 1–3.* This local ensemble presents Chekhov's classic tragedy about the plight of the artist, hopelessly

Miles and Ellie

Light, fluffy, and delicious

We all know that summer entertainment is traditionally light and fluffy rather than dense and chewy. In theaters, that usually means it's romantic comedy time, but this summer, most of our locals seem to have gone slightly off message. Performance Network's *Becky Shaw* was comic but dark. Ann Arbor Civic Theatre offered *Chess the Musical,* for anyone who couldn't find a shuffleboard tournament, or who had run out of paintbrushes to clean. Am I being mean? Reportedly the creators of this 1980s musical (Tim Rice and some of ABBA) knew chess is boring, and their title was ironic. But it *is* a musical about chess. If there's an eternity, or a hell, I might see it, but not until.

Purple Rose, though, splendidly hit that romantic comedy target right in the kisser. It takes about zero brain cells to watch. It's the classic boy-meets-girl-etc. story. Miles and Ellie are the happy couple, though they spend all but about five minutes of their time on stage not being a couple. That will be a plot spoiler to anyone out there who has never heard the phrase "romantic comedy." And may I compliment playwright Don Zolidis (*White Buffalo*) for putting no vampires in it? Sheer genius!

Not 100 percent straightforward, *Miles and Ellie* has some cute postmodern nips and tucks. Ellie, who is in high school in Act I and an unhappy divorcee in Act 2, occasionally retreats to the side of the stage and narrates, voice-over style, the scene that is about to take place. Then, after the scene is acted out, she sometimes confesses that it didn't really happen that way, backtracks, and the real scene ensues. One of those phony scenes is the "State Fair montage." Here we see them falling in love, with all of its stations of the cross: the winning of the biggest stuffed animal, the falling into each others' arms, the slow-motion triumphant lift into the air, like they're suddenly a couple of ice dancers.

Even better—though this, the best line of the play, went by too quickly to get much of a laugh the night I saw it—Ellie casually says to Miles a few scenes later, "Remember when we had that montage at the fair?" I wanted to give them a standing ovation for that.

The timing of this light and sweet piece is mostly honed to the nanosecond, and who knows why that line didn't quite get its due on that particular night. *Miles and Ellie* fits the Purple Rose ensemble like it was written for them, especially Michelle Mountain. Mountain has been overworked in daffy, comic roles, but here, in the second act, with wineglass ever in hand and a family history to cover up, that dippy looseness of hers suddenly gains a depth. Now I am in danger of giving away too much. *Miles and Ellie* is romantic comedy worth turning off the TV for.

—Sally Mitani

misguided love, and the irrevocable passage of time. This production, which uses Tom Stoppard's 1997 translation, emphasizes the often-overlooked humor in Chekhov's script, especially in the way the characters simultaneously overdramatize and evade their emotional lives. Cast: Amanda Barnett, Nan Bauer, Isaac Ellis, Cydney Heed, Lauren Hoag, Allan Guilpain, Robin Kalellis, Greg Kovas, Joseph McDonald, Jeffrey Miller, Jahmeel Powers, Rob Sulewski, Anne S. Rhoades, and Rachel Robbins Toon. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $15 (students, $5). Reservations recommended. 769–2999.*

"Miles & Ellie": Purple Rose Theatre Company. *Every Wed.–Sun. through Aug. 31. See review, above.* Guy Sanville directs the world premiere of Don Zolidis's new comic drama about a divorced and disenchanted woman who returns to her hometown, where she discovers her high school sweetheart is still carrying a torch for her. *8 p.m. (Wed.–Sat.), 3 p.m. (Wed. & Sat.), & 2 p.m. (Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Tickets $27 (Wed. & Thurs.), $37 (Fri. eves. & weekend matinees), & $42 (Sat. eves.) in advance at purplerosetheatre.org, and by phone. 433–7673.*

"Comedy Jamm": Ann Arbor Comedy Showcase. *Every Thurs.* Performances by up to 12 aspiring area stand-up comics. Alcohol is served. *8 p.m., 314 E. Liberty (below Seva restaurant). $5 in advance and at the door. 996–9080.*

2 FRIDAY

★**"Joe's Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Fri.* Slow-paced rides, 20 miles or more, to the Coney Island in Whitmore Lake for a 10:30 a.m. breakfast or early lunch. *9 a.m., Olson Park, Dhu Varren at Pontiac Trail. Free. 476–4944, 996–9461.*

"Quilting Unlimited": Greater Ann Arbor Quilt Guild. *Aug. 2–4.* 3 days of quilting workshops, highlighted by a **fashion show** and buffet dinner (Friday evening; $15), and a plated dinner and lecture by local quilting expert **Sue Nickels** (Saturday evening; cost TBA). Door prizes. *Times TBA, WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. $20 participation fee for nonmembers plus $45–$65 per workshop in advance at gaaqg.com. 459–1326.*

★**Chime Concert: Kerrytown Shops.** *Every Wed., Fri., & Sat.* All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. *Noon–12:30 p.m. (Wed. & Fri.) & 10:30–11 a.m. (Sat.), Kerrytown Market & Shops. Free. 369–3107.*

★**Bridge: U-M Turner Senior Resource Center.** *Every Mon. & Fri.* All seniors invited to play bridge. Refreshments. *12:30–4:30 p.m., Turner, 2401 Plymouth Rd. Free. 998–9353.*

★**"Balloon-Powered Hovercraft": Ann Arbor District Library.** All kids in grades K–5 invited to make a flying contraption out of a few household items. *2–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**Porter Synchronized Skating Camp Exhibition: Ann Arbor Figure Skating Club.** Camp attendees perform synchronized skating skills learned during the week. *3–4 p.m., Ann Arbor Ice Cube, 2121 Oak Valley. Free. 213–6768.*

★**Summer Concert Series: Dexter Area Chamber of Commerce.** *Every Fri. (except Aug. 9), June 14–Aug. 30. Aug. 2:* **Chef Chris & the Nairobi Trio.** Blues band led by vocalist and blues harpist Chef Chris Sirvinskis. *Aug. 16:* **Most Wanted.** Detroit indie rock band. *Aug. 23:* **Billy Mack & the Juke Joint Johnnies.** Local roots-rock quartet, led by former Starlight Drifters singer-guitarist Mack, whose repertoire includes originals and rockabilly, early rock 'n' roll, western swing, and hillbilly bop covers. *Aug. 30:* **Salmagundi.** Memphis-style rock 'n' roll. *6:30–8:30 p.m., Monument Park gazebo, downtown Dexter. Free. 426–0887.*

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 663–2037.*

★**DAYFest 2013: Downtown Association of Ypsilanti.** *Every Fri., July 12–Aug. 9.* Outdoor stage in downtown Ypsilanti with a variety of dance bands. Also, food concessions and other vendors. (In case of rain, held indoors.) Tonight: **The White Ravens** (7 p.m.), the highly regarded local self-styled "pop-geek-cabaret" rock duo of siblings Amy and Will Bennett, and **The Vibratrons** (8:45 p.m.), an all-star band led by veteran local rocker Dan Mulholland, the charismatic former leader of the Watusis and several other great local rock 'n' roll bands. *7–10 p.m., Washington St. between Michigan Ave. & Pearl. Free. 481–0140.*

"Les Misérables": Encore Musical Theatre Company. See 1 Thursday. 8 p.m.

"Miles & Ellie": Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

"The Seagull": Brass Tacks Ensemble. See 1 Thursday. 8 p.m.

Frankie Paul: Ann Arbor Comedy Showcase. *Aug. 2 & 3.* Veteran stand-up comic known for his hysterically oddball perspective on all manner of seemingly banal topics, from fishing, scuba diving, and female body builders to marriage, kids, and how we choose the animals we eat. Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., 314 E. Liberty (below Seva restaurant). $10 reserved seating in advance, $12 general admission at the door. 996–9080.*

"Friday Night Swing (& Blues)": Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. *Every Fri.* Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. Followed at 11:30 p.m. by blues dancing. No partner needed. Preceded at 8 p.m. by beginning lessons. *9 p.m.–1:30 a.m., Phoenix Center, 220 S. Main. $5 (students with ID, $3; $1 discount for AACTMAD members) includes lessons. 417–9857.*

3 SATURDAY

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Sat.* Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30–80 miles) round-trip rides to the Dexter Bakery. A very popular ride. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. *8 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. Ride leader contact phone numbers TBA aabts.org.*

★**Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division.** *Aug. 3, 10, & 17.* All invited to help city staff maintain the natural areas in various city parks. Also, staffers lead a short nature walk at the end of each workday. Minors must be accompanied by an adult or obtain a release form in advance. *Aug. 3:* **Furstenberg Nature Area Native Plant Garden** *(9 a.m.–noon, meet in the parking lot off Fuller across from Huron High)* to help weed it. Also, the park steward, master gardener Aunita Erskine, talks about the area's native plants, including many prairie plants. *Aug. 10:* **Black Pond Woods Nature Area** *(9 a.m.–noon, meet in the Leslie Science Center parking lot, 1831 Traver Rd.)* to help improve the trails by trimming back the overgrowth and spreading wood chips. *Aug. 17:* **Stapp Nature Area** *(9 a.m.–noon, meet in the AADL Traverwood Branch parking lot, 3333 Traverwood at Huron Pkwy.)* to help improve the trails by trimming back the overgrowth and spreading wood chips. *9 a.m.–noon, various locations. Free. 794–6627.*

★**"Spider Search": Washtenaw Audubon Society.** EMU biology professor Cara Shillington leads a hike to look for and identify a large variety of spiders. If you have any local spiders you'd like identified, bring them in a container or bring a photo. *9 a.m., meet in front of the U-M Matthaei Botanical Gardens gift shop, 1800 N. Dixboro Rd. Free. 994–3569.*

★**36th Annual Dixboro Fair: Dixboro United Methodist Church.** Community fair with a popular petting zoo, a moonwalk, kids games, homemade cakes and pies, live music, and more. Also, the annual **"Artisans on the Green,"** a juried arts and crafts show of works by Michigan artisans, including paintings, jewelry, woodworking, dolls, and more. *10 a.m.–5 p.m., Dixboro Village Green, Plymouth Rd. at Cherry Hill Rd. (2 miles east of US-23). Free admission. 665–5632.*

"Hands-On Hodgepodge": Ann Arbor Hands-On Museum. *Aug. 3 & 4.* Museum staff lead various hands-on activities. *10 a.m.–4 p.m. (Aug. 3) & noon–4 p.m. (Aug. 4), AAHOM, 220 E. Ann. $10 regular admission (members & infants, free). 995–5439.*

★**"Come and Play the Acorn Way!": Acorn Glen Cooperative Preschool.** *Every Tues. & Sat. through Aug. 24.* Indoor and outdoor activities—including bubbles, a garden, a tire mountain and slide, art, music, a mud pie kitchen, a sand pit, animals, and more—and refreshments for toddlers and preschool-

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aged kids, accompanied by an adult. Siblings and friends welcome. *10:30 a.m.–noon, Acorn Glen Co-operative Preschool, 1547 Miller. Free. 585–5555.*

Playgroup: Manzanitas Spanish Immersion Preschool. *Aug. 3 & 17.* Stories and songs geared toward kids ages 6 months–5 years, accompanied by a parent. Siblings welcome. *10:30 a.m.–12:30 p.m., Manzanitas, 511 Miller. $2 suggested donation per child ($5 per family). Park in the church lot off Chapin. 369–6563.*

★**Storytime: Literati Bookstore.** *Every Sat.* 15-minute storytime geared toward very young children. *11 a.m., Literati, 124 E. Washington. Free. 585–5567.*

★**Storytime: Nicola's Books.** *Every Sat.* An experienced storyteller spins yarns for kids age 7 & under. *11 a.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**Children's Storytime: Barnes & Noble.** *Every Sat.* Storytelling programs and occasional craft activities for kids age 3 & up. *11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Cow Eye Dissection": U-M Natural History Museum.** *Every Sat. & Sun.* Hands-on 20-minute family-oriented demo exploring how a cow's eye works and its similarities to and differences from human eyes. *11 a.m. (Sat.) & 3 p.m. (Sat. & Sun.), Natural History Museum, 1109 Geddes at North University. Free. 764–0478.*

★**"Storytime at the Museum": UMMA.** U-M student docents and UMMA staffers read stories related to the art on display. Followed by an art activity. For kids ages 4–7 accompanied by a parent. Siblings welcome. *11:15 a.m., UMMA (meet at the information desk), 525 S. State. Free. 764–0395.*

★**"Raptor Feeding": Leslie Science & Nature Center.** *Every Sat.* LSNC volunteers feed and answer questions about the center's red-tailed hawk, peregrine falcon, and other resident raptors, who may come out of their enclosures to eat. *1–3 p.m. Leslie Science & Nature Center, 1831 Traver Rd. Free. 997–1553.*

Hudson Mills Metropark Interpretive Nature Programs. *Aug. 3, 10, & 24.* Programs presented by Hudson Mills naturalist Mark Irish. *Aug. 3 (1 p.m.):* **"Kids in the Creek."** Kids invited to collect and observe some of the large and small inhabitants of the Huron River ecosystem. Wear boots and be prepared to get wet feet. *Aug. 10 (7:45 a.m., meet at the Dexter-Huron Metropark parking lot near the tollbooth, Huron River Dr. about ½ mile east of Mast Rd.):* **"Huron River Clean-Up."** All invited to help clean up the Huron River by canoe. Those under age 18 must be accompanied by an adult. Lunch provided. FREE. *Aug. 24 (8 p.m.):* **"Bats in the Night Sky."** Indoor talk about bats followed by a trek outside to look for bats living in the park. *Various times, park activity center, 8801 North Territorial Rd., Dexter. $3 unless otherwise noted. Preregistration required. $5 vehicle entrance fee. 426–8211.*

★**"GeekED Game Jam": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to bring a game they've developed or make a game using Scratch and GameMaker. Prizes for best game made in advance and for best game made during the event. *1–5 p.m., AADL training center, 343 S. Fifth Ave. Free. 327–8301.*

★**Dinosaur Tours: U-M Natural History Museum.** *Every Sat. & Sun.* 30-minute docent-led tour of the museum's dinosaur exhibits. *2 p.m., U-M Natural History Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764–0478.*

★**"Straw Bridge Engineering": Ann Arbor District Library.** All kids in grades 3–8 invited to see what kind of and how strong a bridge they can build using straws and other household materials. *2–3 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

★**Ann Arbor Juggling Arts Club.** *Every Sat.* All invited to practice their juggling skills. Beginners welcome. Indoor location TBA in case of inclement weather. *2:30–5 p.m., U-M Diag. Free. 761–1115.*

"Strum & Drum": Oz's Music Environment. *Every Sat.* Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. on Aug. 3 only, a free **Kids Open Stage.** *3–4 p.m., Oz's, 1920 Packard. $15 per family. 662–8283.*

★**Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance.** *Aug. 3 & 17.* All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook,* Susan Songer's *The Portland Collection,* and Bill Matthiesen's *The Waltz Book* if you have them. *3–6 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. Call to confirm. 994–9307.*

"Joe Moses Showses Live": Michigan Theater Foundation. An afternoon of original sketch and improv comedy, singing & dancing, and parodies of pop culture icons by a troupe led by Moses, a U-M theatre grad and member of the Team Starkid troupe that created the hit YouTube video *A Very Potter Musical.* The cast also includes Curt Mega, a former recurring character on *Glee* and a cast member on the 2011 international tour of *Glee Live,* and Tessa Netting, a cast member of the Tony-winning *Billy Elliot the Musical* whose tessaROXX TV YouTube channel has made her known for musical parodies fusing Broadway and pop culture. Also, surprise guests, along with performers recruited from the audience. *3 p.m., Michigan Theater. Tickets $20 ($100 VIP tickets include a preshow meet-and-greet with the cast) in advance at all Ticketmaster outlets and at the door. (800) 745–3000.*

★**In Good Company African American Book Club.** All invited to join a discussion of ***Home,*** Toni Morrison's new novel about an African American Korean War vet who returns home to Georgia to find his younger sister in need of help. *4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

2nd Annual Backyard BBQ Fundraiser: Purple Rose Theatre Company. Catered BBQ dinner, silent and live auctions, and a performance by the **Mosaic Singers** from the Mosaic Youth Theatre of Detroit. *5 p.m., Purple Rose Theatre parking lot, 137 Park St., Chelsea. Tickets $60 ($100 ticket includes the 8 p.m. performance of* Miles & Ellie*) in advance by email or phone. lisa@purplerosetheatre.org, 433–7782, ext. 14.*

"Drum 4 Wellness Circle": Interfaith Center for Spiritual Growth. All invited to join a drum circle. Bring a drum or use one provided. *7:30–9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $5 suggested donation. 480–1219.*

Luke Winslow-King: Mangiamo Italian Grill Acoustic Routes Concert. Cadillac-bred Americana singer-songwriter and guitarist who currently lives in New Orleans. His *Old/New Baby* was named a Top 10 Album of 2009 in the *American Songwriter* magazine editors poll, and *OffBeat* magazine says it "captures the allure of a speakeasy, the swagger of old Dixie, and the simple good-time charm of Western swing." He has a brand-new CD, *The Coming Tide. 7:30 p.m., Mangiamo, 107 W. Michigan Ave, Saline. $10 at the door. Preferred seating for dinner customers (reservations available). 429–0060.*

1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance. Ed Vincent calls to live music by Joyous Noise. All dances taught; no partner needed. Bring flat, smooth-sole shoes. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $10 (members, $9; students, $5). 662–9290, 769–1052.*

"Les Misérables": Encore Musical Theatre Company. See 1 Thursday. 3 & 8 p.m.

"Miles & Ellie": Purple Rose Theatre Company. See 1 Thursday. 3 & 8 p.m.

"The Seagull": Brass Tacks Ensemble. See 1 Thursday. 8 p.m.

Frankie Paul: Ann Arbor Comedy Showcase. See 2 Friday. 8 & 10:30 p.m.

★**University Lowbrow Astronomers.** *Aug. 3, 10, & 31.* A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. *Sunset–12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332–9132.*

"Serious about Salsa" Latin Dance Party: Dance Revolution. High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. Preceded by beginner (7 p.m.) and advanced (8 p.m.) salsa lessons. *9 p.m.–1 a.m., Phoenix Center, 220 S. Main (above Elmo's). $5 ($8 includes lesson). (313) 808–0358.*

4 SUNDAY

★**Horse Show: Spur of the Moment Club.** A judged amateur riding event featuring kids and adults riding English, western, and halter styles. Concessions. *8 a.m.–about 7 p.m., Woodbine Farms, 9976 W. Liberty (east of M-52 between Parker & Guenther), Lima Twp. Free admission. spurhorseshow.com.*

28th Annual Exotic Bird Exhibition: Ann Arbor Companion Bird Club. Display of live exotic birds from around the world, with sales of birds and bird-related items. Veterinarians and other experts are on hand to answer questions. Also, bird talks TBA. Informational displays by representatives from various national avian organizations. Raffles. *10 a.m.–3 p.m., Clarion Hotel, 2900 Jackson Rd. Admission $3 (children under age 12, free). 545–5282.*

★**H.A.C. Ultimate.** *Every Sun.* All invited to a relaxed pickup game of this spirited team sport played with a flying disc. *Note:* Overly competitive players are politely asked to leave. *10:15 a.m., Mitchell*

drag queen bingo

Bombshell Bingo Blast

Fierce fun

The performers' jewelry is big, their hair is bigger, their evening gowns are over-the-top, their nails are long and their heels are high on the Millennium Stage at the Cavern Club on a Saturday night. An elderly couple from Florida seated at a table guffaw along with their daughter and son-in-law when the glittering Catia Lee Love observes, "You have hurricanes in Florida; we have other things that blow through town." A group of sisters and brothers howl as she coaxes a young man to take off his shirt ("for bingo verification purposes") and then playfully acknowledges his chiseled physique. Hostess Dazzle Dior, resplendent in a black corseted gown and glittering red lipstick gracefully totters through the room as the crowd greets Love's calls for "B-8" and "O-69" with especially raucous cheers. The sparkle, risqué one-liners, powerful performances, and laughter don't stop. Naughty, bawdy, beautiful drag queen bingo has arrived in Ann Arbor.

Club owner Nick Easton says his decision to launch "The Big Hair, Big Mouth, Big Fat Fun Show" (a continuation of the club's spring drag show series) on Fridays, followed on Saturdays by "Bombshell Bingo Blast," was inspired by the burgeoning popularity of female impersonators. He cites the recent inception of a monthly drag show at Woodruff's in Ypsilanti and how customers must make reservations weeks in advance in order to attend Drag Queen Bingo at the 515 Club in Royal Oak.

Love is among the national headliners Easton has booked for five-week engagements over the coming year. She (drag protocol demands that those in their feminine regalia are addressed as "she") and future headliners receive assistance from a house cast of other queens.

The rounds of bingo and bouts of comedy are complemented by fabulous pantomimed performances by Dior and Lee. Lee's includes a *Dancing with the Stars*–worthy flamenco-stepped half strip tease. She also works for the company that designs and produces the show's costumes, and uses her talents to make her own. Easton says some of the performer's wigs cost up to one thousand dollars. (Dolly Parton's bon mot, "It costs a lot of money to look this cheap" comes to mind.)

Speaking of cheap, Easton encourages the frugal to get a great bang for their five bucks before he raises Bombshell Bingo Blast's price to $15 in September. See the Cavern Club listing in Nightspots, p. 46, for August information.

He says he is gearing marketing efforts to women, dropping postcards and fliers at beauty shops and bridal salons. "Women looking for a safe, pretty wholesome atmosphere where they can be a little naughty will appreciate it," he says. If the enthusiasm of a mildly inebriated bachelorette party and that of mothers, daughters, sisters, friends and the occasional man are indicators, Easton is hitting his mark.

—Anita LeBlanc

Field (Fuller Rd.) or just west of Fuller pool. Free. hac-ultimatelist@googlegroups.com, 846–9418.

The Sunday Artisan Market. *Every Sun.* Juried market that features local handmade arts and crafts, with emphasis on a particular medium or theme each week. *Aug. 4:* **"Urban Fairies of Ann Arbor"** features a Q&A with fairy door creator Jonathan Wright (1:30 p.m.), crafts (noon–3 p.m.), dancing to live music by an Irish band, and a fairy costume contest. *Aug. 11:* **Artisanal foods.** *Aug. 18:* **Ceramics and pottery.** *Aug. 25:* **Sculpture and assemblage.** *11 a.m.–4 p.m., Farmers Market, Kerrytown. Free admission. 913–9622.*

★**Mature Singles: First Presbyterian Church.** *Every Sun.* A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. *Aug. 4:* Showing of the first episode of ***The Long Search,*** a 13-episode BBC documentary series surveying several major world religions. *Aug. 11:* First Singles member Marcy Toon reviews ***Tinkers,*** Paul Harding's novel about an elderly man who reviews his turbulent childhood as he lies on his deathbed in the Massachusetts house he built, surrounded by family and the antique clocks he restores. *Aug. 18:* Showing of the 2nd episode of ***The Long Search*** (see above). *Aug. 25:* First Singles member Marcy Toon presents an overview of the life of **Nelson Mandela.** *11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662–4466, ext. 43.*

Contact Improv. *Every Sun.* All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. *1–3 p.m., Phoenix Center, 200 S. Main (above Elmo's). $5–$10 sliding scale based on ability to pay. 604–4416.*

★**"Kerrytown Market & Shops Courtyard Concert Series": Kerrytown Shops.** *Every Sun.* A variety of local performers. *Aug. 4:* **Gemini,** the nationally acclaimed local acoustic duo of twin brothers Sandor and Laszlo Slomovits. *Aug. 11:* **Joe Reilly,** a local singer-songwriter whose songs draw on blues, Native American, and other traditional American idioms and address ecological and spiritual themes. *Aug. 18:* **Royal Garden Trio,** a local trio led by guitarist Brian Delaney that plays early jazz standards and Hot Club–style gypsy jazz. *Aug. 25:* **Dave Sharp Trio,** a jazz trio led by veteran local bassist Sharp. *1–3 p.m., Kerrytown courtyard. Free. 369–3107.*

★**August Nature Programs: Washtenaw County Parks & Recreation Commission.** *Aug. 4 (2–4 p.m.):* **"August Wildflowers of Wetland and Prairie"** *(Independence Lake County Park, 3200 Jennings, north off North Territorial, Dexter).* WCPARC naturalist Faye Stoner leads a hike through remnant prairie and along and over wetlands. Hat and water recommended. *Aug. 10 (10:30 a.m.–1 p.m.):* **"Summer Butterflies"** *(Leonard Preserve, meet at the dead end of Union St. north off Main west of M-52, Manchester).* WCPARC naturalist Ron Gamble discusses butterflies that can be found in the area. Followed by a chance to catch (and release) butterflies. Hat and water recommended. *Aug. 18 (2–4 p.m.):* **"Exploring the Spike Preserve"** *(Spike Preserve, off Grass Lake Rd. just east of Sylvan Rd., Sharon Twp.).* WCPARC naturalist Faye Stoner leads the first formal hike in this new preserve that includes wetlands, mature woods, and open fields. *Various times & locations. Free. $5 park entry fee required at Independence Lake. 971–6337, ext. 334.*

★**"Marshmallow Engineering Challenge": Ann Arbor District Library.** All kids in grades K–5 invited to build a construction project with toothpicks and marshmallows. *2–3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

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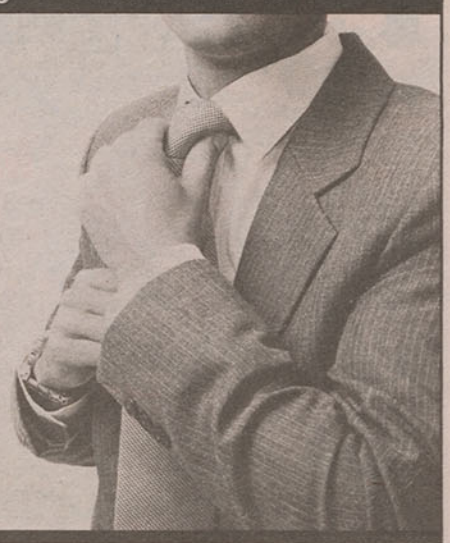

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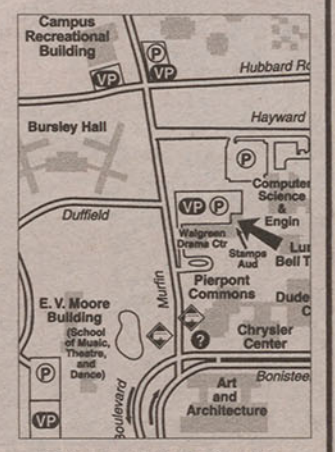
Pianos used at the School of Music, Theatre & Dance will be available for purchase during a special piano sale held on campus, Sunday, August 4th. Pianos leased to the School and allocated pianos from Steinway's institutional inventory will be sold at substantial discounts. Brands include: **STEINWAY, BOSTON, ESSEX, USED YAMAHA, KAWAI, BALDWIN** and more. The sale is in partnership with Steinway Piano Gallery and the UM School of Music, Theatre & Dance.



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★**"Make a 3D Scan of Yourself": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to learn how to make a 3D scan of themselves using freely available software and off-the-shelf parts. Space limited; arrive early. *2–4 p.m., AADL training center, 343 S. Fifth Ave. Free. 327–8301.*

★**"Isamu Noguchi/Qi Baishi/Beijing 1930": UMMA.** *Aug. 4 & 18.* Docent-led tour of the current exhibit that highlights the creative relationship between Japanese American sculptor Noguchi and Chinese ink painter Baishi. The Aug. 4 tour is followed at 3 p.m. by a lecture on the exhibit by UMMA Asian art curator **Natsu Oyobe** (preregistration required at umma-retistration@umich.edu). *2 p.m., UMMA, 525 S. State. Free. 764–0395.*

★**Lughnasadh: Shining Lakes Grove.** All invited to join local pagans in a ritual honoring the Celtic sun god Lugh. Raffle & potluck. Preceded on Aug. 3 at dusk by a fire watch. *2–5 p.m., Cavallo Farms, 2185 N. Harris, Ypsilanti. Free. 277–1897.*

"Miles & Ellie": Purple Rose Theatre Company. See 1 Thursday. 2 p.m.

"Les Misérables": Encore Musical Theatre Company. See 1 Thursday. 3 p.m.

★**Rainbow Book Club.** All invited to join a discussion of ***Kicked Out,*** a collection of essays by homeless youth who identify as LGBTQ. *4:30–6 p.m., Jim Toy Community Center, 325 Braun Ct. Free. 763–4168.*

★**Ann Arbor Morris.** *Every Sun.* All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish *moresca.* Wear athletic shoes. *6–8 p.m., outside at the U-M campus between Rackham and North Quad. Free. Email a2morris@umich.edu to confirm. 717–1569.*

★**"Himalayan Trek to Mt. Everest Base Camp": The Himalayan Bazaar.** Screening of a travel video about Kathmandu and a 12-day trek to the Mt. Everest base camp. Also, information about upcoming trips to Nepal and Tibet. *6:30 p.m., Himalayan Bazaar, 218 S. Main. Free. 997–7229.*

Hot Club of Detroit: Kerrytown Concert House. This popular Django Reinhardt–style jazz ensemble, led by fast-fingered Reinhardt disciple Evan Perri, is known for its fresh spin on Gypsy jazz. They often veer from the Reinhardt repertoire with intriguing originals and Gypsy-style covers of big band tunes and other genres. Musicians include accordionist Julien Labro, guitarist Paul Brady, saxophonist Andrew Bishop, and bassist Jordan Schug. *7 p.m., KCH, 415 N. Fourth Ave. $20–$35 (students, $10). Reservations recommended. 769–2999.*

Ballroom Dance Club at the U-M. *Every Sun.* Ballroom dancing to recorded music, including foxtrots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. *8–10 p.m., Michigan League Ballroom. $5. 763–6984.*

5 MONDAY

Cadillac Golf Classic: National Kidney Foundation of Michigan Fundraiser. Four-person scramble with a shotgun start. (In a scramble format, each player hits every shot from the spot of the best ball of their foursome, so lousy golfers don't have to worry about hurting their team.) Also, breakfast, lunch, dinner, an open bar, live & silent auctions, and more. *10 a.m. (registration begins at 8:30 a.m.), Barton Hills Country Club, 730 Country Club Rd. $475 (dinner only, $50 per couple). 222–9800.*

★**"Playgroups for Babies": Ann Arbor District Library.** *Every Mon.* Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. *Note:* Playgroups are also offered at 3 AADL branches: Malletts Creek (Tues. 10–11 a.m., & Thurs. 6:30–7:30 p.m.), 3090 E. Eisenhower between Stone School & Packard; Pittsfield (Wed., 11 a.m.–noon), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd.; and Traverwood (Fri., 10:30–11:30 a.m.), 3333 Traverwood at Huron Pkwy. *10:30–11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327–8301.*

★**Knitting: Ann Arbor Senior Center.** *Every Mon.* All ages invited to bring knitting projects to work on. Lunch available at 11:30 a.m.–12:15 p.m. ($5.50; age 60 & over, $3; reservations required). *11 a.m.–12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794–6250.*

★**Writing Group: U-M Turner Senior Resource Center.** *Every Mon.* All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. *1–3 p.m., Turner, 2401 Plymouth Rd. Free. 998–9353.*

★**"PokeMonday Tournament": Ann Arbor District Library.** All kids in grades K–5 invited to bring a Nintendo DS, DSi, or 3DS and a copy of Pokemon, level 30 or under, to compete for prizes in a tournament. *1–5 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

★**Recovery Ride: Velo Club.** *Every Mon.* Racers and new riders invited to join club members on this easy-paced ride of 20–30 miles. *6–7:30 p.m., meet at Wheeler Park, N. 4th Ave. at Depot. Free. aavc.org.*

★**"Super Comics Challenge": Ann Arbor District Library.** *Every Tues., July 8–Aug. 12.* Comics artist **Jerzy Drozd,** a contributing editor to the online comics anthology sugaryserials.com, leads adults and teens in grade 6 & up in a series of 6 weekly drop-in programs during which they design dangerous fortresses, awesome heroes, and lugubrious villains, and unlock achievements of the comics storytelling masters. *6–8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard. Free. 327–8301.*

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** *Every Mon.* Slow-paced "no-drop" ride, 12–18 miles, to Dexter, with a possible stop for ice cream. A good ride for beginners. Other Mon. rides: **"Back Roads Ramble"** *(8 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills),* a slow-paced ride, 12–35 miles (663–5060), along dirt and gravel roads to Independence Lake and other low-traffic destinations. **"Paved Country Roads Ride"** *(6 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane just south of Jackson Rd., 426–5116),* fast-, moderate-, and slow-paced training rides, 18–24 miles, along country roads west of town. *7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 945–4133.*

★**"The Vegetable Gardeners Guide to Permaculture: Creating an Edible Ecosystem": Ann Arbor District Library.** California permaculture designer, landscaper, and gardener Christopher Stein discusses his new book. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

Summer Organ Series: St. Francis of Assisi Catholic Church. *Every Mon.* A series of concerts by area organists. Today: **Andrew Lang.** *7 p.m., St. Francis of Assisi, 2250 E. Stadium. Donation. 769–2550, 821–2124.*

★**Stark Raving MADrigal Singers.** *Every Mon. in Aug., every Wed. in July.* Singers of all abilities invited to join in singing madrigals and other Elizabethan part songs in a casual, sociable setting in a private home. *7:30 p.m., location TBA. Free. 973–3264, 994–3438.*

Tartan & Thistle Scottish Country Dancers. *Every Mon.* Jigs, reels, and strathspeys. Usually with live music. All dances taught. *7:30–9:30 p.m., location TBA. $5. 395–7782, 769–1052, 426–0241.*

PhoenixPhest Grande Faculty Concert Series: Kerrytown Concert House. *Aug. 5, 6, & 8 (different programs).* Three evenings of chamber music concerts, in conjunction with the PhoenixPhest! music student workshops. Program TBA. *8 p.m., KCH, 415 N. Fourth Ave. $15. Reservations recommended. 769–2999.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Mon.* Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *8:30–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

6 TUESDAY

★**Primary Election.** (See "Crossroads," p. 21). There are contested Democratic council primaries in the 3rd and 4th wards. *Polls are open 7 a.m.–8 p.m. If you are unsure about where to vote or need information about absentee ballots, call the county clerk at 994–2503.*

Preschool Storytime: Ann Arbor Hands-On Museum. *Every Tues.* All preschoolers, accompanied by an adult, invited for engineering-themed stories. Followed by an activity. *9–10 a.m., AAHOM, 220 E. Ann. $10 regular admission (members & kids under age 2, free). 995–5439.*

Social Bridge: Ann Arbor Senior Center. *Every Tues.* All ages invited to play noncompetitive bridge. No partner required. *9:30–11:30 a.m., Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

★**Parent and Child Art Morning: Allen Creek Preschool.** *Aug. 6 & 13.* All kids ages 3–5, accompanied by a parent, invited for art activities led by Allen Creek teachers. *10 a.m.–noon, Allen Creek Preschool, 2350 Miller. Free. Reservations requested. 994–3382.*

★**Preschool Storytimes: Ann Arbor District Library.** *Every Tues. & Wed.* Stories and songs for kids age 2 & up (accompanied by an adult). *Note:* These storytimes are also offered at 3 AADL branches: Malletts Creek (Wed. 10–10:30 a.m.), 3090 E. Eisenhower between Stone School & Packard; Traverwood (Tues. 11–11:30 a.m., Wed. 6–6:30 p.m., & Thurs. 10–10:30 a.m.), 3333 Traverwood at Huron Pkwy.; and Pittsfield (Thurs. 7–7:30 p.m. & Fri. 10–10:30 a.m.), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. *10–10:30 a.m. (Tues.) &*

deep fusion

The Martha Redbone Roots Project

William Blake in Appalachia

Martha Redbone's ancestors include Native Americans (Cherokee, Choctaw, and others) and African Americans. She also, writes her website biographer Kandia Crazy Horse, has "deep roots in Appalachian folk and Piedmont blues favored by the matriarchy that raised her on a rich sojourn from Clinch Mountain, Virginia to Harlan County, Kentucky and beyond to Brooklyn's Dodge City–esque mean streets." Redbone did a stint as a staff songwriter at Warner Bros., issued an album that became part of the permanent collection of the Smithsonian National Museum of the American Indian, and then moved to London, where she sang R&B and funk and teamed up with UK instrumentalist Aaron Whitby.

Recently she issued *The Garden of Love: Songs of William Blake,* setting texts of the British poet to songs that return her to her old-time country and blues roots. I admire musicians who insist on coming up with something that reflects their entire complex background rather than simply following one strand of it, and if that were all Redbone had done, her show at the Ark on August 6 (see Nightspots) would be worth hearing. But *The Garden of Love* is even better than that. It has the uncanny quality of making you feel, at times, that the poems were just waiting for these settings to come along.

Blake's *Songs of Innocence and Experience* were, after all, called songs, and they might have been intended to be sung. Allen Ginsberg seized on their mystical aspects and recorded an album of them with piano and harmonium in the 1960s. Greg Brown released an album of straightforward folk versions in 1986. Redbone's interpretations confidently go beyond either of those, situating Blake's mixture of homely rhyme schemes and profound theology in Appalachia. It sounds like an odd mixture, but for Redbone it's the most natural thing in the world. "This is the song where William Blake jumped off the page singing and dancing all the way to Appalachia. A murder ballad that tells how anger when allowed to grow can corrupt one's soul," she writes of "A Poison Tree." And of "I Rose Up at the Dawn of Day," which receives a stomping gospel reading: "We certainly know how to talk to the Devil in Appalachia!"

Redbone sings in a reasonable facsimile of the classic Appalachian style, but her settings really come alive thanks to their musical variety. The music is acoustic Americana, with elements of old-time and contemporary country, blues, and gospel, each of those paired with Blake's lyrics in such a way as to suggest how Blake continues to address her own experiences. Her Native American background appears at a few well-chosen moments: for "Why Should I Care for the Men of Thames?," the only one of these poems in which Blake actually mentions the New World, "We welcomed him with the sound of a traditional Shawnee stomp dance," Redbone says. In total, this is a real tour de force.

—James M. Manheim

11–11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327–8301.

Scrabble: Ann Arbor Senior Center. *Every Tues.* All ages invited to play this popular word game. Lunch available for $5.50 (age 60 & over, $3) at 11:30 a.m.–12:15 p.m.; reservations required. *10 a.m.–1 p.m., Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

★**Jewish Older Adults: Jewish Community Center.** *Every Tues.* Activities begin at 11 a.m. with **"Energy Exercise"** ($4), a 60-minute workout led by Maria Farquhar, and at 1 p.m. **mah-jongg** and **sewing.** Also, at 1:30 p.m., **Yiddish Tish,** a Yiddish conversation group. Homemade buffet luncheon ($3) available at noon. All invited. *11 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971–0990.*

★**"Yoda Dolls": Ann Arbor District Library.** All kids in grades 2–5 invited to sew their own Yoda doll from felt. A parent or caregiver should be on hand to assist younger participants with using needles. *2–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

Cobblestone Farm Market. *Every Tues.* Farmers market with a variety of children's activities and/or musical entertainment each week. *Aug. 6:* **Earthworm activity** (4–4:30 p.m.) for kids with naturalist Sheila Schueller, a **kids drum circle** (4:30–5 p.m.), popular local kiddie-rock singer-songwriter and electric guitarist **Mister Laurence** (5–6 p.m.), and the acoustic rock trio **Inkflo** (6–7 p.m.). *Aug. 13:* Kids activity (4–4:30 p.m.) with Lucy & Lena, a **kids drum circle** (4:30–5 p.m.), a **knitting** class (5–6 p.m.) by Michelle Barnes, jazz by the duo of **Mike Lorenz & Choi Palms-Cohen** (5–6 p.m.), a "Play-In" performance by **Scio Ridge Suzuki violin students** (6–7 p.m.). *Aug. 20:* **Bicycle decorating** (4–4:30 p.m.), a **kids bike parade** (4:30–5 p.m.) with post-parade **yoga** (5–5:30 p.m.) led by Heather McRae-Wolf, the local alt-country band **16 More Miles** (5–6 p.m.), a **Bollywood dance** (6–7 p.m.) performance & lesson by Ashita Biyani, and free **bicycle maintenance/repair** (6–7 p.m.) by Common Cycle staff. *Aug. 27:* **Storytelling** (4–4:30 p.m.) by Ann Arbor Storytellers Guild member Beverly Black & friends, a **kids drum circle** (4:30–5 p.m.), a family magic show by **Magic Zack** (5–6 p.m.), a **knitting** class (6–7 p.m.) by Michelle Barnes, a **wildflower** walk (6–7 p.m.) led by Drew Lathin, and a performance by an ensemble of **jazz students** (6–7 p.m.). *4–7 p.m., Cobblestone Farm, 2781 Packard. Free admission. (517) 745–6124.*

★**"Focus on Women: The Huron River Ride": Ann Arbor Bicycle Touring Society.** *Every Tues.* Slow/moderate-paced ride, 18–30 miles, to Dexter and back. Other Tues. ride: **"Tuesday Ride to Chelsea and Beyond"** (8 a.m., Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd., 996–8440), a moderate-paced ride, 36–40 miles, to Chelsea for breakfast. *6 p.m., meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 276–0240, 717–9583, 755–0884, 649–1023.*

★**"Knit Happens": Ann Arbor Stitch 'n' Bitch.** *Every Tues.* All knitters invited to work on their projects and swap knitting tips. *6:30–8:30 p.m., location TBA at* meetup.com/ann-arbor-StitchNBitch/ *Free. 945–3035.*

"Tuscany, Color, and the Art of Making Great Olive Oil": Zingerman's Delicatessen. Talk by painter and olive oil producer **Michael Zyw.** *6:30 p.m., Zingerman's Events on Fourth, 415 N. Fourth Ave. $30. Space limited; reservations required. 663–3400.*

English Country Dancing: Ann Arbor Community of Traditional Music and Dance. *Every Tues. except Aug. 27.* Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. *7–9:30 p.m., Chapel Hill Condominium clubhouse,*

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FALL 2 October 22 – December 21
Tuesday & Thursday, 6:15pm – 7:05pm
Saturday, 10:15am – 11:05am

For ages 3 through adult
Register begins August 1
in the AAFSC Office at the Ann Arbor Ice Cube
Sorry, no phone registration

Call or e-mail for info
(734) 213-6768
aaskating@yahoo.com
or visit us online at
www.annarborfsc.org

BASIC SKILLS HOCKEY
for 3 to 6 year olds
Saturdays, 10:15am to 11:05am
Please note change in day and time

FREESTYLE Levels 1 thru 6
Sundays, 1:15pm to 2:05pm
Please note change in day and time

EARLY SIGN-UP SAVINGS

$10 discount if you enroll for **FALL 1** by **August 27th**
AND
$20 Discount if you enroll for **FALL 1 & FALL 2** by **August 27th**

Ann Arbor Figure Skating Club

The AAFSC Office is located in the Ann Arbor Ice Cube
2121 Oak Valley Drive, Ann Arbor

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Emily Samuelson

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Start for $0 with 12-month minimum registration or choose to start for $29 with 6-month minimum registration. Offer valid for new customers at participating locations. Redeem by September 3, 2013.

3350 Green Rd. (park on Burbank). $7 (students, $4; kids age 13 & under with a parent, free). 665–7704.

★**Voices in Harmony Sweet Adelines.** *Every Tues.* All women invited to join the weekly rehearsals of this local 70-member *a cappella* barbershop harmony chorus. *7–9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors ($26 monthly dues for those who join). 612–7580.*

★**Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** *Every Tues.* All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors ($130 annual dues for those who join). Newcomers should call in advance: Greg Humbel, 445–1925.*

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of *Mañana en la Batalla Piensa en Mí,* Javier Marias' psychological thriller about a Madrid screenwriter whose life unravels after witnessing a woman's death. *7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**German Speakers Round Table.** *Every Tues.* All German speakers invited for conversation. *8–10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453–2394.*

PhoenixPhest Grande Faculty Concert Series: Kerrytown Concert House. See 5 Monday. 8 p.m.

7 WEDNESDAY

★**"Babytime iPads": Ann Arbor District Library.** All parents invited to bring their infants through 2-year-olds to explore baby-proofed iPads. *10–11 a.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

★**"LeapFrog LeapReader": Barnes & Noble.** All kids ages 3–7 invited for a storytelling program using this device designed to help them learn to read. Cookie treat. *11 a.m., Barnes & Noble, 3235 Washtenaw. Free. Preregistration required. 973–0846.*

★**Chess: U-M Turner Senior Resource Center.** *Every Wed.* All seniors invited to play chess. Refreshments. *1–4 p.m., Turner, 2401 Plymouth Rd. Free. 998–9353.*

★**"Mini Clay Figures: Kerbal Edition": Ann Arbor District Library.** All kids in grades K–5 invited to make a miniature figure for the Kerbal Space Program game. *2–4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★**Scrabble: Ann Arbor Scrabblers.** *Every Wed.* All invited to play this popular word game. Bring a set if you have one. Regulars, including Michael Betzold, author of *Bingo: The Secret to Scrabble Success,* offer strategy tips. *5–8 p.m., Arbor Brewing Co., 114 E. Washington. Free. 994–0084.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** *Every Wed.* Slow/moderate-paced 25-mile ride and a slow-paced ride, 13–18 miles, to the Dexter Dairy Queen and back. Now in its 36th year, this ride is a favorite with newcomers and casual riders. Other Wed. rides: **"Early Morning Ride from Ann Arbor West Side"** (8 a.m., Bird Hills Park parking lot, Newport Rd., 649–9762), a moderate-paced 40-mile ride to Chelsea or Whitmore Lake and beyond. **"Superior Salem Dirt Road"** *(9 a.m., Trinity Presbyterian Church parking lot, Gotfredson Rd. at Ann Arbor–Plymouth Rd., 663–5060, 248–437–5067, 998–8960),* a slow/moderate-paced ride, 19 miles or more, along gravel country roads. *6 p.m. sharp, meet at Paladin parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 & 761–2659 (shorter ride).*

Ann Arbor Bridge Club. *Every Wed.* All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. *7–11 p.m., Walden Hills clubhouse, 2114 Pauline west of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) $6 per person. 623–8050.*

★**"Map Madness with Decoupage": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to use colorful old maps and decoupage techniques to create small, decorative keepsake boxes. Materials provided. *7–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★**"UMjobs.org": Ann Arbor District Library.** U-M Human Resources Office business systems analyst Kathleen McCollum discusses how to search and apply for U-M jobs. *7–9 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**Health Lectures: Nutritional Healing Center.** *Aug. 7:* Chiropractor Darren Schmidt on **"Dirty Electricity."** *Aug. 14:* Nutritionist Kerry Cradit on **"Arteries & the Truth About Cholesterol."** *Aug. 24:* Chiropractor Amanda Childress on **"The Truth About Fats."** *Aug. 28:* Chiropractor Denise Acton on **"Weight Loss."** *7 p.m., NHC, 3610 W. Liberty. Free. 302–7575.*

★**Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. *7:30–10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426–5100.*

★**"Introduction to Steiner's Thought": Great Lakes Branch of the Anthroposophical Society in America.** *Every Wed.* All invited to join a discussion of Rudolf Steiner's *An Outline of Esoteric Science. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 485–3764.*

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to discuss ***Removable Type: Histories of the Book in Indian Country,*** Phillip Round's book about the relationship between Native Americans and printed books from 1663 to 1880. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

"Miles & Ellie": Purple Rose Theatre Company. See 1 Thursday. 3 & 8 p.m.

Open Dancing: Swing Ann Arbor. *Every Wed.* Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded at 8 p.m. by a lesson. Followed at 11 p.m. by **"Late Night @ Silvio's"** swing dancing (see Nightspots). *9–11 p.m., Michigan Union Pendleton Room, $5 (students, $4; $1 discount for members). 945–8428.*

"Juke Box Jungle": Conor O'Neill's Irish Pub. *Every Wed.* Conor O'Neill's staff member Ryan Halsey hosts a music trivia quiz. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $3 team fee. 665–2968.*

8 THURSDAY

16th Annual Milan Bluegrass Festival. Three days of bluegrass music performed by leading regional and national performers. Today: **Flatland Grass** (noon & 5:30 p.m.), **Pushin' the Limits** (12:45 & 6:15 p.m.), **Harbourtown** (1:30 & 7 p.m.), **Wendy Miller & Country Grass** (1:15 & 7:40 p.m.), **Detour** (3 & 8:30 p.m.), and **Goldwing Express** (3:45 & 9:15 p.m.). *Noon–10 p.m., KC Campground, 14048 Sherman Rd. (US-23 to Exit 25; southeast on Plank Rd.), Milan. Tickets $65 (for all 3 days) in advance by July 30, $75 at the gate for all 3 days. $25 (Aug. 8) & $35 (Aug. 9 & 10) per day and $55 weekend pass at the gate only. 439–1076.*

"Micro Madness": Arbor Brewing Company Beer Tasting. A chance to sample and learn about a wide variety of beers from microbreweries around the country. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. *7–9 p.m., ABC, 114 E. Washington. Tickets $25 in advance, $30 (if available) at the door. 213–1393.*

★**"The Roots of Rural Music": Ann Arbor District Library.** Lecture-demo by Illinois folksinger **Chris Vallillo.** Performing on an array of vintage instruments, Vallillo traces the evolution of American roots music from the steamboat era to early radio. *7–8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–4555.*

★**Lori Nelson Spielman: Nicola's Books.** This Michigan writer reads from ***The Life List,*** her charming debut novel about a woman who sets out to complete an old list of childhood goals and ends up on a path she never expected. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

"Les Misérables": Encore Musical Theatre Company. See 1 Thursday. 3 & 7 p.m.

"My Name Is Asher Lev": Performance Network Professional Season. *Every Thurs.–Sun., Aug. 8–Sept. 8.* David Magidson directs the Michigan premiere of Aaron Posner's drama adapted from Chaim Potok's 1972 novel about a boy growing up in a sheltered Hasidic community in 1950s Brooklyn who discovers he has a prodigious talent as an artist. Immersing himself in an art form steeped in Christian imagery, he produces a masterwork, *The Brooklyn Crucifixions,* that he hesitates to exhibit since it may bring shame on his family and community. Stars Mitchell Koory, Naz Edwards, & Loren Bass. The Sept. 1 performance is followed at 6:30 p.m. by a "Cultural Conversation" ($10; reservations suggested), hosted by Performance Network artistic director Carla Milarch, with the director, designers, and cast. *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), 2 p.m. (Sun.), & 3 p.m. (Aug. 24 & Sept. 7), Performance Network, 120 E. Huron. Preview tickets: whatever you can afford to pay (Aug. 8), $22 (Aug. 9, 11, & 15), and $30 (Aug. 10). Aug. 16 opening night tickets: $39 & $41 includes reception. After Aug. 16: $27 & $29 (Thurs.), $32 & $34 (Fri. & Sun.), $25 & $27 (Sat. matinee), $39 & $41 (Sat. eve.). $3 discount for seniors age 60 & over. Tickets available in advance at performancenetwork.org & by phone, and at the door. $10 student discount in advance, half-price student tickets at the door only. For reservations, call 663–0681; to charge by phone, call 663–0696.*

family acts

San & Emily Slomovits

Like father, like daughter

The Slomovitses are Ann Arbor's enduring yet youthful musical family, best known to local kids and their parents as Gemini, the children's musical duo of twin brothers Laszlo and Sandor Slomovits, who have been performing together since 1973. Now, another Slomovits pair is poised, with its boundless charisma and talent, to capture the affections of local music lovers. San, who's also an Observer contributor, has recently been sharing the stage with his daughter, Emily, in a varied program of acoustic music showcasing their harmonious collaboration. These performances precede the release of the duo's debut album, *Innocent When You Dream.*

Emily, nineteen and a recent Rudolf Steiner High School graduate, began playing violin at age seven. By eight, still young enough to blend into the effervescent crowd that attends a Gemini concert, she was joining her father and uncle onstage, melodiously adorning their performance. Over the years she became adept at classical violin, while learning folk and jazz fiddle and guitar and polishing her vocals. Like San and Laz, Emily has the Slomovits gift for filling a space with beautiful music brimming with cheer and warmth. At a recent show, father and daughter glided between popular songs, anecdotes, and jokes, displaying ease and grace towards each other, their music, and their listeners. Theirs is an inclusive music making that diminishes the boundary between performers and audience, like having friends sitting down to sing and play guitar in your living room.

These, though, are friends who can draw from a substantial repertoire. *Innocent When You Dream* includes the centuries-old Scottish and Irish traditional "The Parting Glass," Townes Van Zandt's mournful ballad "Flyin' Shoes," and the popular *nueva canción* anthem "Gracias a la Vida." Their cover of the latter song, written by the Chilean folk musician Violeta Parra, is crisp and invigorating, and Emily's sparkling soprano vocals evoke Joan Baez (who herself covered the song decades ago). The charming melody is accentuated by Emily's violin, San's guitar and vocal accompaniment, and upright bass played by the skillful Jacob Warren, Emily's Steiner classmate since elementary school. San and Emily also venture into pop and jazz, with renditions of "Moon River" and "Take Five," and their live performance offers a range of surprises, from "O Sole Mio" to Brahms' Hungarian Dance No. 5, a nod to San and Laz's birthplace, Budapest.

It seems that another Slomovits trait is the ability to create enchanting vocal harmonies, evidenced by San and Emily's stunning duet version of the English folk ballad "The Water Is Wide." Their entwined voices transform the album's title track, a Tom Waits barroom ballad, from gruff, beer-stained wretchedness to pretty melancholy.

San and Emily Slomovits perform at the Ark on August 10 (see Nightspots) with Laz Slomovits, bassist Warren, and pianist Brian Brill.

—Stephanie Douglass

★Lego Contest Awards Ceremony: Ann Arbor District Library. Announcement of the winners of the 5th annual AADL Lego Contest in 5 categories: preschool and grades K–2, 3–5, 6–8, and 9–12. Also, **public display** (6–8 p.m.) of all the entries, which must be delivered to the downtown library, 9 a.m.–3 p.m. today. Rules and guidelines available at aadl.org. *8 p.m., Kensington Ct., 610 Hilton Blvd. Free. 327–8301.*

"The UFO Show": Emergent Arts. A variety show that features standup comics, musicians, storytellers, and others. Emcee is comic (and retired Ann Arbor police detective) **Khurum Sheikh.** *8 p.m., Mix Performance Space, 130 W. Michigan Ave., Ypsilanti. Tickets $8. emergentarts.com, 985–0875.*

PhoenixPhest Grande Faculty Concert Series: Kerrytown Concert House. See 5 Monday. 8 p.m.

"Miles & Ellie": Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 1 Thursday. 8 p.m.

9 FRIDAY

"US-12 Heritage Trail Sale": Saline Area Historical Society Fundraiser. *Aug. 9 & 10.* This yard sale is part of a statewide event with various sales along the road between Detroit and New Buffalo. *9 a.m.–5 p.m., Rentschler Farm Museum, 1265 E. Michigan Ave., Saline. Free admission. 944–0442.*

★"41st Annual Dexter Daze": Dexter Area Chamber of Commerce. *Aug. 9 & 10.* Festivities in Monument Park include **arts & crafts** booths (9 a.m.–8 p.m.), a **social tent** (11 a.m.–11 p.m.), a **food court, bounce fun** at Mill Creek North behind the fire station (10 a.m.–8:30 p.m.), a **rock climbing** wall (11 a.m.–7 p.m.) and a **little conductors train** (11 a.m.–5 p.m.) on Jeffords Street, tours of the **Dexter Area Historical Museum** (1–3 p.m.), merchant sidewalk sales, a raffle, and yard sales around town. Also, entertainment at 2 stages. Complete schedule available at annarborobserver.com and dexterdaze.org. *9 a.m.–11 p.m., Monument Park, Main St. & Baker Rd., Dexter. Free admission. 426–0887.*

★"Doggie Tales & Tricks": Ann Arbor District Library. All kids in grades pre-K to 3 invited to listen to some folktales about dogs and then meet some Therapaws therapy dogs. *10–10:45 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★"Dr. Seuss ABC Ready-for-School Children's Event": Barnes & Noble. All kids age 4 & up invited for a storytelling program featuring Dr. Seuss's *Oh, the Thinks You Can Think!* and other back-to-school stories. *11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973–0846.*

16th Annual Milan Bluegrass Festival. See 8 Thursday. Today: **Blue Velvet** (noon & 5:30 p.m.), **Danny Paisley & Southern Grass** (12:45 & 6:15 p.m.), **Nothin' Fancy** (1:30 & 7 p.m.), **Lost & Found** (2:15 & 7:45 p.m.), **Joe Mullins & the Radio Ramblers** (3 & 8:30 p.m.), and **Russell Moore & IIIrd Tyme Out** (3:45 & 9:15 p.m.). Noon–10 p.m.

★"The Data Infrastructures of Thinking and Making": U-M Hatcher Grad Library. Copenhagen Institute of Interaction Design head of research Jamie Allen discusses the relationship between technology, data, truth, and representation. *1–2:30 p.m., 100 Hatcher Library Gallery, enter from the Diag. Free. 764–3166.*

★Summerfest: Saline Area Chamber of Commerce. *Aug. 9 & 10.* This downtown festival features a large craft show, live music, kids activities, contests, a blackjack tournament, the large **"Saline Street Machines"** car show, a **teen block party** (Aug. 9), trike races, a **5-km race** with cash prizes, food, a beer and wine tent, and more. The Aug. 9 headliner is the versatile Ohio rock cover band **56 Daze.** The Aug. 10 headliner is **Phoenix Theory,** a Detroit rock cover band made up of members of Scoot Magoo, Fifty Amp Fuse, and Uncle Kracker. Updated schedule available at salinesummerfest.org. *5–9:30 p.m. (Fri.) & 7 a.m.–11 p.m. (Sat.), downtown Saline. Free admission. 604–0051.*

★DAYFest 2013: Downtown Association of Ypsilanti. See 2 Friday. Tonight: **Foundation of Funk** (7 p.m.), a top-notch Detroit soul-flavored R&B, blues, and 70s funk band led by guitarist Steve Somers and featuring vocalist Valerie Barrymore, and **Lady Sunshine & the X Band** (8:45 p.m.), a popular local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor, and Denise LaSalle. Also, a short performance by 17-year-old singer-songwriter **Dymond Harding** (8:20 p.m.), a Lincoln High School student whose new single, Salvador Santana's "Me, Myself, and I," was produced by Salvador and his father, the legendary blues-rock guitarist Carlos Santana. 7–10 p.m.

★Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. *Aug. 9 & 23.* All invited to join an ongoing discussion of the late U-M physics professor emeritus Ernst Katz's *Core Anthroposophy.* Familiarity with Rudolf Steiner's basic ideas required. *7:30–9:30 p.m., 6321 Hereford Rd. (Aug. 9), Saline, & Rudolf Steiner House (Aug. 23), 1923 Geddes. Free. 944–4903.*

★Midwestern Gothic Reading: Literati Bookstore. Readings by writers TBA who were featured in the most recent issue of this literary journal. *8 p.m., Literati, 124 E. Washington. Free. 585–5567.*

"Les Misérables": Encore Musical Theatre Company. See 1 Thursday. 8 p.m.

"My Name Is Asher Lev": Performance Network Professional Season. See 8 Thursday. 8 p.m.

"Miles & Ellie": Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

Nathan Timmel: Ann Arbor Comedy Showcase. *Aug. 9 & 10.* Stand-up comic from L.A. known for his edgy observational humor about contemporary culture and politics. Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., 314 E. Liberty (below Seva restaurant). $10 reserved seating in advance, $12 general admission at the door. 996–9080.*

10 SATURDAY

★Eco-Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum. *Aug. 10 & 17.* All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Snacks and tools provided, or bring your own. *Note:* Kids age 15 & under must be accompanied by an adult. Youth ages 16–18 must submit a permission form. *9 a.m.–noon, meet at the Arb Reader Center (Aug. 10), 1610 Washington Hts., & Matthaei (Aug. 17), 1800 N. Dixboro Rd. Free (metered parking at Matthaei). Preregistration requested. 647–8528.*

"Ann Arbor Treetown 2013: The Year of the Gummy Bear": Ann Arbor Ultimate. All invited to form a team to compete in this spirited sport using flying discs. Also, gummy bears, bananas, bagels, and water. *10 a.m.–5 p.m., Lillie Park, Platt at Ellsworth (entrance on Platt, ½ mile south of Ellsworth). $120 per team. Preregistration required online or by email. treetown–2013@umich.edu, bit.ly/treetown13.*

★Antique Tractor, Truck, & Farm Equipment Show: Waterloo Area Farm Museum. *Aug. 10 & 11.* A celebration of the evolution of farming in Michigan, with displays of everything from horse-drawn plows and steam-powered machines to modern farm equipment. Also, tours of the 10-room farmhouse ($3). *10 a.m.–5 p.m. (Aug. 10) & noon–5 p.m. (Aug. 11), Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd. (left off Clear Lake Rd. 5 miles north from I-94 exit 153), Waterloo Recreation Area, Chelsea. Free. (517) 596–2254.*

Pet Fest: The Pet Emporium. *Aug. 10 & 11.* Area nonprofit rescue groups display pets for adoption. Also, local vendors, a pet psychic, and other entertainment TBA. *10 a.m.–6 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd., Saline. $5 admission (kids age 10 & under, free). annarborpetfest.com, 929–6533.*

★"Preschool Yoga": Ann Arbor District Library. Ananda Children yoga teacher Catalina Arango presents a program of stories and yoga poses promoting social skills and body awareness for preschoolers ages 2–5. *10–10:40 a.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★Coffee Tour: Zingerman's Coffee Company. One of Zingerman's Coffee managing partners, Allen Leibowitz or Steve Mangigian, offers a free tour of the coffee company and talks about the intricate world of java. *11 a.m.–noon, Zingerman's Coffee Company, 3723 Plaza Dr. Free. 929–0500.*

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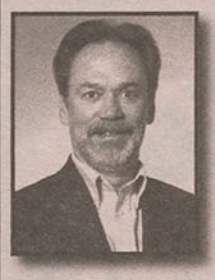

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★**"Paper Collage Cut-Out Animation": Ann Arbor District Library.** Edinboro (PA) University film and animation professor Brad Pattullo, a professional animator, offers a hands-on introduction to the animation style used by Terry Gilliam for *Monty Python's Flying Circus* for teens in grades 6–12 (Aug. 10) and adults (Aug. 11). *11 a.m.–4 p.m. (Aug. 10) & 12:30–5:30 p.m. (Aug. 11), AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

16th Annual Milan Bluegrass Festival, See 8 Thursday. Today: Today's headliners are International Bluegrass Music Association Entertainer of the Year **Rhonda Vincent & the Rage** (3 & 8:30 p.m.) and the acclaimed young Nashville bluegrass sextet **The Grascals** (3:45 & 9:15 p.m.), a 2-time winner of the IBMA Entertainer of the Year Award that Dolly Parton calls "one of the best bluegrass bands I've ever heard." The band's widely acclaimed 2012 CD *The Famous Lefty Flynn's* includes bluegrass covers of a wide range of material, from the Monkees' "Last Train to Clarksville" to Steve Earle's "My Old Friend the Blues." Also, **Michael Cleveland & Flamekeeper** (noon & 5:30 p.m.), **Little Roy & Lizzie** (12:45 & 6:15 p.m.), **American Drive** (1:30 & 7 p.m.), and **The Bluegrass Brothers** (2:15 & 7:45 p.m.). Noon–10 p.m.

"Professor Ray's Everyday Science": Ann Arbor Hands-On Museum. *Aug. 10, 11, 24, & 25.* Museum staff give family-friendly science demos. *Aug. 10 & 11:* **"Mind Over Matter"** features experiments with extreme states of solids, liquids, and gases. *Aug. 24 & 25:* **"Good Vibes"** features sound experiments, including the chance to see a flame extinguished by sound. *1 & 3 p.m., AAHOM Legacy Gallery, 220 E. Ann. $10 regular admission (members & kids under age 2, free). 995–5439.*

★**"Talking about Race": U-M Natural History Museum.** All invited to join a facilitated discussion after visiting the current museum exhibit, *Race: Are We So Different? 2–3:30 p.m., Natural History Museum, 1109 Geddes at North University. Free. 764–0478.*

"Summer Splash Day": Ann Arbor Parks & Recreation. A family-oriented afternoon of pool games and contests. *2–4 p.m., Buhr Park Pool, 2751 Packard Rd. $5 (youth age 17 & under and seniors age 60 & older, $4). 794–6234.*

★**"Back-At-It": Briarwood.** Activities for teens throughout the mall. *2–5 p.m., Briarwood. Free admission. 769–9610.*

★**Louis Nagel: Kerrytown Concert House.** *Aug. 10 & 11.* This U-M piano professor gives another of his popular series of lecture-demos. Today's topic is **Mozart & Debussy.** *4 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $10). Reservations recommended. 769–2999.*

"Family Campout": Washtenaw County Parks & Recreation Commission. *Aug. 10 & 17.* Families invited to bring tents, sleeping bags, and lawn chairs for this overnight campout. Evening activities include crafts, fishing, games, a campfire with s'mores, and stargazing. Pancake breakfast ($1) available Sunday morning. *6 p.m. until Sunday morning (tent setup begins at 2 p.m.), Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti. Preregistration required. $7 (per person) camping fee. $5 vehicle entry fee. 484–9676, ext. 0.*

Laura Massaro & Friends: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Local singer-songwriter Massaro is joined by several local musicians for an eclectic program of originals, covers, and improvisation on a wide range of instruments, including piano, guitar, flute, Native American flute, pennywhistle, percussion, and didgeridoos. Performers are Massaro's pop-folk trio Bliss, the barbershop quartet Algorithm, and singer-musicians Jeanne Adwani, Cindy Reedy, and Laurel Emrys. *8–10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $8 ($15 for 2). 665–0409.*

Kathy Kosins: Kerrytown Concert House. Performance by this acclaimed Detroit jazz vocalist, who the *Chicago Tribune* called "one of the most alluring voices in jazz." *8 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $10). Reservations recommended. 769–2999.*

"Les Misérables": Encore Musical Theatre Company. See 1 Thursday. 3 & 8 p.m.

"Miles & Ellie": Purple Rose Theatre Company. See 1 Thursday. 3 & 8 p.m.

"My Name Is Asher Lev": Performance Network Professional Season. See 8 Thursday. 8 p.m.

Nathan Timmel: Ann Arbor Comedy Showcase. See 9 Friday. 8 & 10:30 p.m.

11 SUNDAY

"Swim to the Moon": Epic Races. 10-km, 5-km, 1.2-mile, and half-mile open water races. *6:10 a.m. (10-km) and 8:10 a.m. (5-km), Halfmoon Lake Beach, Hankerd Rd. (1¾ miles north of North Territorial Rd.), Dexter Twp. $82 (USA Triathlon members, $70) in advance at epicraces.com; $92 (USAT members, $80) after July 20. 531–8747.*

★**Hankerd Prairie Hike: Wild Ones.** All invited to join a hike. Bring a picnic lunch. *10 a.m., Hankerd Prairie, off Hankerd Rd. north of North Territorial in Pinckney Recreation Area. Free. 604–4674.*

★**"Dancing Babies": Ann Arbor District Library.** First Steps Washtenaw instructor Monica Higman leads infants through 5-year-olds (accompanied by an adult) in a program of music and movement. *1–1:40 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★**"Minecrafters Guild": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to help plan the building of "Ann Arbor" using the AADL server dedicated to this computer game that involves building things with virtual blocks. *1–3 p.m., AADL training center, 343 S. Fifth Ave. Free. 327–8301.*

★**"Engaging with Art": UMMA.** Docents lead tours of the UMMA collection, with themes based on their interests. *2 p.m. UMMA, 525 S. State. Free. 764–0395.*

"My Name Is Asher Lev": Performance Network Professional Season. See 8 Thursday. 2 p.m.

"Miles & Ellie": Purple Rose Theatre Company. See 1 Thursday. 2 p.m.

"Les Misérables": Encore Musical Theatre Company. See 1 Thursday. 3 p.m.

1st Annual Bethlehem Tea Dance and Concert: Bethlehem United Church of Christ. Dancing to live music by **Balmer's Depot Town Big Band,** an Ypsilanti-based ensemble led by trumpeter Matt Balmer. Tea is served. *4–7 p.m., Bethlehem UCC, 423 S. Fourth Ave. $10 (seniors, $8; families, $20) in advance & at the door. GTStanton@aol.com, 663–6149.*

Louis Nagel: Kerrytown Concert House. See 10 Saturday. 4 p.m.

★**Booked for Murder Mystery Book Club: Nicola's Books.** All invited to discuss 2 books set in Scandanavia. Jo Nesbo's ***Nemesis*** is about an alcoholic detective who discovers a link between a murder case he's working on and the apparent suicide of a woman he knows. Jussi Adler-Olsen's ***The Keeper of Lost Causes*** is about a homicide detective who's demoted to cold cases when he fails to protect his colleagues from being shot. *4:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 769–2149.*

"Ann Arbor (Mostly) Acoustic Jam": Ann Arbor Senior Center. *Aug. 11 & 25.* All singers, acoustic & electric guitarists, bassists, mandolinists, banjoists, ukulele players, percussionists, keyboardists, and other musicians invited to play folk, rock, country, or original tunes. Bring a music stand and copies of sheet music. Listeners welcome. *7 p.m., Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

12 MONDAY

2nd Annual North Star Reach Campfire Classic. After a shotgun start, each player hits every shot from the spot of the best ball of their foursome. Followed by an early dinner, an auction, and a talk by former U-M football coach **Lloyd Carr.** Participants may register individually or as a team. Proceeds benefit the North Star Reach camp for kids with serious health problems. *9:30 a.m. (registration begins at 8 a.m.), Travis Pointe Country Club, 2829 Travis Pointe Rd. (off Maple, south of Ann Arbor–Saline Rd.). $225 per golfer ($900 per foursome; dinner & talk only, $75 per person or $500 for a table of 8) in advance at northstarreach.org/golf. 647–0448.*

★**Socrates Café: Ann Arbor Senior Center.** *Aug. 12 & 26.* All ages invited to join a philosophical discussion that draws on the Socratic method of questioning underlying assumptions. *10:30–11:30 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794–6250.*

"Plumbers and Pipefitters Annual Community Block Party": Ann Arbor Area Convention and Visitors Bureau/Main Street Area Association. Classic cars, hot rods, and muscle cars, and live music by the Detroit-area rock 'n' roll band **The Fun Guys.** Also, a **5-km race** (6:45 p.m., $30) and a "Fun Run Pub Crawl" (7:30 p.m.; age 21 & over only; $20, does not include drinks), with proceeds benefitting the Semper Fi Fund. Also, plumbing and pipefitting demos in the Palio parking lot. Food available from area restaurants, with dining tables in the street. *6–10 p.m., Main St. between Huron & William. Free. 417–4149, 995–7281.*

★**"Back to School Prep: Caregiving for a Kid with Autism Spectrum Disorder Diagnosis": Ann Arbor District Library.** Talk by U-M Center for the Child and the Family ASD program psychologist Fiona Miller. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**Michael Perry: Nicola's Books.** This Wisconsin writer and amateur pig farmer, author of the memoir

Note: Most educational documentaries are listed with the daily Events.

Ann Arbor District Library. FREE. 327–4555. AADL multipurpose room (lower level), 343 S. Fifth Ave.

Aug. 1: **"Brooklyn Castle"** (Katie Dellamaggiore, 2012). Award-winning documentary about a group of inner city kids in Brooklyn who defy stereotypes to become the highest ranked junior chess team in the nation. 6:30–8:30 p.m.

Ann Arbor Senior Center. 794–6250. 1320 Baldwin.

Every Mon.: **"Movie Matinee,"** with films TBA. FREE. 12:30–3 p.m.

Center of Light "Conscious Movie Night." FREE. 330–5048. Center of Light, 200 Huronview Blvd. (off N. Main), 7:30 p.m.

Aug. 23: **"Happy"** (Roko Belic, 2011). Documentary that journeys from the swamps of Louisiana to the slums of Kolkata in search of what really makes people happy.

Interfaith Center for Spiritual Growth. $5 suggested donation. 327–0270. 704 Airport Blvd., 8 p.m.

Aug. 17: **"Spiritual Cinema."** Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Interfaith Council for Peace and Justice Summer Movie Series. Popcorn. FREE. 663–1870. Wesley Foundation at First United Methodist Church (602 E. Huron), 7 p.m.

Aug. 26: **"Detropia"** (Heidi Ewing & Rachel Grady, 2012). Documentary that presents the woes of Detroit as emblematic of the collapse of the U.S. manufacturing base.

Grateful Dead Meet Up at the Movies 2013. $10 (seniors age 62 & over, $7; kids ages 3–11, $6.75) in advance at the Quality 16 box office and at fathomevents.com. 623–7469. Quality 16 (3686 Jackson), 7:30 p.m.

Aug 1: **"Sunshine Daydream"** (John Norris, 1972). One of several premiere screenings of the 1st official release of this film of a 1972 Grateful Dead concert in Veneta, Oregon. Originally filmed using four 16mm cameras, it has been painstakingly restored to HD resolution, with a new stereo mix.

Jewel Heart Buddhist Center. FREE. 994–3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor–Saline Rd. & Ellsworth), 7 p.m.

Aug. 23: **"Cloud Atlas"** (Andy & Lana Wachowski and Tom Tykwer, 2012). Adaptation of David Mitchell's novel that impressively weaves together 6 separate but loosely related narratives boasting a range of genres and styles, from high-seas drama to dystopian fantasy. Tom Hanks, Halle Berry.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see michtheater.org or call 668–TIME. Tickets (unless otherwise noted): $10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, $8; MTF members, $7.50; films before 6 p.m., $7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

Opens July 26: **"Renoir"** (Gilles Bourdos, 2012). Biopic set in the south of France during WWI about Renoir's last model, who became the first actor in his son Jean Renoir's films. French, subtitles.

Aug. 1: **"Taxi Driver"** (Martin Scorsese, 1976). Deeply disturbing portrait of a crazed NYC cab driver slipping into delusion. Robert DeNiro, Harvey Keitel, Jodie Foster. 10 p.m.

Opens Aug. 2: **"Fill the Void"** (Rama Burshtein, 2012). Drama set in Tel Aviv's ultra-Orthodox Jewish community about an 18-year-old girl who has to decide whether or not to marry her recently deceased sister's husband. Hebrew, subtitles. 7:15 p.m.

Aug. 4 & 6: **"The Sound of Music"** (Robert Wise, 1965). Rousing sing-along screening of the classic musical about the Von Trapp family's singing nanny. With an on-stage costume parade, onscreen lyrics, goodie bags, & more. 1:30 p.m. (Aug. 4) & 7 p.m. (Aug. 6).

Opens Aug. 9: **"Unfinished Song"** (Paul Andrew Williams, 2012) A grumpy man honors his recently deceased wife by joining her choir. Vanessa Redgrave.

Aug. 11 & 13: **"The Kiss"** (Jacques Feyder, 1929). Greta Garbo stars in this silent murder mystery and courtroom drama about a young woman unhappily married to an older businessman. With live accompaniment on the theater's Barton Theater Pipe Organ. 1:30 p.m. (Aug. 11) & 7 p.m. (Aug. 13).

Aug. 15: **"Willow"** (Ron Howard, 1988). Sword-and-sorcery fantasy adventure. 10 p.m.

Aug. 16 & 17: **"Storm Surfers 3D"** (Justin McMillan & Christopher Nelius, 2012). Adventure documentary about the world of big wave surfing. With footage of Aussie tow-surfing legend Ross Clarke-Jones and 2-time world surfing champion Tom Carroll.

Aug. 16-18: **"A Hijacking"** (Tobias Lindholm, 2012). Drama about a Danish freighter that's captured by Somali pirates. Danish, subtitles. 9:45 p.m.

Aug. 18 & 19 *(tentative):* **"Museum Hours"** (Jem Cohen, 2012). Drama about the friendship between a Vienna museum guard and an enigmatic visitor. German & English, subtitles.

Aug. 18 & 20: **"Lawrence of Arabia"** (David Lean, 1962). Sweeping epic based on the life of British adventurer T.E. Lawrence. Peter O'Toole. 1:30 p.m. (Aug. 18) & 7 p.m. (Aug. 20).

Aug. 19 & 20: **"Stories We Tell"** (Sarah Polley, 2012). Documentary about the secrets kept by the director's family of storytellers.

Aug. 21 & 22: **"Blancanieves"** (Pablo Berger, 2012). Black & white silent film that situates Snow White in 1920s Spain. Spanish, subtitles. 12:15 p.m.

Opens Aug. 23: **"Blue Jasmine"** (Woody Allen, 2013). A life crisis leads a woman to reconnect with her sister in San Francisco. Cate Blanchett, Alec Baldwin.

Aug. 25 & 27: **"8½"** (Federico Fellini, 1963). Unique, semiautobiographical film about a director's struggles while trying to make a movie. Marcello Mastroianni. Italian, subtitles. 1:30 p.m. (Aug. 25) & 7 p.m. (Aug. 27).

Aug. 29: **"Trapped in the Closet"** (R. Kelly, 2007). Sing-along version of this musical drama, a so-called "hip-hopera," about a one-night stand that sets off a chain of events that gradually reveals a greater web of lies, sex, and deceit. It is set to a score by R&B singer R. Kelly that features a single melodic theme with varying lyrics. 10 p.m.

Opens Aug. 30: **"Ain't Them Bodies Saints"** (David Lowery, 2013). An outlaw escapes from prison and sets out across the Texas hills to reunite with his wife and the daughter he's never met. Rooney Mara, Casey Affleck.

State Theater Midnight Movies. For complete, updated schedule, see michtheater.org or call 761–8667. Tickets $7. Midnight.

Aug. 17: **"SLC Punk"** (James Merendino, 1998). Wryly comic drama about 2 anarchist punks living in mid-1980s Salt Lake City. The soundtrack features music by the Ramones, Minor Threat, the Dead Kennedys, & other punk bands.

WCBN-FM. FREE admission. 763–3500. Arbor Brewing Company (114 E. Washington), 9 p.m.

Aug. 13: **"Cool as Ice"** (David Kellogg, 1991). Musical romance that stars Vanilla Ice as a freewheeling, motorcycle-riding rapper who falls for a small-town honors student whose father is in the witness protection program.

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KIDS DAY
Saturday, August 31

PRESCHOOL DAY
Thursday, August 29

SALINE COMMUNITY FAIR 2013
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Population 485: Meeting Your Neighbors One Siren at a Time, discusses ***Visiting Tom,*** his nonfiction book about his neighbor Tom Hartwig, an 82-year-old man whose favorite pastime is firing his homemade cannons and who runs a shop that Perry describes as "an antique store stocked by Rube Goldberg, curated by Hunter Thompson, and rearranged by a small earthquake." Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

Summer Organ Series: St. Francis of Assisi Catholic Church. See 5 Monday. Today: **Gale Kramer.** 7 p.m.

T.J. Borden & Zane Merritt and John Boyle: Canterbury House. Double bill. Cellist Borden and guitarist Merritt are an experimental duo from New York. La Crosse (WI) musician Boyle plays experimental drone music. (He once strummed a single chord on his guitar for 13 hours in a La Crosse record store.) *8 p.m., Canterbury House, 721 E. Huron. $10 (students, $5). 665–0606.*

★"Viewing Night": U-M Detroit Observatory. *Aug. 12 & 27.* All invited to peer at the night sky through antique telescopes. The Observatory dome can be opened only during mild, dry weather, so check dept.astro.lsa.umich.edu/detroit.php to see if the event has been canceled due to weather conditions. *9:30–11 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. 763–3482.*

13 TUESDAY

★"Race to Space: Planetary Rovers": Ann Arbor District Library. All youth in grades 6–12 invited to explore the fundamentals of robotics design with Lego NXT, build and test a robot, and compete against others. *1–5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★"Suncatchers": Ann Arbor District Library. All kids in grades pre-K to 5 invited to make this decorative glass craft. *2–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

"Vegetarian Cooking 101: Back to School Vegan": Cranbrook Whole Foods Market. Cooking demo by VegMichigan representatives. *7–8:15 p.m., Whole Foods, corner of Eisenhower & Ann Arbor–Saline Rd. $5. Preregistration required. 997–7500.*

★Fantasy and Science Fiction/Theory Reading Group: U-M English Department. All age 21 & over invited to discuss ***The Cyberiad,*** Stanislaw Lem's classic 1965 collection of humorous and inventive robot stories. *7–9 p.m., 3184 Angell Hall. Free. 764–2553.*

★"Honey, Combs, and Extracting Honey": Ann Arbor Backyard Beekeepers. Club members discuss the history and unique properties of honey, types of combs, and extraction methods. Also, a discussion of the pros and cons of extracting honey now rather than in the fall. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free (metered parking). brescue@att.net.*

★"Woodland Restoration": Stewardship Network Stewards' Circle. All invited to join a discussion of possible restoration projects. *7:30–8:30 a.m., Bruegger's Bagels, 709 North University. Free. 996–3190.*

14 WEDNESDAY

★Peace Picnic: Interfaith Council for Peace and Justice. Family-friendly activities, music, and a memorial service for those killed by gun violence. Also, a potluck (bring a dish to pass; beverages provided) and information about how to organize against gun violence. *6–8 p.m., Island Park (off Maiden Ln. just north of Fuller). Free. bill@icpj.net, 663–1870.*

Italian Wine and Cheese Tasting: Zingerman's Delicatessen. Zingerman's staff discuss and offer taste samples of Italian wine and cheese pairings. *6:30–8:30 p.m., Zingerman's Events on Fourth, 415 N. Fourth Ave. $45. Space limited; reservations required. 663–3400.*

★"Crocheted Beaded Bracelets": Ann Arbor District Library. Local crafter Beth Battey shows adults and youth in grade 6 & up how to crochet a beaded bracelet to take home. Supplies provided. *6:30–8:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★Growing Hope Tour: Ann Arbor Garden Club. Growing Hope director Amanda Edmonds discusses Growing Hope and gives a tour of the hoop house, herb, and vegetable gardens. *7 p.m., Growing Hope, 922 Michigan Ave. Free. 788–3298.*

"Cornman Farms Heirloom Harvest Dinner": Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young hosts a dinner showcasing radishes, cucumbers, squash, squash blossoms, tomatoes, spinach, and potatoes harvested earlier today from his multi-acre garden. *7 p.m., Zingerman's Roadhouse, 2501 Jackson. $50, plus beverage. Reservations required. 663–3663.*

★Fiction Book Club: Barnes & Noble. All invited to join a discussion of Flaubert's classic novel ***Madame Bovary.*** Refreshments. *7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★History Readers' Group: Motte & Bailey, Booksellers. Retired local history professor Judith Elkin leads a discussion of ***Put Your Bodies Upon the Wheels,*** Kenneth Heineman's book about student revolts in the 1960s. *7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369–2499.*

"The CCC Circle of Life": Children's Creative Center 20th Anniversary Production. *Aug. 14–18.* Local kids present a musical based on *The Lion King,* along with excerpts of songs from all the musicals CCC has performed over the last 20 years. *7:30 p.m. (Aug. 14–17) & 2 p.m. (Aug. 18), Children's Creative Center, 1600 Pauline (at Kay Pkwy. east of Stadium). Tickets $50 for Aug. 15 benefit show that includes a twilight reception & $15 (students & seniors, $10) for Aug. 15–18 in advance and at the door. 769–0019.*

"Miles & Ellie": Purple Rose Theatre Company. See 1 Thursday. 3 & 8 p.m.

15 THURSDAY

"Tea with the Fairies": Crazy Wisdom Bookstore & Tea Room. Crazy Wisdom staff dress up as magical fairies to sprinkle fairy dust and serve tea, petits fours, and cookies to kids and their families. Also, fairy stories and readings. Bring your own fairy wings and dolls. *1 & 4 p.m., Crazy Wisdom, 114 S. Main. $11 (babies age 18 months & younger, free). Preregistration required. 665–9468.*

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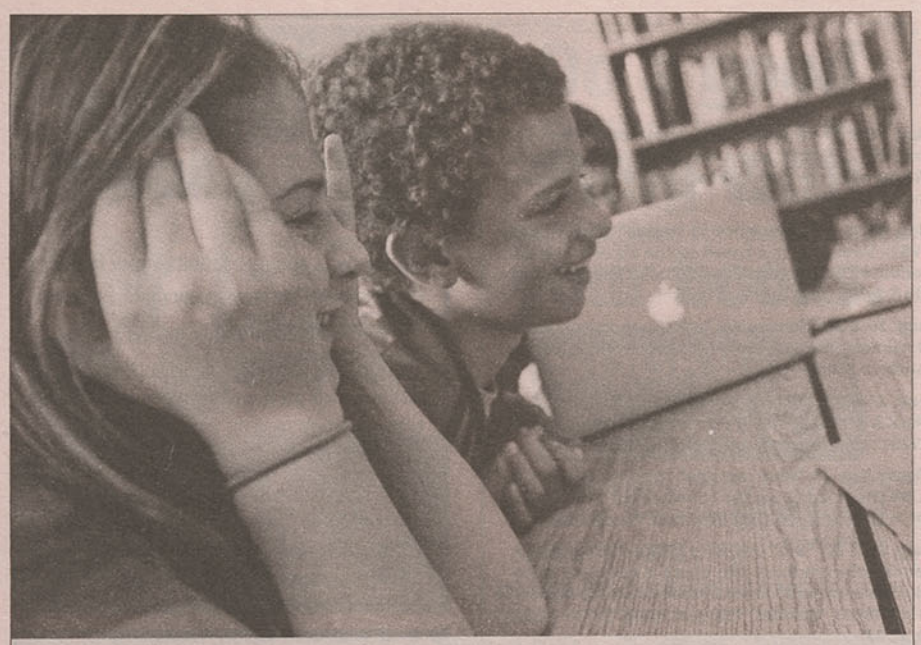

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galleries

New exhibits this month:

Ann Arbor District Library, *Malletts Creek Branch* (3090 Eisenhower). *Mont Saint Michel: An Island Beyond Time* (Aug. 3–Sept. 12). Photographs of this tiny island off the coast of Normandy. Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun., noon–6 p.m. 327–4555.

Clay Gallery, 335 S. Main. *Six Viewpoints: Ceramic Invitational* (Aug. 26–Oct. 5). Functional ceramics by Jim Adair, John Leyland, Tanya Rudenjak, Alex Thullen, Ann Tubbs, and Paul Young. Mon.–Thurs. noon–8 p.m., Fri. & Sat. noon–9 p.m., Sun. noon–5 p.m. 662–7927.

Gifts of Art (U-M Hospitals), *Main Hospital:* *Songs of the Birds: Airbrushed Acrylics by Carol Hanna; Reconstructed Landscapes: Collages by Cheryl Dawdy; Contemporary Forged Jewelry by Deborah Fehrenbach* (all exhibits run Aug. 19–Oct. 7). ***Comprehensive Cancer Center*** *(Level 1): Botanical Watercolors by Joanne Porter* (Aug. 19–Dec. 9). ***Taubman Center:*** *Nature's Presence: Macro-Botanical Photography by Robert W. Cleveland; Architectural Polyhedrons: Re-Purposed Paper Sculpture by Hank Fleischer; Annual U-M Health System Employee Art Exhibition* (all exhibits run Aug. 19–Oct. 7). Daily 8 a.m.–8 p.m. (except Cancer Center, 8 a.m.–5 p.m.). 936–ARTS.

Kerrytown Concert House, 415 N. Fourth Ave. *Kathy Kosins* (Aug. 6–Sept. 4). Paintings by this jazz vocalist whose works are inspired by the music she loves. Kosins performs at KCH Aug. 10 (see Events listing). Mon.–Fri. 10 a.m.–4 p.m., by appointment, and during evening concerts. 769–2999.

Raymond James, 350 S. Main (suite 100). *Art Is a Creative Investment* (July 25–Nov. 19). Ceramic works by Clay Gallery members. Mon.–Thurs. noon–8 p.m., Fri. & Sat. noon–9 p.m., Sun. noon–5 p.m. 665–2621.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *Map It* (Aug. 1–24). National juried exhibit of works that incorporate maps. Reception Aug. 3, 5–7 p.m. Thurs.–Sat. 3–8 p.m., Sun. 1:30–4 p.m. 480–2787.

U-M Museum of Natural History, 1109 Geddes. *Between Power and Spirit: Sacred Spaces in Ancient Peru* (opens July 26). Black and white photography by Dearborn-based designer Joe Hines, a U-M anthropology graduate who traveled to Peru in the 1970s and 1980s to do fieldwork and returned in the 1990s to document sacred buildings. Mon.–Sat. 9 a.m.–5 p.m., Sun. noon–5 p.m. 763–4191.

U-M Kelsey Museum of Archaeology, 434 S. State. *Discovery: Excavating the Ancient World* (Aug. 23–Nov. 10). Tues.–Fri. 9 a.m.–4 p.m., Sat. & Sun. 1–4 p.m. 764–9304.

U-M Museum of Art (UMMA), 525 S. State. *Brett Weston Landscapes* (Aug. 17–Dec. 1). Exhibit of works by this iconic 20th-century photographer. *Performing Still Images: David Claerbout and Matthew Buckingham* (Aug. 17–Jan. 5). Works by Belgian photographer and videographer Claerbout and New York City–based photographer Buckingham. Tues.–Sat. 10 a.m.–5 p.m., Sun. noon–5 p.m. 764–0395.

WSG Gallery, 306 S. Main. *New Abstract Paintings by Elizabeth Schwartz* (July 30–Sept. 14). Reception Aug. 2, 7–10 p.m. Tues. & Wed. noon–6 p.m., Thurs. noon–9 p.m., Fri. & Sat. noon–10 p.m., Sun. noon–5 p.m. 761–2287.

Yourist Studio Gallery, 1133 Broadway. *Thom Bohnert: Drawings and Sculpture* (Aug. 26–Oct. 4). Exhibit by this Flint-based artist whose works often combine wire armature, wet clay fragments, and surfaces that reflect a deep understanding of clay and glaze chemistry. Tues. noon–6 p.m., Wed.–Sat. 10 a.m.–6 p.m., Sun. 4–8 p.m. 662–4914.

★**"Locker Makeover": Ann Arbor District Library.** Kids in grades 6–12 invited to make cool stuff to organize and fix up their lockers. *2–3 p.m., Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

★**7th Annual Nashbash: Kerrytown District Association.** This mini country music festival is headlined by **Doug & Telisha Williams,** a husband-and-wife duo from Martinsville (VA) known for their neo-honky-tonk story songs about the struggles of ordinary people in contemporary small-town America. "Doug & Telisha Williams have the old-time, pre–70s country, mountain & honky-tonk roadhouse music all blended together into their own whiskey," says country singer Darrell Scott. Opening acts: **Whit Hill & the Postcards,** a former local mainstay now based in Nashville. Hill's richly imaginative country-folk originals are often spiked with her offbeat sense of humor. Also, the Nashville-based country duo **The Haphazards,** local singer-songwriter **Matt Boylan,** and a band fronted by **Bill Edwards,** the local country singer-songwriter whose songs have been covered by the likes of Lee Roy Parnell and T. Graham Brown. Also, an **artisan market** and **Trunkapalooza** trunk sales. Barbecue and drinks available. Followed by an **after party** at the \aut\ bar (315 Braun Ct.). *5–9 p.m., Farmers Market. Free admission. 769–2999.*

★**"Take a Hike!": Ann Arbor District Library.** A city natural area preservation staff naturalist leads a hike through **Dolph** and **Lakewood** nature areas to learn about native plants and trees, invasive plants, ecological restoration, and volunteer activities in city parks. *7–8:30 p.m., meet in the Dolph Nature Area parking lot off east side of Wagner Rd. between Jackson & Liberty. Free. 327–8301.*

★**"Duct Tape Fun": Ann Arbor District Library.** All kids in grades K–5 (accompanied by an adult) invited to use duct tape to make colorful and sturdy bookmarks, flip-flops, hats, or whatever you can imagine. Materials provided. *7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

"Les Misérables": Encore Musical Theatre Company. See 1 Thursday. 7 p.m.

"The CCC Circle of Life": Children's Creative Center 20th Anniversary Production. See 14 Wednesday. 7:30 p.m.

"My Name Is Asher Lev": Performance Network Professional Season. See 8 Thursday. 7:30 p.m.

"Translations": Carriage House Theatre. *Aug. 15–18, 22–25, & 29–31.* Angie Feak directs local actors in Brian Friel's tender and funny drama, set in 1833 rural Ireland, about an English officer who comes to Anglicize a small town but ends up falling in love with it, its language, and a young woman who attends the local school. *8 p.m. (Thurs.–Sat.) & 2 p.m. (Sun.), Carriage House Theatre, 541 Third St. $10 suggested donation. 546–6441.*

"Miles & Ellie": Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 1 Thursday. 8 p.m.

16 FRIDAY

2013 Golf Tournament: Washtenaw County United Way. Four-person scramble with a shotgun start. (In a scramble format, each player hits every shot from the spot of the best ball of their foursome, so lousy golfers don't have to worry about hurting their team.) Preceded at 7 a.m. by breakfast and registration. *8 a.m., Pierce Lake Golf Course, 1175 S. Main, Chelsea. $100. 677–7214.*

★**U-M Women's Soccer vs. Dayton.** Exhibition game. The U-M also has regular season games this month vs. **Wisconsin-Milwaukee** (Aug. 23, 7:30 p.m.), **Oakland** (Aug. 25, 2 p.m.), and **EMU** (Aug. 30, 7:30 p.m.). *3 p.m., U-M Soccer Stadium, 2250 S. State. Free. 764–0247.*

★**34th Annual Ypsilanti Heritage Festival.** *Aug. 16–18.* 100,000 people usually visit this award-winning cultural heritage showcase of historical exhibits, tours, live entertainment (see below), kids activities, contests, and much more in Riverside Park, Frog Island Park, and Depot Town. Also, open houses at several museums and historic buildings, an arts & crafts fair, a **Living History Native American Powwow and Encampment,** and the "Riverside Beer Garden" with a **casino.** Lots of food and drinks available. Related events include the Ypsilanti Garden Club **15th Annual Garden Walk** (Aug. 17, noon–5 p.m., $10 in advance at various Ypsilanti locations listed at ypsilantigardenclub.org) and **"Chautauqua at the Riverside"** (see 17 Saturday listing). For updated entertainment schedule see ypsilantiheritagefestival.com. Today:

At the Riverside Beer Garden Main Stage: local singer-songwriter **Dave Boutette** (4–5 p.m.), the eclectic horn-driven Ohio band **Adam's Ale** (5:25–6:20 p.m.), veteran local rock 'n' roll singer-songwriter **John Latini** (6:40–7:35 p.m.), the local retro funk band **Third Coast Kings** (8–8:55 p.m.), Detroit blues guitar virtuoso **Motor City Josh** (9:20–10:35 p.m.), and Detroit R&B vocalist **Thornetta Davis** (11 p.m.–midnight).

At the EMU Community Stage: the **Ypsilanti High School Jazz Band** (4:15–5 p.m.), Ypsilanti punk band **Ironclad** (5:30–6:15 p.m.), Ypsilanti acoustic rock band **Jeremiah Mack & the Shark Attack** (6:30–7:15

p.m.), and the local Americana rock singer-songwriter **Adam Plomaritas** (7:45–8:30 p.m.).

4 p.m.–midnight, Depot Town/Riverside Park, Ypsilanti. Free admission (nominal charge for some special events). 483–6071.

★**"Called Again: An Evening with Appalachian Trail Endurance Hiker and 2012 National Geographic Adventurer of the Year Jennifer Pharr Davis": Ann Arbor District Library.** Long-distance hiker Davis presents an illustrated talk on her record-setting 46-day hike of the 2,181-mile Appalachian Trail, along with her new book about her hiking experiences on 6 different continents, *Called Again: A Story of Love and Triumph.* Signing. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**Ann Arbor Kirtan.** All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. *7:30–9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761–7435.*

"The CCC Circle of Life": Children's Creative Center 20th Anniversary Production. See 14 Wednesday. 7:30 p.m.

Rick Roe Trio: Kerrytown Concert House. Local jazz trio led by Roe, a pianist who won first place in the Great American Jazz Piano Competition in 1994 and was twice a semifinalist in the Thelonius Monk International Jazz Piano Competition. *8 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

"Les Misérables": Encore Musical Theatre Company. See 1 Thursday. 8 p.m.

"My Name Is Asher Lev": Performance Network Professional Season. See 8 Thursday. 8 p.m.

"Translations": Carriage House Theatre. See 15 Thursday. 8 p.m.

"Miles & Ellie": Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

Kristin Key: Ann Arbor Comedy Showcase. *Aug. 16 & 17.* Local debut of this Texas comic who first gained national attention as a contestant on *Last Comic Standing.* She's known for blending improvisation and physical comedy with winningly self-deprecating observational humor, and her act also features comic songs accompanied on guitar. Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., 314 E. Liberty (below Seva restaurant). $12 reserved seating in advance, $14 general admission at the door. 996–9080.*

17 SATURDAY

Saline Antiques & Vintage Market. *Aug. 17 & 18.* Show and sale of antiques and vintage items in various styles, including Americana Art Deco, mission, mid-century modern, industrial, shabby chic, continental, and more. Deliveries available. Concessions. *8 a.m.–4 p.m. (Sat.) & 10 a.m.–4 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $6 (children age 12 & under accompanied by an adult, free). salinemarket@gmail.com, (937) 875–0808.*

"ScienceFest: Build, Tinker, Invent!": Ann Arbor Hands-On Museum. *Aug. 17 & 18.* Hands-on building activities. *10 a.m.–4 p.m. (Aug. 17) & noon–4 p.m. (Aug. 18), AAHOM Concourse and Legacy Gallery, 220 E. Ann. $10 regular admission (members & infants, free). 995–5439.*

★**Death Cafe.** All invited to join a casual conversation about death led by local home funeral educator Merilynne Rush. *10 a.m.–noon, Crazy Wisdom Tearoom, 114 S. Main. Free. 395–9660.*

★**"Piazza Zingermanza": Zingerman's Delicatessen.** *Aug. 17 & 18.* Taste samples and sale of hams, cheeses, oils, and other Italian foods. Also, demos of how to make mozzarella and the ancient art of splitting open a wheel of Parmigiano-Reggiano. *11 a.m.–3 p.m., Zingerman's Events on Fourth, 415 N. Fourth Ave. Free admission. 663–3400.*

★**"Restrepia Orchids": Great Lakes Judging (Orchids).** Dave Miller discusses this showy orchid found in higher altitudes. *11 a.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free (metered parking). 647–7600.*

★**34th Annual Ypsilanti Heritage Festival.** See 16 Friday. Today:

At the Riverside Beer Garden Main Stage: The punk-rockabilly Elvis tribute band **The Devil Elvis Show** (2–3 p.m.), the Ypsilanti Robert Plant tribute band **Tall Cool One** (3:25–4:25 p.m.), Grand Rapids honky-tonk and rockabilly band **Delilah DeWylde & the Lost Boys** (4:50–5:50 p.m.), the local soul band **NoteWorthy** (6:15–7:15 p.m.), Ypsilanti punk-bluegrass octet **Black Jake & the Carnies** (7:40–8:40 p.m.), the local experimental acoustic roots-music sextet **Dragon Wagon** (9:05–10:15 p.m.), and the Joplin (MO) self-styled "Ozark stomp" trio the **Ben Miller Band** (10:40 p.m.–midnight).

At the EMU Community Stage: Detroit-area rapper **Jah Connery** (2:15–3 p.m.), the local **French Dukes Drill Team** (3:15–4 p.m.), **WCC dance** students (4:15–5 p.m.), the U-M Gospel Chorale, aka **MGC** (5:15–6 p.m.), **Native Immigrants** (6:30–7:15 p.m.), and the local blues-rock band **Blues Infusion** (7:45–8:30 p.m.). Festival hours: 11:30 a.m.–midnight.

★**"Chautauqua at the Riverside": Ypsilanti Heritage Festival.** *Aug. 17 & 18.* Series of talks and musical performances that celebrate Ypsilanti history. Also, an exhibit of **vintage wedding dresses** in the lobby and an exhibit of **map-related art** in the gallery (see Galleries, p. 60). In conjunction with the Ypsilanti Heritage Festival (see 16 Friday listing). Today: **"How Detroit Saved the World"** (noon), a slide-illustrated talk by Yankee Air Museum board member Randy Hotton on the Willow Run plant that made the WWII B–24 "Liberator." Janet Rich and Dennis Platte present **"Voices of Conflict"** (1 p.m.), a recitation of quotations from people who lived during the Civil War. The **Ypsilanti Community Choir** (2 p.m.) performs a program highlighted by "Liberator," a new commissioned work inspired by the B–24 "Liberator." Former Madonna University health sciences professor Ellen Oliver Smith discusses **"Civil War Nurse Nellie Noye"** (3 p.m.). EMU American Indian history professor Kathleen Chamberlain discusses **"Newcomers on the Huron: Native Americans and Fur Traders in Michigan"** (4 p.m.). The Saline-based high school fiddle ensemble **Fiddlers ReStrung** performs 19th-century music (5 p.m.). *Noon–6 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Free, but donations accepted. 481–9285.*

★**"Drawing Lab: Perspective": Ann Arbor District Library.** Royal Oak comic artist Joe Foo, creator of the online *Desmond's Comic,* presents a hands-on introduction to the secrets of drawing accurate perspective. For adults and youth in grade 6 & up. Drawing supplies provided. *1–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

"Summer Splash Day": Ann Arbor Parks & Recreation. A family-oriented afternoon of water games and contests. Prizes. *2–4 p.m., Fuller Park Pool, 1519 Fuller Rd. $5 (youths age 17 & under and seniors age 60 & older, $4). 794–6236.*

★**RainSong: Aglow International.** This Arizona-based Nammy- and Grammy-winning husband-and-wife duo of Terry and Darlene Wildman performs Biblical stories in a Native American style, with flute and other instrumental accompaniment. Refreshments. *2–4:30 p.m., 101 WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. Free. 971–4545.*

Barn Dance & BBQ: Church of the Good Shepherd/West Side United Methodist Church. Square dancing and barbecue. Also, a silent auction and sale of handmade quilts and Native American crafts and jewelry. Proceeds benefit a Re-Member potable water project at Pine Ridge Oglala Lakota Indian Reservation in South Dakota. *5–10 p.m., 14108 E. Austin, Manchester. Tickets $50 in advance & at the door. 260–9711. re-member.org.*

Roller Derby Double Header: Ann Arbor Derby Dimes. Two roller derby bouts, including the local **Arbor Bruising Co.** vs. **Small Town Outlaws** from Kalkaska, and the **Ypsilanti Vigilantes** vs. a team TBA. *5:30 p.m. (doors open at 5 p.m.), Buhr Park Ice Rink, 2751 Packard. $12 suggested donation. annarborrollerderby.com.*

★**"Full Moon Campfire": Southeast Michigan Land Conservancy.** All invited to enjoy a family-oriented campfire in one of the largest conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. Gates open at 5 p.m. *7–10:30 p.m., LeFurge Woods, 2252 N. Prospect Rd. (½ mile north of Geddes), Superior Twp. Free. 484–6565.*

International Folk Dancing: Ann Arbor Folkdancers. Dancing to recorded music. The program begins with a lesson. *7–10 p.m., the barn at Gretchen's House V, 2625 Traver. $5 (students, $3). 709–8748.*

"The CCC Circle of Life": Children's Creative Center 20th Anniversary Production. See 14 Wednesday. 7:30 p.m.

3rd Saturday Contra Dance: Pittsfield Union Grange. Robin Warner and Peter Baker call to live music by the Pittsfield Open Band. No partner needed; beginners welcome. Bring flat, smooth-sole shoes. Preceded at 7:30 p.m. by a lesson. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $10 (students, $5). 756–8441.*

Singles Dance: Parents Without Partners. All singles invited for an evening of socializing and dancing to recorded 70s to contemporary dance music played by a DJ. Cash bar. Preceded at 6:30 p.m. by a potluck (bring a dish to pass, or pay $5). *8 p.m.–midnight, Grotto Club, 2070 W. Stadium. $8 (PWP members, $6). 973–1933, 994–0587, 214–6449.*

"Les Misérables": Encore Musical Theatre Company. See 1 Thursday. 3 & 8 p.m.

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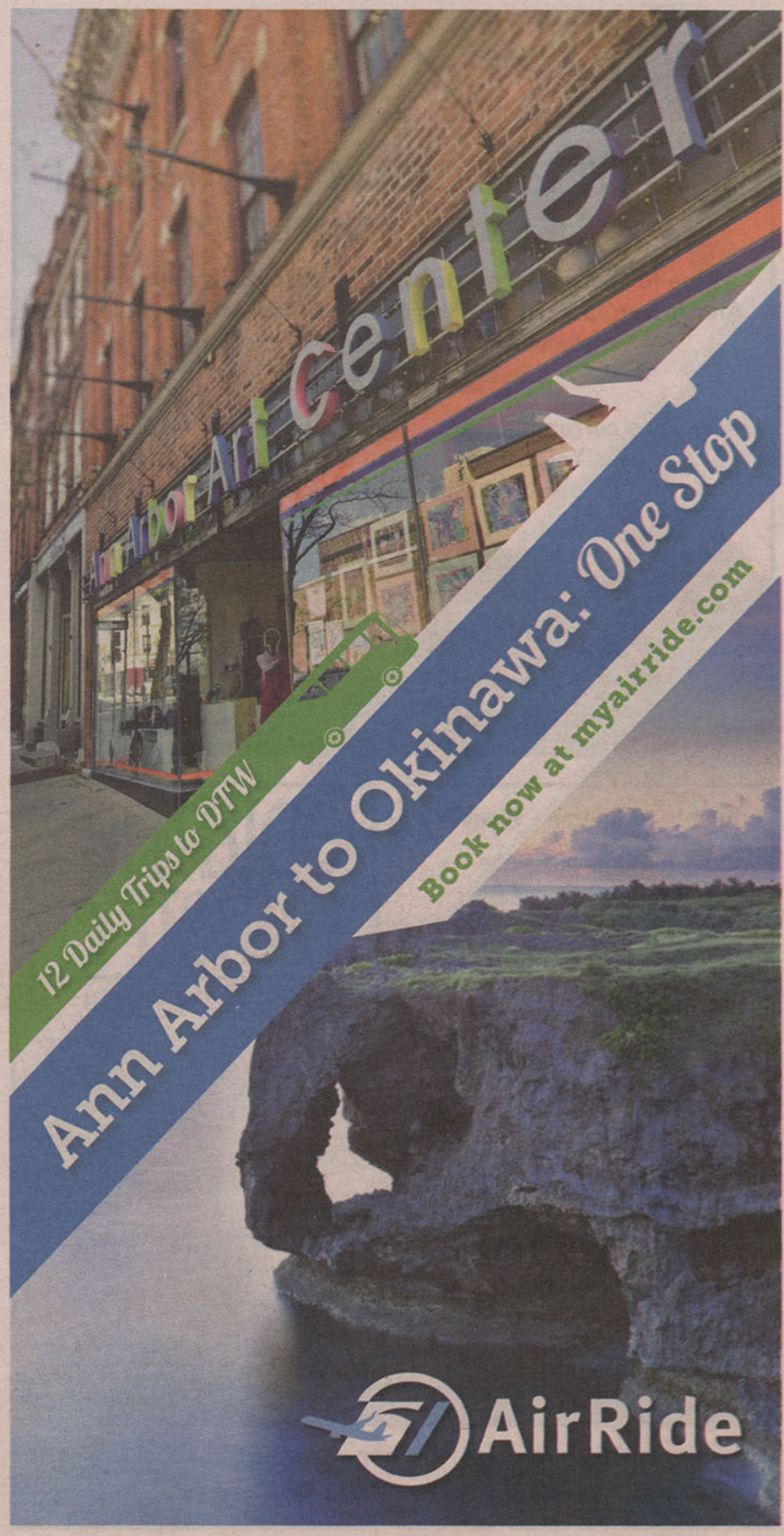

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"Miles & Ellie": Purple Rose Theatre Company. See 1 Thursday. 3 & 8 p.m.

"Translations": Carriage House Theatre. See 15 Thursday. 8 p.m.

"My Name Is Asher Lev": Performance Network Professional Season. See 8 Thursday. 8 p.m.

Kristin Key: Ann Arbor Comedy Showcase. See 16 Friday. 8 & 10:30 p.m.

18 SUNDAY

★**"Dog Days of Summer at the Arb": U-M Matthaei Botanical Gardens.** All invited to walk their dog at the Arb. Also, the Huron Valley Humane Society provides pet adoption information. Bring a picnic if you wish. All dogs must be leashed. *10 a.m.–2 p.m., U-M Nichols Arboretum, 1610 Washington Hts. Free. 647–7600.*

★**34th Annual Ypsilanti Heritage Festival.** See 16 Friday. Today:

At the Riverside Beer Garden Main Stage: the Hastings (MI) Western swing, country, and blues band **Chuck Whiting & His Rowdy Friends** (noon–12:50 p.m.), the young talented Traverse City flatpicking guitarist and singer **Billy Strings** (1:10–2 p.m.), Americana folk-rock singer-songwriter **Joshua Davis** (2:20–3:20 p.m.), and the Detroit folk-rock singer-songwriter Jill Jack (3:40–4:45 p.m.).

At the EMU Community Stage: the local barbershop choral group the **Huron Valley Harmonizers** (noon–12:45 p.m.), Ypsilanti country and Americana band **Salt City** (2:05–2:50 p.m., tentative), and other performers TBA.

Festival hours: Noon–6 p.m.

★**"Chautauqua at the Riverside": Ypsilanti Heritage Festival.** See 17 Saturday. Today: Congressman **John Dingell** leads a panel discussion on **"America's Newest National Park: River Raisin National Battlefield"** (noon). Henry Ford Community College history professor Hal Friedman discusses the **"200th Anniversary of the Battle of Lake Erie"** (1 p.m.). A lantern slide show on **"Augustus Brevoort Woodward: The Man, the Avenue, and All Those Cool Cars in Ypsilanti"** (2 p.m.). **"Wait! Wait! Don't Confuse Me!"** (3 p.m.), a *Wait, Wait! Don't Tell Me!*–style game show in which a panel of local raconteurs describes photographs of former Ypsilanti landmarks and residents, and the audience decides which stories are true. The **Ypsilanti Town Band** (4 p.m.) performs music from 1880–1920. Noon–5 p.m.

★**"The Crypto Capers Series": Barnes & Noble.** Award-winning romance novelist **Renee Hand** discusses her interactive mystery series for kids ages 8–13. Signing. *2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

Mira Shifrin: Kerrytown Concert House. This Ann Arbor-born flutist performs classical music. Proceeds go toward a custom flute for Shifrin. *2 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

"The CCC Circle of Life": Children's Creative Center 20th Anniversary Production. See 14 Wednesday. 2 p.m.

"Miles & Ellie": Purple Rose Theatre Company. See 1 Thursday. 2 p.m.

"My Name Is Asher Lev": Performance Network Professional Season. See 8 Thursday. 2 p.m.

"Translations": Carriage House Theatre. See 15 Thursday. 2 p.m.

"Les Misérables": Encore Musical Theatre Company. See 1 Thursday. 3 p.m.

19 MONDAY

★**"The Race to Space: Kerbal Space Program": Ann Arbor District Library.** All youth in grades 6–12 invited to play this game in which players create their own space program for Kerbin, a fictitious planet with a moon named Mun. There are 2 sessions: **"Building a Ship and the Basics of Orbit"** (11 a.m.–1 p.m.) and **"Mun Landing"** (1–3 p.m.). *11 a.m. & 1 p.m., AADL training center, 343 S. Fifth Ave. Free. Arrive early; space limited. 327–8301.*

"2nd Annual On Par for Life Golf Outing": Arbor-Vitae Women's Center. Four-person scramble with a shotgun start. (In a scramble format, each player hits every shot from the spot of the best ball of their foursome, so lousy golfers don't have to worry about hurting their team.) Also, lunch, cocktails, dinner, and silent & live auctions. *Noon, Barton Hills Country Club, 730 Country Club Rd. $250 (cocktails & dinner only, $100) in advance at onparforlife.com. 994–8863.*

★**C.M. Michaels: Nicola's Books.** This Michigan-born Louisville-based writer reads from ***Dangerous Waters,*** his first in a planned trilogy of supernatural young adult novels about a nature-loving young woman who's heading to college to become a conservation biologist when a chance encounter catapults her into a mythical world she'd do anything to escape. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

Summer Organ Series: St. Francis of Assisi Catholic Church. See 5 Monday. Today: **Johnny Kash.** 7 p.m.

★**"Kundalini Yoga for Stress Reduction": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to try a mix of meditation and yoga to release stress. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Cork Trivet-Making": Ann Arbor District Library.** Local crafter Dawn Henry shows adults and kids in grade 6 & up how to make a trivet using wine corks. Corks provided, or bring your own. *7–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★**Nonfiction Book Club: Barnes & Noble.** All invited to join a discussion of ***Cruising Attitude: Tales of Crashpads, Crew Drama, and Crazy Passengers at 35,000 Feet,*** Heather Poole's engaging, often funny insider's account of life and work in the skies. *7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

20 TUESDAY

76th Annual Chelsea Community Fair: Chelsea Fairgrounds. *Aug. 20–24.* Fair rides and concessions (Aug. 20, 5–10 p.m., & Aug. 21–24, 1–10 p.m.), along with livestock shows, chainsaw wood-carving demos, truck and tractor pulls, demolition derbies, and more. Complete schedule available at chelseafair.org. *8 a.m.–10 p.m., Chelsea Fairgrounds, Old US-12 at Old Manchester Rd., Chelsea. $7 (kids 10 & under, free) daily admission; $25 5-day pass. Free admission for seniors age 65 & over on Aug. 24. 323–7085 before fair; 475–1270 during fair week.*

★**Michigan Marching Band Practice.** *Aug. 20–31, except Aug. 25.* The U-M's highly disciplined 200-plus-member marching band or sections thereof can be seen and heard practicing on Elbel Field. All are welcome to find a spot in the bleachers and get a sneak preview of upcoming halftime shows. *3:30–5 p.m. & 7–9:30 p.m. (Aug. 20); 9–11:30 a.m., 3–5 p.m., & 7–9:30 p.m. (Aug. 21) 9–11:30 a.m. & 8–10 p.m. (Aug. 22); 7:30–10 p.m. (Aug. 23); 9–11:30 a.m. & 7–9 p.m. (Aug. 24); 10:30 a.m.–noon & 7–10 p.m. (Aug. 26); 10:30–11:40 a.m. & 6:30–8:40 p.m. (Aug. 27), 10:30 a.m.–12:30 p.m. & 8–10 p.m. (Aug. 28), 9–10:30 a.m. & 7:30–10 p.m. (Aug. 29), 10:30 a.m.–12:30 p.m. (Aug. 30); & 10 a.m.–noon (Aug. 31 game day), Elbel Field, Hill at Division. Free. 764–0582.*

★**Summer Exhibition: Ann Arbor Figure Skating Club.** Club members perform singles, pairs, and dance team routines. *5:15–6:05 p.m., Ann Arbor Ice Cube, 2121 Oak Valley. Free. 213–6768.*

★**"Fancy Felt Pins & Hair Clips": Ann Arbor District Library.** Craft activity for adults and youth in grade 6 & up. Supplies provided. *6:30–8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"Drummunity!"** Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. *7–9 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 426–7818.*

★**"Grief 101: What to Expect When Grieving": Ann Arbor District Library/Arbor Hospice Grief Support Services.** Talk by an Arbor Hospice representative. *7–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4555.*

★**"Open Wound: The Tragic Obsession of Dr. William Beaumont": Nicola's Books.** University of Pennsylvania medicine and medical ethics professor **Jason Karlawish** reads from and discusses his new historical novel based on the life of the founder of Beaumont Hospital, a 19th-century doctor whose radical treatment of a shotgun wound leads to various experiments, ethical questions, and legal actions. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"Focus on Your Backyard": Huron Valley Sierra Club.** Talk by naturalist and conservationist Nellie Emery. Refreshments. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free (metered parking). 647–7600.*

The Moth Storyslam: Michigan Radio. Monthly open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3–5 minute story on the monthly theme. August theme: **"Swagger."** The 3 teams of judges are recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it's smart to arrive early. *7:30–9 p.m. (doors open and sign-up begins at 6 p.m.), The Circus, 210 S. First. $5. 764–5118.*

21 WEDNESDAY

"Sam Graham Trees Hike": U-M Matthaei Botanical Gardens. All kids, accompanied by a parent, invited to explore a creekside trail through the Sam Graham Trees collection and learn about Graham's legacy. *10 a.m.–noon, Matthaei, 1800 N. Dixboro. $5 per child. 647–7600.*

Book Club: Ann Arbor Senior Center. All ages invited to join a discussion of a book TBA. *12:30–2 p.m., Ann Arbor Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

★"Spontaneous Evolution: Our Positive Future (And a Way to Get There from Here)": Crazy Wisdom Bookstore & Tea Room Book Discussion. Rachel Pastiva leads a discussion of pioneering biologist Bruce Lipton and political philosopher Steve Bhaerman's book about the evolutionary future of humankind. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★"Murder in Battle Creek: The Mysterious Death of Daisy Zick": Ann Arbor District Library. Battle Creek–bred true crime and military history writer **Blaine Pardoe,** winner of the 2011 State History Award from the Historical Society of Michigan for his book about Michigan aviator Fred Zinn, discusses his new true crime thriller about an unsolved 1963 murder. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★Culinary History Reading Group: Motte & Bailey, Booksellers. All invited to discuss Trevor Corson's ***The Secret Life of Lobsters: How Fishermen and Scientists Are Unraveling the Mysteries of Our Favorite Crustacean.*** *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

"Miles & Ellie": Purple Rose Theatre Company. See 1 Thursday. 3 & 8 p.m.

22 THURSDAY

★"Spinners, Gliders, & Projectiles": Ann Arbor District Library. All kids in grades K–5 invited to design and try out their best paper planes, spinners, and other things that fly. *2–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

Euchre Night: Out Loud Chorus Fundraiser. All invited to compete in a euchre tournament. *7 p.m., CUBS' AC in Colonial Lanes, 1950 South Industrial. $10. 973–6084, 663–0036.*

"River and Dream": Nightfire Dance Theater. This local troupe presents a program of environmental dance and poetry, including a chance for the audience to join a water dance. Followed by a sunset movement meditation and freestyle dancing in the park. Arrive by 6 p.m. to if you plan to join in the water dance or by 6:30 p.m. to learn simple structured improvisation. Children must be accompanied by an adult. *7 p.m., Island Park, 1450 Island Dr. off Maiden Ln. $5–$20 sliding scale. 996–1772.*

"How to Succeed in Business Without Really Trying": Father Gabriel Richard High School Dramalums. *Aug. 22–25.* Anne Kolaczkowski-Magee directs recent Gabriel Richard grads in Frank Loesser's 1961 musical farce about an ambitious young man who sets out to climb the corporate ladder and quickly rises to the top, taking his faithful secretary along with him. The score includes "A Secretary Is Not a Toy," "I Believe in You," and "Brotherhood of Man." The Aug. 22 show is a gala fundraiser with dinner ($100). *7:30 p.m. (Aug. 22–24) & 1:30 p.m. (Aug. 25), WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $10 (except Aug. 22 gala, $100) in advance & at the door. 662–0496, ext. 200.*

"My Name Is Asher Lev": Performance Network Professional Season. See 8 Thursday. 7:30 p.m.

"Miles & Ellie": Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

"Translations": Carriage House Theatre. See 15 Thursday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 1 Thursday. 8 p.m.

23 FRIDAY

"How to Succeed in Business Without Really Trying": Father Gabriel Richard High School Dramalums. See 22 Thursday. 7:30 p.m.

"Full Moon Paddle": Ann Arbor Parks & Recreation. All invited to paddle around Gallup Pond guided by the moon and watch for deer, muskrats, herons, and other wildlife. Bring a flashlight. *8–11 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $18 (includes canoe or kayak). 794–6241.*

★Hobart Reading: Great Lakes, Great Times Reading Series/Literati Bookstore. Readings by 3 writers featured in the Ann Arbor–based literary journal *Hobart.* West Virginia short story writer and essayist **Scott McClanahan**'s "style is as seductive as a circuit preacher's," says a *San Diego City Beat* critic. "[T]hrough the sorcery of McClanahan's storytelling, we can all pull up a chair and find ourselves at home." Austin-based short story writer **Mary Miller** writes sparse, darkly humorous, uncontrived stories. Southern California short story writer **Juliet Escoria** has a debut collection due out in 2014. *8 p.m., Literati, 124 E. Washington. Free. (810) 210–0104, 585–5567.*

Los Gatos: Kerrytown Concert House. Local Latin jazz band led by drummer Pete Siers that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. In celebration of its 15th anniversary, the band performs a tribute to Clare Fischer, the late pianist-composer who was instrumental in domesticating bossa nova, salsa, and other Latin dance music. *8 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

"My Name Is Asher Lev": Performance Network Professional Season. See 8 Thursday. 8 p.m.

"Miles & Ellie": Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

"Translations": Carriage House Theatre. See 15 Thursday. 8 p.m.

Mike Bonner: Ann Arbor Comedy Showcase. *Aug. 23 & 24.* A longtime regular on BET's *Comic View,* this Detroit native specializes in slightly wacky observational humor about family life with his wife and 3 kids. Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., 314 E. Liberty (below Seva restaurant). $10 reserved seating in advance, $12 general admission at the door. 996–9080.*

★Angell Hall Observatory Open House: U-M Student Astronomical Society. All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. *10 p.m.–midnight. 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764–3440.*

24 SATURDAY

Country Arts & Crafts Fair: Salem Area Historical Society. Show and sale of art, antiques, and handmade crafts. Also, craft demos and concessions. *10 a.m.–4 p.m., Jarvis Stone School, 7991 North Territorial at Curtis, Salem Twp. Free admission. (248) 486–5515.*

"The Ann Arbor Architectural Tour." *Aug. 24 & 25.* Michigan architectural history enthusiast Jacob Jabkiewicz leads an informative 75-minute walking tour highlighted by Burton Memorial Tower, Nickels Arcade, and the Michigan and State theaters. Weather permitting. *10 a.m. and 1 & 3 p.m. (Sat.) and 1 & 3 p.m. (Sun.), meet at the corner of E. Liberty and Maynard (across from Biggby Coffee). $12 (kids age 5 & under, free). Reservations requested. (517) 392–5113.*

★"Music and Movement: Dancing Babies": Ann Arbor District Library. KinderMusik teacher Denise Owens presents a program for infants through 5-year-olds accompanied by an adult. *10–10:40 a.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

Annual Bonsai Show: Ann Arbor Bonsai Society. *Aug. 24 & 25.* Display of bonsai grown by club members. This year's show features many bonsai made with native trees. Also, bonsai demos, expert advice, and a sale of trees, soil, tools, pots, and other supplies. *10:30 a.m.–4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Admission $3 (age 16 & under, free). Metered parking. programs@annarborbonsaisociety.org, 647–7600.*

★Gaming Tournaments: Ann Arbor District Library. *Aug. 24 & 25.* Video game tournaments with prizes. *Aug. 24:* **"GT Smash Kart."** Super Smash Bros. and Mario Kart Double Dash individual and team tournaments for 6th graders through adults. Also, trivia and outrageous outfits contests with prizes. Pizza. *Aug. 25:* **"Pokemania!"** Pokemon tournament for all ages. Bring your own Nintendo DS game console and a pre–2010 Pokemon video game (no black or white) with Pokemon under 30 for qualifying rounds. *1–5 p.m. AADL multipurpose room, 343 S. Fifth Ave. Free. 327–8301.*

"Summer Splash Day": Ann Arbor Parks & Recreation. A family-oriented afternoon of special activities, including water balloon events, water baseball, raft races, and a hula hoop relay. *2–4 p.m., Veterans Park Pool, 2150 Jackson Rd. $5 (youth age 17 & under and seniors age 60 & older, $4). 794–6234.*

"How to Succeed in Business Without Really Trying": Father Gabriel Richard High School Dramalums. See 22 Thursday. 7:30 p.m.

"My Name Is Asher Lev": Performance Network Professional Season. See 8 Thursday. 3 & 8 p.m.

"Miles & Ellie": Purple Rose Theatre Company. See 1 Thursday. 3 & 8 p.m.

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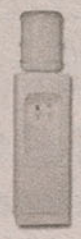

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"Translations": Carriage House Theatre. See 15 Thursday. 8 p.m.

Mike Bonner: Ann Arbor Comedy Showcase. See 23 Friday. 8 & 10:30 p.m.

25 SUNDAY

"Tri Goddess Tri: Last Chance 2 Tri": Epic Races. Women-only races, including a **sprint triathlon** (750-meter swim, 10.7-mile bike ride, 3-mile run), an **Olympic triathlon** (1500-meter swim, 40-km bike ride, 10-km run), a **sprint duathlon** (10.7-mile bike ride sandwiched between 1.5- and 3-mile runs), and an **Olympic aquabike** race (1500-meter swim, 40-km bike ride). *7:30 a.m., Portage Lake Beach, List Rd. at Seymour Rd., west off Mount Hope Rd. north from I-94 exit 150, Waterloo Recreation Area, Chelsea. $87 (USAT members, $75) in advance at epicraces.com by Aug. 1; $97 (USAT members, $85) after Aug. 1. $10 annual park pass required. 531–8747.*

Annual Corn Roast: Ann Arbor Ski Club. Newcomers and members invited to this event kicking off the club's season of trips and activities. Grilled corn, hot dogs, beverages, and preheated grills provided. Bring your own food to grill and a dish to pass, if you like. Also, volleyball and other games. Those under age 21 must be accompanied by a parent or guardian. *1–7 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). $5 admission. a2skiclub.org.*

"How to Succeed in Business Without Really Trying": Father Gabriel Richard High School Dramalums. See 22 Thursday. 1:30 p.m.

★**"Kerry Tales: Summer Smiles with Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrytown). Free. 769–3115.*

★**New Design Gallery Tour: UMMA.** Docent-led tour of a new permanent installation that showcases the museum's 20th- and 21st-century holdings. *2 p.m., UMMA, 525 S. State. Free. 764–0395.*

"My Name Is Asher Lev": Performance Network Professional Season. See 8 Thursday. 2 p.m.

"Miles & Ellie": Purple Rose Theatre Company. See 1 Thursday. 2 p.m.

"Translations": Carriage House Theatre. See 15 Thursday. 2 p.m.

Chefs in the Garden Dinner Series: Growing Hope Fundraiser. Dinner prepared by Silvio's Ristorante Italiana and Pizzeria chef Silvio Medoro and Zingerman's Creamery cheesemaker Aubrey Thomason. *5–8 p.m., Growing Hope, 922 W. Michigan Ave., Ypsilanti. Tickets $65 in advance. 786–8401.*

Manner Effect: Kerrytown Concert House. This New York jazz quintet fronted by vocalist Sarah Elizabeth Charles performs neo-soul originals and fresh, funky takes on jazz standards. Acclaimed young jazz pianist Jeremy Siskind says, "Each solo transitions undisturbed into the next, making each piece feel like a story told by a series of different storytellers, rather than a lineup of instrumentalists merely exhibiting their skills." *7 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

The Moxie Strings: Mangiamo Italian Grill Acoustic Routes Concert. Local duo of Dragon Wagon fiddler Diana Ladio and electric cellist Alison Lynn, formerly known as String Cheese, who play a foot-stomping, rock-influenced fusion of traditional Celtic and Americana music. *7:30 p.m., Mangiamo, 107 W. Michigan Ave, Saline. $10 at the door. Preferred seating for dinner customers (reservations available). 429–0060.*

26 MONDAY

Summer Organ Series: St. Francis of Assisi Catholic Church. See 5 Monday. Today: **Matthew Dempsey, Monte Thomas, Benjamin Woolsey,** and **Mary Zelinski.** 7 p.m.

27 TUESDAY

78th Annual Saline Community Fair. *Aug. 27–Sept. 2.* This old-fashioned community fair features agricultural and craft exhibits, rides, and a variety of special events, including the **Miss Saline pageant** (Aug. 27, 8 p.m.), a **"Saline's Got Talent"** show (Aug. 30, 6 p.m.), **motocross racing** (Aug. 30, 7 p.m., $5 admission), the **USA Demolition Derby State Finals** (Sept. 7), and more. Rides open at 2 p.m. (Aug. 27–30) and 1 p.m. (Aug. 31–Sept. 2). *Noon–9 p.m. (Aug. 27) & 9 a.m.–evening (Aug. 28–Sept. 2), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd., Saline. $7 admission ($5 for preschool kids on Aug. 29 and for women on Aug. 30; seniors age 65 & older admitted free on Aug. 28 till 1 p.m.). 668–0776.*

★**"Felt Coil Coasters": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to make a coiled coaster using rope and scraps of colorful fabric. Materials provided. *6–7 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

"Roll-Your-Own Nori": Cranbrook Whole Foods Market. A Whole Foods staffer demonstrates how to make *nori maki* (seaweed rolls) and miso soup. *6–7 p.m., Whole Foods, corner of Eisenhower & Ann Arbor–Saline Rd. $10 (sushi mat included). Preregistration required. 997–7500.*

"Cornman Farms Tomato Dinner": Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young hosts a dinner with a tomato bar showcasing numerous tomato varieties from his multi-acre garden, along with fresh mozzarella and basil, olive oil, and balsamic vinegar. The menu also includes Cornman Farms beef and pork. *7 p.m., Zingerman's Roadhouse, 2501 Jackson. $55, plus beverage. Reservations required. 663–3663.*

28 WEDNESDAY

Gelato Tasting: Zingerman's Delicatessen. Zingerman's staff discuss and offer taste samples of Zingerman's own sweet, creamy gelati in sundaes, malts, and other concoctions. *6:30–8:30 p.m., Zingerman's Events on Fourth, 415 N. Fourth Ave. $30. Space limited; reservations required. 663–3400.*

★**"Bonsai as Art": Ann Arbor Bonsai Society.** Talk by nationally respected bonsai artist Jack Douthitt. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free (metered parking). 647–7600.*

★**MiRobotClub.** All robotics hobbyists invited to work on and discuss robots. *7 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd north of Ellsworth). Free. mirobotclub.com.*

★**History of Science Reading Group: Motte & Bailey, Booksellers.** All invited to discuss ***Dry Storeroom No. 1,*** Richard Fortey's detailed book about what goes on behind the scenes at London's Natural History Museum. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

"Miles & Ellie": Purple Rose Theatre Company. See 1 Thursday. 3 & 8 p.m.

29 THURSDAY

★**"Friendship from Shakespeare to Dickinson to Milne": 5–6–7–8 Summer Players.** Young local actors ages 5–20 read classic poetry, quotations, and passages around the theme of friendship. *6 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"Until Tuesday: A Wounded Warrior and the Golden Retriever Who Saved Him": Ann Arbor District Library.** Former U.S. Army captain Luis Montalvan, a much decorated veteran of multiple combat tours in Iraq, discusses his best-selling memoir about his redemptive relationship with a golden retriever trained to assist the disabled. Signing. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**Theology on Tap-Southeastern Michigan.** Talk by a speaker TBA. Q&A. Preceded at 6:30 p.m. by socializing. *7:30 p.m., Conor O'Neill's Celtic Room, 318 S. Main. Free. 707–1797.*

"My Name Is Asher Lev": Performance Network Professional Season. See 8 Thursday. 7:30 p.m.

★**"Artscapade": UMMA.** Art activities, live music, dance, poetry, film, games, and more. Geared toward new U-M students, but all are welcome. *8–11 p.m., UMMA, 525 S. State. Free. 764–0395.*

"You're a Good Man, Charlie Brown": Ann Arbor Musical Theater Works. *Aug. 29–31.* Ronald Baumanis directs local actors in Clark Gesner's 1967 musical comedy, an appealing blend of joy and pathos wrung from the familiar antics of Charles Schulz's Peanuts gang that concludes with the entire cast summarizing their ideas of what constitutes true happiness. The Aug. 29 performance is a fundraiser (with an afterglow) for a U-M Medical School professorship in global women's health. Cast: Andrew James Buckshaw, Allison Pearlman, Matthew Kurzyniec, Etan Klein, Hannah Pearlman, and Colby Spencer Cesaro. *8 p.m. (except Aug. 31, 8:30 p.m.), Children's Creative Center, 1600 Pauline. Tickets $20 (except Aug. 29 fundraiser performance, $25; $50 includes Aug. 29 afterglow) in advance at squareup.com/market/aa-musical-theater-works & by phone, and, if available, at the door. 546–5087.*

"Miles & Ellie": Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

"Translations": Carriage House Theatre. See 15 Thursday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 1 Thursday. 8 p.m.

30 FRIDAY

★**U-M Men's Soccer vs. Loyola (Chicago).** *3 p.m., U-M Soccer Stadium, 2250 S. State. Free. 764–0247.*

"You're a Good Man, Charlie Brown": Ann Arbor Musical Theater Works. See 29 Thursday. 8 p.m.

singer-songwriter

Rickie Lee Jones

Tragedy and beauty

It's not true that only love can break your heart. The right song, the right singer, can make you despondent with longing for understanding and connection. Rickie Lee Jones does that.

Jones started out singing jazz standards in clubs around L.A. Her style grew out of the tradition of jazz singers personalizing standards, many of which she recorded in her 1983 album *Girl at Her Volcano*. But she's also very rock 'n' roll, and certainly pop; "Chuck E.'s In Love", from her eponymous 1979 debut, reached No. 4 on the *Billboard* charts. It's utterly charming but also has a compelling depth that few pop artists reach. Her voice is all woozy sensuality, lingering over some lyrics while passing over others, and her songs are layered with both the tragedy and the beauty of impassioned living.

When my sister was still in high school, in the late 1980s, she saw Jones perform at Meadowbrook. Jones was feisty and scolded audience members in the front row for talking among themselves. She said, "this is so hard" and abruptly stopped the performance and left the stage. She then sent the band away, returned to the piano, and did an amazing solo rendition of "Coolsville" that subsumed and overcame the audience's earlier disregard. My sister says that this was the moment in her life when she knew she needed to be a performer. Talk about power.

Sexual and substance abuse, as well as sinister yet joyously playful camaraderie amongst victims and perpetrators, are central themes in her early work, as in "We Belong Together" from *Pirates:*

Now it's daddy on the booze
And Brando on ice
Now it's Dean in the doorway
With one more way he can't play this scene twice
So you drug her down every drag of this forbidden fit of love
And told her to stand tall when you kissed her
But that's not where you were thinking ...

The refrain "we belong together" both sums up the emotional experience the song celebrates and draws the listener into its morally ambiguous web of exploitative mutuality.

Many of Jones' recent songs are about the mixed blessings of middle age. In "Wild Girl" from 2009's *Balm of Gilead,* a mother looks back on her own life on the eve of her daughter's twenty-first birthday:

Well it's hard to be older and poor
I don't dig it that much anymore
But everyday of my life I'm so proud I became his wife
Because I got to raise Charlotte

It is a beautiful song, at once heartbreaking and reassuring, resonating deeply with an awareness of life's interwoven pain and beauty. On a humid summer night when you're feeling a bit melancholy, you can listen and be reassured that you are not alone. Thank God for Rickie Lee Jones.

Jones performs at the Ark Aug. 26 (see Nightspots).

—Jacqui Hinchey

"My Name Is Asher Lev": Performance Network Professional Season. See 8 Thursday. 8 p.m.

"Translations": Carriage House Theatre. See 15 Thursday. 8 p.m.

"Miles & Ellie": Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

Bryan McCree: Ann Arbor Comedy Showcase. *Aug. 30 & 31.* This Flint native is a veteran stand-up comic known for his unusual combination of an easy-going persona and a wildly extremist comic mind. Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., 314 E. Liberty (below Seva restaurant). $10 reserved seating in advance, $12 general admission at the door. 996–9080.*

31 SATURDAY

25th Annual Great Green Yard Sale: Zen Buddhist Temple. *Aug. 31 and Sept. 1 & 2.* A recycler's bonanza, this popular 3-day sale includes a wide range of donated items (books, dishes, furniture, plants, etc., but no clothes) and discarded items scavenged from local streets and from landlords remodeling their apartments. These include chairs, sofas, desks, dressers, kitchen tables, lamps, drapes, curtains, and more—all cleaned and repaired by Zen Buddhist Temple staff and volunteers. *Note:* No early sales. *9 a.m.–5 p.m. (Aug. 31 & Sept. 2) & noon–5 p.m. (Sept. 1), Zen Buddhist Temple, 1214 Packard at Wells. Free admission. 761–6520.*

★**Kids Day: White Lotus Farms.** All kids, accompanied by a parent, invited for face painting, crafts, and a petting zoo. *9 a.m.–3 p.m., White Lotus Farms, 7217 W. Liberty. Free. kat@whitelotusfarms.com, 474–6430.*

★**"GamePlay": Briarwood.** All invited to try out various gaming pods. *11 a.m.–6 p.m., Briarwood Macy's corridor (tentative). Free. 769–9610.*

★**Labor Day Weekend Festival: Old St. Patrick's Church.** *Aug. 31 & Sept. 1.* A popular community event offering a petting zoo, face painting, a rock climbing wall, bungee jumping, games, and other kids activities, along with a bingo tent (1–8 p.m.), a Las Vegas gambling tent (2–11 p.m.), a country store, and more. *Aug. 31:* Ron's Roadside BBQ **Polish fare dinner** (noon until gone) and the versatile classic rock and rockin' country dance band **Rewired** (7–11 p.m.). *Sept. 1:* PrimOvations **BBQ chicken dinner** (noon until gone), **The Kielbasa Kings** polka band (2–6 p.m.), and dancing to the local roots-rock quartet **Billy Mack & the Juke Joint Johnnies** (7–11 p.m.). *Noon–11 p.m., Old St. Pat's fairgrounds, 5671 Whitmore Lake Rd. at Northfield Church Rd. (3 miles north of Ann Arbor). Free admission. 662–8141.*

U-M Football vs. CMU. *3:30 p.m., Michigan Stadium. $70. 764–0247.*

German Park Picnic. Old-fashioned German dinner served a la carte (approximately $7–$10) with wine, beer, pop, and coffee for sale. Dancing to German and American music by **Enzian aus Detroit.** *4–11 p.m. (no admission after 9 p.m.), German Park, 5548 Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). $5 (children 12 & under, free). No one under 21 admitted without parent or legal guardian. No pets. 769–0048 (weekdays).*

"Lift Off: Blast Off": A2 Aviary. Outer space–themed aerial and acrobatic acts, art, and music to celebrate the installation of the old Michigan Space Center sign at A2 Aviary. Also, refreshments and an open bar. The program ends with open dancing. *8 p.m.–2 a.m., A2 Aviary, 4720 S. State. $10. 726–0353.*

"Miles & Ellie": Purple Rose Theatre Company. See 1 Thursday. 3 & 8 p.m.

"My Name Is Asher Lev": Performance Network Professional Season. See 8 Thursday. 8 p.m.

"Translations": Carriage House Theatre. See 15 Thursday. 8 p.m.

Bryan McCree: Ann Arbor Comedy Showcase. See 30 Friday. 8 & 10:30 p.m.

"You're a Good Man, Charlie Brown": Ann Arbor Musical Theater Works. See 29 Thursday. 8:30 p.m.

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Miscellaneous

The **Classifieds deadline** for the September issue is August 9.

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662–5262. www.ccindoorstorage.com.

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 75? If you can, you could win a copy of Jonathan Marwil's *A History of Ann Arbor.* One winner will be drawn from all correct entries received by noon, August 9. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769–3375; email: backpage@aaobserver.com (include address and phone number and put I Spy in the subject line).

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Publisher

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1942 CAMBRIDGE RD, ANN ARBOR— This gracious historic home sits on a hill in the coveted College Heights section of Ann Arbor Hills. Designed by Emile Lorch, a noted architect at the turn of the 20th century and the first dean of the UM School of Architecture. He designed the Architecture Building at the University of Michigan and the Belle Isle Bridge in Detroit, among other notable buildings throughout Michigan. The architectural integrity of this home, built in 1901, is perfectly intact with original woodwork, doors, and oak floors carefully preserved. Large windows overlook the 1/2 acre wooded yard, and street lined with mature trees and grand homes. Kitchen and bath renovations enhance this stately 4 bedroom 3 bath home. A 2nd floor office leads to a spacious walk-up attic with amazing windows and expansion potential. Finished walk-out lower level with full bath. An easy walk to UM main campus, the Medical Center, and the Arboretum. $598,000. MLS#3213083.

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Stonebridge Beautiful, custom built 5 bedroom, 4.5 bath colonial. Spacious gourmet kitchen, formal living and dining, study, finished lower level, 3-car garage. Private golf course lot. $629,900. Kim Peoples 734-646-4012, 734-669-5883. #3214566

NE Ann Arbor Beautiful! Large, custom 7 bedroom, 5.5 bath home on 2.38 wooded acres. 1st floor master, guest suite. Deck, terrace, patio area. 4-car attached garage. Ann Arbor Schools. $675,000. Nancy Bowerbank 734-216-0540, 734-669-5961. #3214111

Ann Arbor Hills Stalwart 2-story, 5 bedroom, 3 full bath home with first floor suite plus second floor master suite, impressively remodeled kitchen, 2nd floor laundry, 2.5 car garage, 0.67 acre. $750,000. Lisa R. Ridha 734-395-2586, 734-669-5896. #3213554

Kerrytown Fabulous restored home with all one could hope for. Beautiful finishes and details. 4 bedrooms, 3 full, 2 half baths, 9 ft. ceilings, fireplace, wrap-around porch, 2.5-car garage. $875,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3213960

Ann Arbor Beautiful, unique contemporary. Elegant simplicity, combining a remarkable blend of sophisticated modernism and Japanese aesthetic. Cook's kitchen, atrium, reflection pool. $1,050,000. Nancy Bishop 734-761-3040, 734-669-6830. #3214359

Stonebridge Estates Fabulous, executive brick ranch with gorgeous details and finishes. Granite surfaces, custom tile foyer, wide crown molding, beautifully appointed kitchen, awesome media room. $539,000. Laurie Buys 734-658-7158, 734-669-5970. #3214737

Ann Arbor Soft breezes and seclusion among the pines welcome you home to this charming, redwood sided home loaded with architectural detail. Rolling and wooded 5 or 11 acres - $649,000 or $825,000. Rob Ewing 734-216-5955, 734-669-6834. #3212927

Pinckney Custom, waterfront home on all-sports lake. Over 4,400 sq. ft. of living space, open design for entertaining. No detail was missed! Cedar screened porch, walkout lower level. Community of 10 homes. $684,900. Janet McAllister 734-231-3508, 734-669-5822. #3214141

Dexter Schools Fabulous brick home nestled on a secluded hillside with sweeping views of Looking Glass Lake. Stunning cherry woodwork, expansive windows. Walkout, Trex deck, inground pool. $749,900. Rob Ewing 734-216-5955, 734-669-6834. #3213608

Cavanaugh Lake Spectacular Cavanaugh Lake waterfront property with 67 ft. of water frontage. Completely re-built in 2005, 5 bedrooms, 3.5 baths. Panoramic views, multi-level decking. $890,000. Lisa Stelter 734-645-7909, 734-669-5959. #3211556

Ann Arbor Hills Custom, 1.5-story with high end finishes throughout. Hardwood floors on main level, open plan, clerestory windows, gourmet kitchen, 1st floor master. Lovely patio, landscaped. $1,100,000. Nancy Bishop 734-761-3040, 734-669-6830. #3214474

Ann Arbor Nice place to call home. Brick and stucco 5 bedroom, 3.5 bath home in Phase 1 of the Polo Fields. 4,308 sq. ft. includes finished lower level, great for entertaining, 3-season porch, beautiful landscaping. $609,900. Barbara Zinser 734-330-7398, 734-669-5898. #3214755

Ann Arbor Hills Timeless 4 bedroom, 3 bath home. Hardwood floors, fireplace, updated granite eat-in kitchen. Formal living room with fireplace, 3-season room, new roof, lovely 1/2 acre lot. $645,000. Melissa VanDam 734-417-1581, 734-669-5954. #3213933

Ann Arbor Gorgeous and private setting. Contemporary home just 1 block from Gallup Park. Striking great room, bright and spacious, hardwood floors, wall of windows. Walkout lower level. $699,000. Carolyn Lepard 734-417-2900, 734-669-6808. #3211258

Ann Arbor Hills Contemporary and charm meet in this pristine 4 bedroom, 3 full, 2 half bath on lush, 1/2 acre lot. Chef's kitchen, family room with fireplace, finished lower level, many updates! $779,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3213390

Hamburg Township Flawless 5 bedroom, 5 full, 2 half bath lake retreat nestled on its own peninsula between Gallagher and Strawberry Lake. Wrap-around porch, private guest house, Dexter Schools. $985,000. Brent Flewelling 734-646-4263, 734-669-5828. #3214005

Ann Arbor Simply stunning contemporary sits high atop the Huron River Valley with views from every window. Bright and open floor plan, gourmet kitchen, indoor pool, greenhouse, gazebo. $2,500,000. Carolyn Lepard 734-417-2900, 734-669-6808. #3210854

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TRAVIS POINTE – Simply the best! Perfectly designed and custom-built 6-bedroom, 6 ½-bath overlooking the #2 fairway at Travis Pointe Country Club. The home is a showpiece of design, materials, and impeccable décor. Features include large patio with built-in Viking grill, soaring great room with two-story stone fireplace, gourmet kitchen, luxury master suite, and one of the nicest finished basements you see. $1,195,000. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – STONEBRIDGE – Incredible 5 bedroom, 4½ bath custom-built home on a perfectly private lot in one of the area's most desired subs. Stunning grounds featuring extensive landscaping, circle drive, screened porch, deck, and patio. The interior is loaded and is highlighted by the two-story great room with wall of windows, cherry kitchen, two master suites, den and finished walkout basement. $799,900. **Call Matt Dejanovich, 476-7100**

YORK WOODS – Absolutely stunning waterfront 5-bedroom, 3 ½-bath home in one of Saline's most desired subs. Enjoy the finest lake front setting in the area from this stately custom-built home. Features include huge deck, great room with wall of glass to the water, cherry kitchen with granite and stainless steel appliances, incredible master suite, and finished walkout basement. $749,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR HILLS – Gracious 4-bedroom, 3 ½-bath colonial on a gorgeous .8 acre lot on one of the best streets in town. The lot is spectacular and features mature trees, ample privacy, and backyard patio. Home has many classic features and awaits your modernization. Features include large living rom with bowed window, paneled den, spacious kitchen with hearth room eating area, large master suite, finished basement, and 3-car garage. $729,900. **Call Matt Dejanovich, 476-7100.**

BRIARHILL – This 4-bedroom, 4 ½-bath custom-built home is one of the finest homes on the market today. This home rests deep within the neighborhood and features one of the largest lots in the neighborhood, great landscaping, and huge deck. The interior is a showpiece including two-story family room with built-ins, cherry kitchen with granite and stainless steel appliances, luxury master suite, and finished walkout basement. $619,900. **Call Matt Dejanovich, 476-7100.**

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SALINE – Stunning custom-built 4-bedroom, 4 ½-bath home on a private 2-acre setting just minutes from everything. Gorgeous lot with mature landscaping and large patio. Home is loaded and features ample hardwood floor, dream kitchen with granite and high-end appliances, family room with field stone fireplace, luxury master suite with sitting area, glamor bath, and bonus room, and prof finished lower level with rec room, spa-bath, den, wine cellar, and exercise room. $619,900. **Call Matt Dejanovich, 476-7100.**

POLO FIELDS – Completely remodeled 5-bedroom, 3 ½-bath colonial on a beautifully landscaped lot in one of the area's most sought after neighborhoods. This home sparkles with brand new custom kitchen, granite and stainless steel appliances, all hardwood flooring, open family room, den, formal living and dining, luxury master suite, and finished basement. $549,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – SALINE – This is one of the most incredible homes I have ever listed. Stunning Frank Lloyd Wright-inspired home built to the highest standard of craftsmanship and materials. Enjoy your own park-like acre plus setting with mature landscaping, large patio, and stream. Home is jaw dropping at every turn including custom kitchen with granite, custom woodwork in every room, two fireplaces, waterfall, and outbuilding. $549,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Very sharp 4-bedroom, 3 ½-bath ranch on a quiet lot in Stonebridge. This home has great flair and includes great room with fireplace, maple kitchen, screened porch, luxury master suite, and finished basement with view out windows, rec room, bedroom, den, and bath. You will love this home! $434,900. **Call Matt Dejanovich, 476-7100.**

TRAVIS POINTE – Very special 4-bedroom, 2 ½-bath colonial on an acre plus lot in the area's premier Country Club neighborhood. Enjoy golf, swim, tennis, and fine dining walking distance from your home (membership required). This home is stunning and includes remodeled kitchen with granite and professional grade appliances, open floor great for entertaining, finished basement, and huge backyard. $429,900. **Call Matt Dejanovich, 476-7100.**

COUNTRY VICTORIAN – Incredible 5-bedroom, 2-bath, 1800s Victorian on 6 peaceful acres just minutes to I–94 and US–23 in Augusta Township. Great setting with numerous outbuildings and large pond. Home is classic and oozes are the charm and character you would expect in this era home. Features include 10' first floor ceilings, extensive molding, large porches, extensive remodeling and restorations, and finished basement. $399,900. **Call Matt Dejanovich, 476-7100.**

SALINE SCHOOLS – This stunning 3-bedroom, 2 ½-bath ranch is loaded with flair and all the upgrades you've been hoping for. Great setting in quiet country subdivision with almost an acre of land. Home features great room with fireplace, maple kitchen with granite and stainless steel appliances, luxury master suite with dream bath, great kids' rooms, den, and great décor throughout. $399,900. **Call Matt Dejanovich, 476-7100.**

DEXTER – This custom-built 3-bedroom, 3-bath colonial rests on a gorgeous 2 ½-acre setting. Incredible land with mature trees, complete privacy, and ample wildlife. The home is stunning and includes custom kitchen with stainless steel appliances, family room with fireplace, den, luxury master suite, great kids' bedrooms, and finished walkout basement with large rec room and bar. $372,900. **Call Matt Dejanovich, 476-7100.**

SCIO TOWNSHIP – Hard to find 3-bedroom, 2-bath ranch on 10-acres. Incredible setting in this horse friendly community just minutes from Ann Arbor. The interior features open great room with wall of glass to the backyard, spacious kitchen, nice master suite, and spacious bedrooms. Home is sharp and in move-in condition. $339,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Perfect 4-bedroom, 2 ½-bath home on a spacious 2½ parcel minutes from everything. Gorgeous setting with ample privacy and extensive landscaping. Home is in move-in condition and features nice great room , oversized kitchen, hardwood floors, great master suite, and finished basement with large rec room and exercise area. $339,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – HAMBURG TOWNSHIP – Rock-solid 4 bedroom, 4 bath all brick ranch on a park-like acre of land with access to Tioga Lake. This property is your own private oasis with mature trees, large deck, patios and in ground pool. Home features large living room, open kitchen, family room with fireplace, master suite, and finished walkout basement with 2nd kitchen, two family rooms, den, bedroom, and bath. $319,900. **Call Matt Dejanovich, 476-7100.**

GREENHILLS CONDO – Completely remodeled 3-bedroom, 2 ½-bath condo in one of NE Ann Arbor's most popular complexes. This unit backs to wooded common area. Great setting with mature landscaping and large patio. The interior of this unit features new cherry kitchen with granite counters and stainless steel appliances, cherry floors, large great room with wall of glass to backyard, expanded master suite, and finished basement. $249,900. **Call Matt Dejanovich, 476-7100.**

WALK TO DOWNTOWN – Updated duplex just a few blocks from downtown Ann Arbor. Property features one 3-bedroom, and one 1-bedroom apartments. Great for owner occupied or easy rental income. $249,900. **Call Matt Dejanovich, 476-7100.**

Matt Dejanovich has been a realtor serving the Ann Arbor area for 25 years and has been a resident of the community his entire life. Matt prides himself on providing personal, direct service to each and every one of his clients.

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BROOKVIEW HIGHLANDS – This stunning custom-built home overlooks Brookside Golf Course and is loaded with all the features and amenities you've been hoping for. The exterior features incredible views, acre lot, large deck, in-ground pool, and basketball court. The interior is perfectly done including great room with two-story ceiling, cherry kitchen with granite, first-floor master, and finished walkout basement. $729,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Custom built country estate on 10 gorgeous acres. Incredible setting highlighted by mature forest, open grassland, and extensive landscaping. The home is built to the highest standard with extreme attention to detail and quality. Features include custom cherry kitchen with prof grade appliances, luxury master suite, finished walkout basement, and in-floor heating system. $669,900. **Call Matt Dejanovich, 476-7100.**

ARBORETUM AREA – Completely remodeled 5-bedroom, 3-bath contemporary over looking the Huron River Valley just minutes from UM and all hospitals. Incredible setting with hilltop views of The Arb and valley. Home is stunning and includes multiple decks and patios, great room with wall of glass, cherry kitchen with granite and stainless steel appliances, all hardwood flooring, luxury master suite, and family room with fireplace. $649,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Stunning, custom-built 4-bedroom, 4 ½-bath home on a gorgeous, wooded cul-de-sac lot. This is one of the finest homes you will find! Interior highlights include all cherry and stone floors on main level, extensive trim and molding throughout, dramatic two-story foyer, gourmet kitchen with cherry cabinets, granite, and stainless steel appliances, dream master suite with spa-like bath, great kids' rooms, bonus room, and finished basement with rec room, theater, and bath. Wow! $649,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – WINES ELEMENTARY – Custom built 4 bedroom, 3½ bath colonial in Riverwood. Gorgeous setting adjacent to Newport Creek nature area. Great outdoor living with incredible privacy, extensive landscaping, and 3 patios. The interior is a showpiece and includes two story family, open kitchen with hardwood floors and granite counter tops, den, luxury master suite with sitting area and fireplace, guest suite, and Jack-n-Jill bath. $599,900. **Call Matt Dejanovich, 476-7100.**

MATTHAEI FARMS – Stunning 3-bedroom, 2-bath custom-built ranch on a completely private 1.5-acre setting. Gorgeous grounds that are highlighted by mature trees, large deck, gardens, and one of the nicest screened porches you will see. The interior of this home has been completely redone and includes all hardwood floors, great room with fireplace and wall of glass, custom kitchen, luxury master suite, and finished walkout basement. $579,900. **Call Matt Dejanovich, 476-7100.**

WINES ELEMENTARY – Custom built 5-bedroom, 4 ½-bath Queen Anne Victorian reproduction built by Christian Tennant. Home rests on a gorgeous 1.8-acre lot just minutes from downtown Ann Arbor. Home is step back in time with all the modern conveniences. Features include all hardwood floors on main level, upgraded trim, parlor with fireplace, gourmet kitchen with professional grade appliances, luxury master suite with dream bath, great kids' rooms, finished walkout basement, and screened porch. $575,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR SCHOOLS – Custom built 4-bedroom, 3 ½-bath ranch on 10 incredible acres in Salem Township. You won't see a home with these features anywhere on the market. Gorgeous setting with vista views, extensive landscaping and four car garage. Rock solid all brick home includes great room with vaulted ceiling and fireplace, gourmet kitchen with granite counters, luxury master suite, and finished walkout basement. $549,900. **Call Matt Dejanovich, 476-7100.**

TRAVIS POINTE – Custom-built 4-bedroom, 2 ½-bath all brick home on the #17 fairway at Travis Pointe. Incredible setting with great views of the golf course from the large decks and screened porch. The interior of this home features two-story great room with floor to ceiling brick fireplace, spacious kitchen, family room, den, luxury master suite, and great kids' bedrooms. $459,900. **Call Matt Dejanovich, 476-7100.**

Market Update – SUMMER IS HERE!

Summer is here and now is the START of our busiest selling season. In reality it has felt like a summer market since last August. I have set personal records for sales in 4 of the last 7 months. The real estate market is showing incredible strength and opportunity. With our strong local economy, low unemployment rates, and low interest rates, demand for homes is at a level not seen in almost 10 years. If you are thinking of buying or selling a home this summer there are many factors to consider. Here are few comments:

SELLERS – The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today, 734-476-7100.

BUYERS – Word on the street is that there are no quality homes to buy. Somehow I manage to lead the county in closed buyer sales year to date. I have been successful in finding the best homes available for most of my buyers (not all, sorry). The process of home selection, offer strategy, and financing are a challenge. You need an experienced agent in your corner to find the right house and successfully close. Call me today to start your search, 734- 476-7100.

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LOHR LAKE – Updated 5-bedroom, 3 ½-bath colonial on one of the best lots you will see anywhere. Enjoy this incredible setting from the oversized deck with views of the ponds and waterfall. Great backyard with huge grassy area. Interior features remodeled cherry kitchen with granite, open family room, luxury master suite with fireplace, and finished walkout basement. $469,900. **Call Matt Dejanovich, 476-7100.**

BRIARHILL – Very sharp 4-bedroom, 2 ½-bath colonial on a quiet interior lot in one of the area's most desired subs. Great setting with fenced backyard, patio, and nice landscaping. Home features two-story foyer, den, large living room and dining room, open kitchen with upgraded cabinets and stainless steel appliances, very large family room with fireplace, great master suite includes walk-in closet and bath, and nice-sized kids' bedrooms. $389,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – CENTENNIAL PARK – Wonderful 4 bedroom, 2½ bath colonial in one of Saline school district's most popular neighborhoods. Enjoy panoramic view of open space from the oversized deck of this perfectly maintained home. The interior is in perfect move-in condition and features maple kitchen, open family room, large formal living and dining room, very nice master suite with great bath, and large kids bedrooms. Walk to Harvest Elementary and Saline High. $375,000. **Call Matt Dejanovich, 476-7100.**

SALINE SCHOOLS – Country colonial on 8 peaceful acres. This 3-bedroom, 2-bath home is loaded with charm and character. Enjoy vista views in all directions from the wrap around porch. Large barn/garage is great for hobbies, storage, or horses. The interior features oversized living room with hardwood floors, country kitchen with tons of windows, very nice master suite with walk-in closet and bath, great kids' bedrooms, and partially finished basement. $289,900. **Call Matt Dejanovich, 476-7100.**

Three Arch Bay

Three Arch Bay is now available for your custom-built dream home. Three Arch Bay is a neighborhood of 23 lots adjacent to Travis Pointe Country Club and just minutes to Ann Arbor and I-94. The lots average an acre in size and feature some of the finest Water and Golf views you will find anywhere. The first offer of lots starts at $250,000. Call Matt Dejanovich for your private tour today. **734-476-7100.**

ANN ARBOR TOWNSHIP – Rock solid 3-bedroom, 2-bath ranch on a 1.25-acre lot that is just GORGEOUS! This home is convenient to everything, just minutes to UM, St. Joe, Arborland, and US-23. Lot features mature trees and deep drop off the rear with great views. Home features large living areas and walkout basement. $279,900. **Call Matt Dejanovich, 476-7100.**

WEST SIDE ANN ARBOR – Charming westside two-story loaded with charm and potential. Just a short walk to downtown Ann Arbor, you won't find this much house for the dollar anywhere! Home has original hardwood floors and trim, some updates complete, and is ready for your finishing touches. Screened porch. $249,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR CONDO – Great 2-bedroom, 2 ½-bath condo in Oak Meadows. This unit features numerous upgrades in one of the most popular complexes in town. This end unit includes two-story great room, ample hardwood floors, open kitchen, great master suite with walk-in closet and attached bath, second bedroom suite, and finished basement with large rec room and additional ½ bath. $219,900. **Call Matt Dejanovich, 476-7100.**

UM STADIUM AREA – Nice 3-bedroom, 1-bath home walking distance to UM Stadium and dowtown Ann Arbor. Home has been nicely renovated with fresh carpet and paint. Property would make a great rental. $184,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – GREENE FARMS – Incredible 3 bedroom, 2½ bath home in absolute move-in condition in one of the most popular subs in the Lincoln schools district. Great lot with nice landscaping and big deck with lots of privacy. The interior features vaulted ceilings, open floor plan, large family room with fireplace, great master suite, nice sized kids bedrooms and partially finished basement. $179,900. **Call Matt Dejanovich, 476-7100.**

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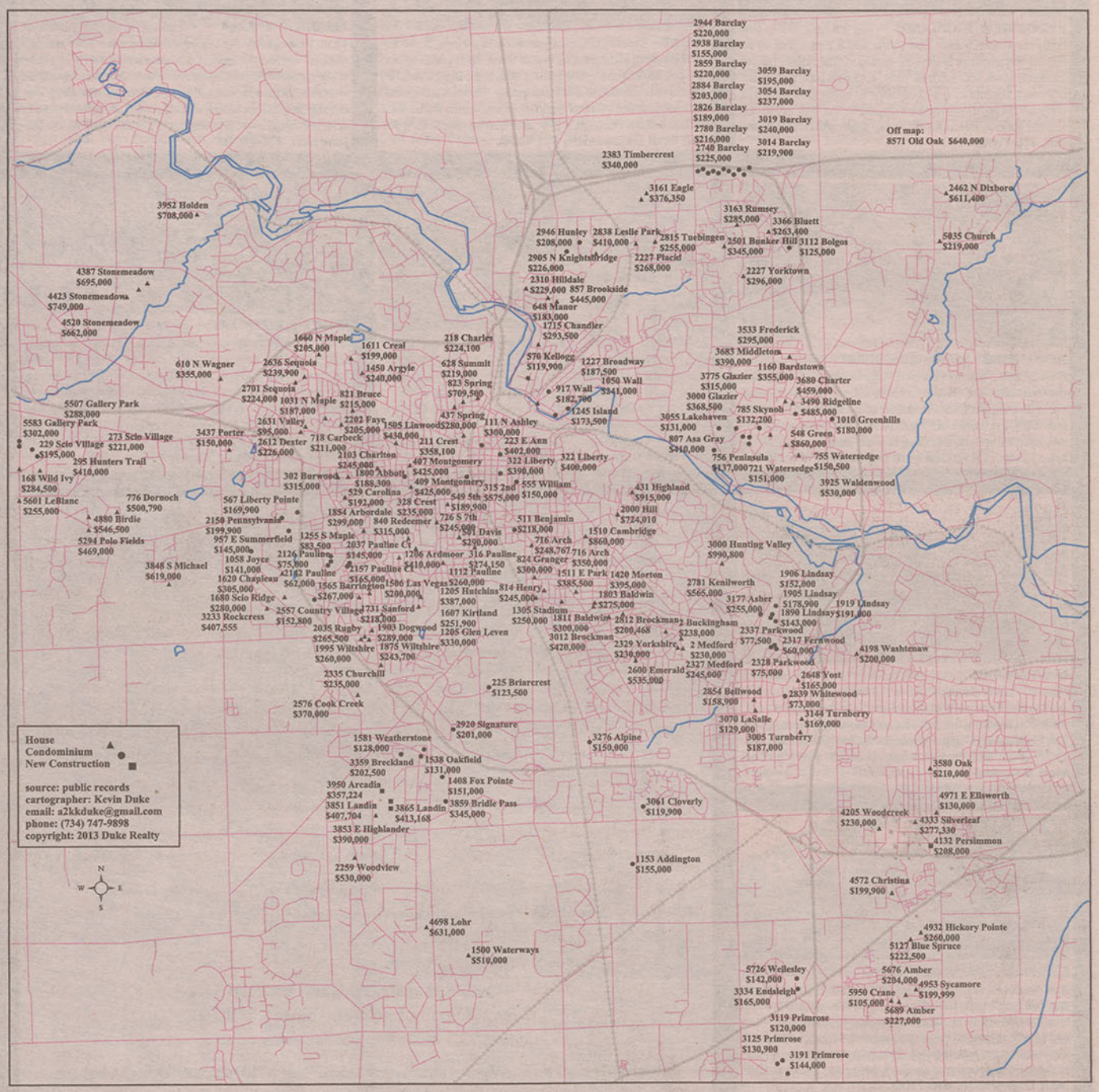
JUNE 2013
HOME SALES



A total of 974 condos and single-family homes were sold in the Ann Arbor school district in the first half of 2013. That's the best total for the first half of any year since 2005, when 1,142 sales were documented in public records from January through June.

Sales were up 22 percent compared to the first half of 2012, when 801 sales were recorded. All three components of the market boasted hefty increases. The number of single-family home sales jumped 19 percent, from 524 to 625. Condo sales rose 24 percent, from 246 to 306. And the number of newly constructed homes sold rose 39 percent, from thirty-one to forty-three. That's still low by historic standards, but it was the best first half for new construction since 2008, when seventy-four were sold.

To top it off, homes were selling for more money in June, according to one popular metric. The median selling price of a single-family home was $268,000 in June compared to $229,000 in June 2012, an impressive increase of 17 percent. For their part, condominiums posted a median selling price in June of $176,000 compared to $169,000 in June of 2012, a more modest increase of 4 percent.

Which Realtors were the busiest in June? Our snapshot survey lists the eighteen hotshots who sold five or more homes in the Ann Arbor school district this month, counting both condos and single-family homes. Based on Ann Arbor Board of Realtors data, Martin Bouma of Keller Williams (KWA) was involved in twenty-eight sales as either the listing agent or the selling agent. Second place on our list was earned by Alex Milshteyn of Howard Hanna (HH), who sold twenty-one homes. Nancy Bishop of the Charles Reinhart Company (CRC) placed third with twenty sales to her credit.

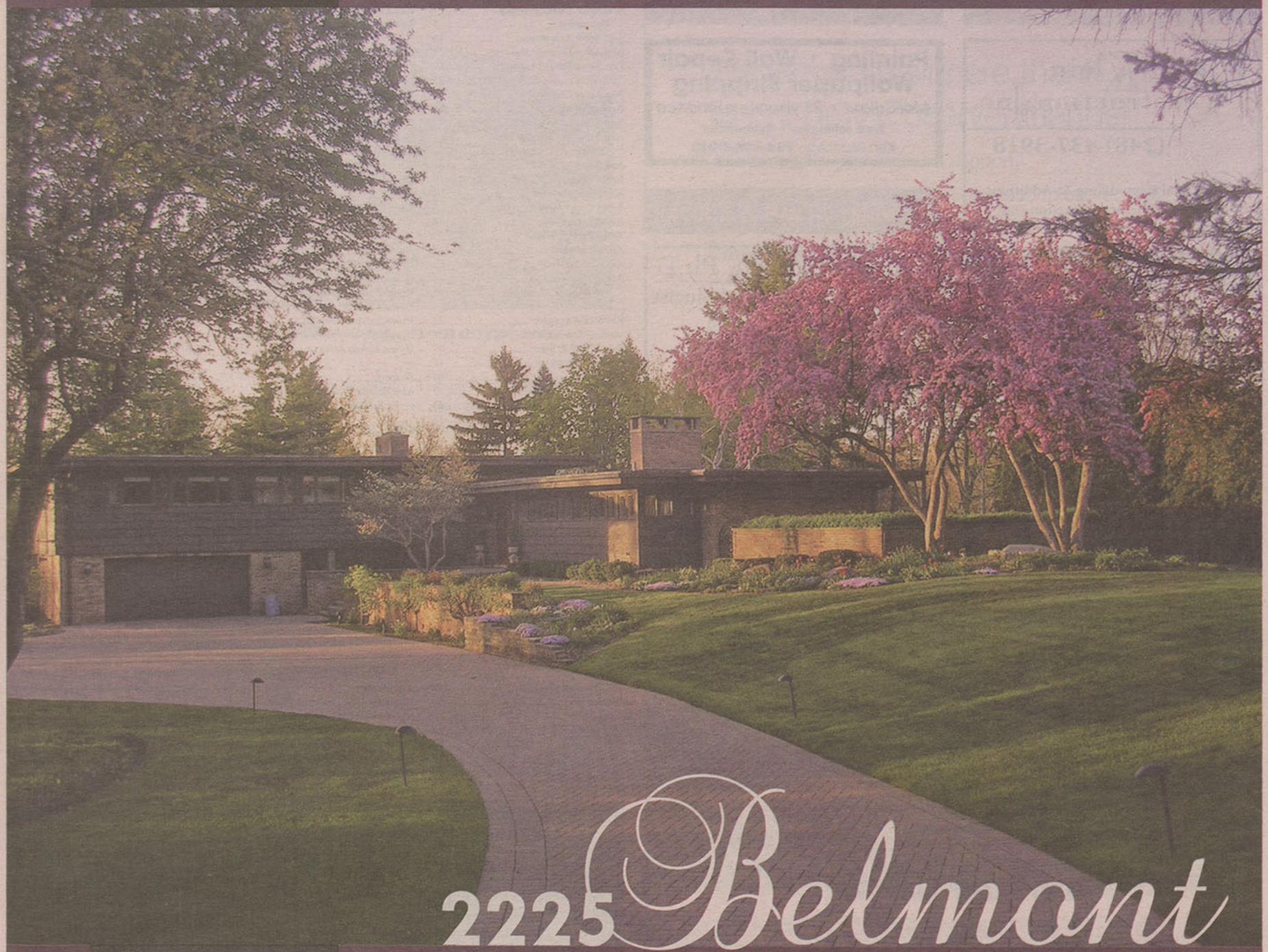
Realtors earn commissions based on the value of the home sold. So the column at right that gives the total value of the homes sold in the school district is a better gauge of who had the biggest payday. Elizabeth Brien (CRC) ranked at the top of that list in June, thanks to sales totaling $9,459,000. Sales outside the Ann Arbor school district are not included.

—Kevin Duke

June 2013 Sales, Ann Arbor School District

REALTOR	OFFICE	SALES	VALUE
Martin Bouma	KWA	28	$7,051,000
Alex Milshteyn	HH	21	$5,104,000
Nancy Bishop	CRC	20	$9,423,000
Elizabeth Brien	CRC	18	$9,459,000
Ellen Cimmino	HH	10	$2,422,000
Glenda Gerbstadt	CBWM	9	$1,334,000
Matt Dejanovich	REO	7	$3,318,000
Candy Mitchell	HH	7	$2,721,000
Jason Boggs	CRC	7	$2,053,000
Tracey Roy-Williams	CRC	7	$1,977,000
Rob Ewing	CRC	7	$1,916,000
Patti Eddy	CRC	7	$1,214,000
Michal Porath	CRC	6	$1,852,000
Linda Tenza	CRC	6	$1,824,000
Victoria Evans	HH	6	$1,600,000
Timothy Powell	CRC	6	$1,314,000
Lisa Stelter	CRC	5	$2,210,000
Randy Brookshire	C21	5	$570,000

Reinhart
Charles Reinhart Company Realtors



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Ann Arbor, MI

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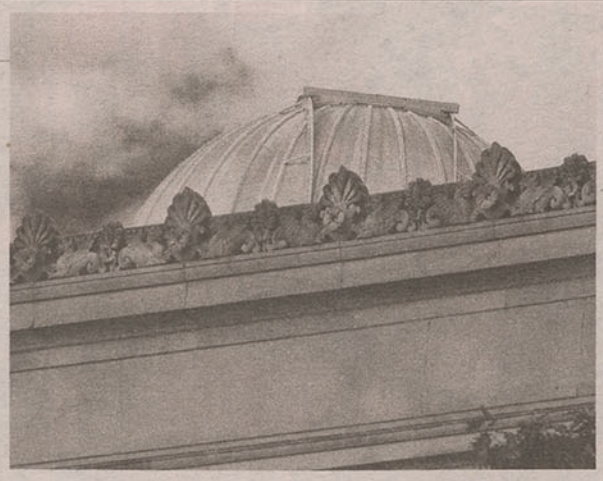
i spy

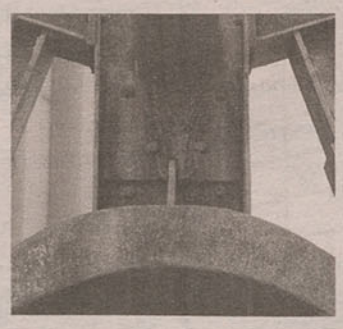
by Sally Bjork



A room with a view ... from anywhere.

July's I Spy "picture is of the iron sculpture in front of the U of M Art Museum," writes Suzanne Butch. Tara Queen identifies it as "the Mark di Suvero swinging sculpture," while Jim Ferguson adds its name: "Shang." The photo shows "the middle-upper portion of the sculpture," specifies Joe Palms, who recognized di Suvero's work from a picture his mother-in-law took of his wife sitting on the swing.

Installed in front of UMMA's Frankl Wing. *Shang* was originally titled *Gateway*; the current title reportedly refers to the Shang dynasty in China (di Suvero was born in Shanghai in 1933).



Eight people correctly identified Jully's feature. The closely cropped image of the beams also brought Arborland's "A" to mind for another entrant. Our winner, drawn randomly from the correct entries, is Dave Bicknell. He'll enjoy his $25 gift certificate at Downtown Home and Garden.

To enter this month's contest, use the photo and clue above to identify the scene, then follow the instructions at the bottom of the page.

fake ad

by Jay Forstner

We received 217 entries correctly identifying last month's Fake Ad for Boundaries Books on page 50 of the July Observer. The ad contained the last name of the previous winner, Janine Shahinian, in the title of the book, *After the Shah,* and the words that followed, "in Ian."

"I first read the ad considering it for our next book club selection!" wrote AnnMarie Jensen.

"After living in Ann Arbor for the past 13 years and grabbing the Observer every month to find the Fake Ad first in my household, I am finally organized enough to send in an email before the deadline!" wrote Cindy Stiles. "My family is part of the club—my husband's last name is Kaldjian—and it's always fun to find something in the news that is Armenian!"

The runaway New York
BESTSELLER
BESTSELLER
IAN MACADAM
AFTER THE SHAH
In Ian Macadam's new book, the history of Iran since the revolution reads like a political thriller. The characters, the sweeping changes, all come to life in a gripping tale of intrigue.
After the Shah, and all bestsellers, are always 40 percent off.
BOUNDARIES BOOKS

And Dan Jarrell wrote: "The quality of this ad went beyond your usually high standards. It is exactly as I would expect a book to be advertised."

Our winner was Ethan Lube, a name that immediately set the Fake Ad Czar's mind racing to all the ways he could slip it into this month's ad. Ethan is taking his gift certificate to Zingerman's.

To enter this month's contest, find the Fake Ad and follow the instructions in the box below. The Fake Ad always contains the name of last month's winner in some form.

To enter either contest, send email with the subject "Fake Ad" or "I Spy" to backpage@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. You must include your name, address, and telephone number! All correct entries received by noon on Friday, August 9, will be eligible for this month's random drawings. Winners will receive $25 gift certificates to any business advertising in this issue.

THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our July drawing!

The following readers won a **$25 gift certificate** to their choice of any business advertising in the Observer.

July winners:
Shirley P. and Jeffrey R.

If you would like to be entered in the August drawing for a $25 gift certificate to any business advertising in this issue, check out the information on page 66, and submit your Observer Friend or Free Subscription confirmation by August 15.

Thanks!

Observer Staff

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Parag G. Patil, MD, PhD - Neurosurgeon
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Events at a Glance

Kevin Devine performs for kids at Dexter Daze. This year's festival is August 9 & 10.

*Daily **Events** listings begin on p. **49**. **Films:** p. **59**. **Galleries:** p. **60**. **Nightspots** begin on p. **46**.*

Concert Music

classical, religious, cabaret

- PhoenixPhest Grande Faculty Chamber Concert Series, Aug. 5, 6, & 8
- Pianist Louis Nagel, Aug. 10 & 11
- Flutist Mira Shifrin, Aug. 18

Vernacular Music

pop, rock, jazz, & traditional

*See **Nightspots**, p. 46, for shows at the Ark, Blind Pig, & other clubs*

- Luke Winslow-King (singer-songwriter–guitarist), Aug. 3
- Hot Club of Detroit (Gypsy jazz), Aug. 4
- Kathy Kosins (jazz singer), Aug. 10
- T.J. Borden & Zane Merritt and John Boyle (experimental), Aug. 12
- Rick Roe jazz trio, Aug. 16
- Los Gatos (Latin jazz), Aug. 23
- Manner Effect (jazz), Aug. 25
- The Moxie Strings (Celtic/Americana), Aug. 25

Theater, Opera, & Dance

- *Les Misérables* (Encore), Aug. 1–4, 8–11, & 15–18
- *The Seagull* (Brass Tacks), Aug. 1–3
- *Miles & Ellie* (Purple Rose), every Wed.–Sun.
- *My Name Is Asher Lev* (Performance Network), every Thurs.–Sun. beginning Aug. 8
- *Translations* (Carriage House), Aug. 15–18, 22–25, & 29–31
- *How to Succeed in Business Without Really Trying* (Gabriel Richard High School Dramalums), Aug. 22–25
- *You're a Good Man, Charlie Brown* (Ann Arbor Musical Theatre Works), Aug. 29–31

Comedy, Storytelling, & Performance Art

- Comic Frankie Paul, Aug. 2 & 3
- "Joe Moses Showses Live," Aug. 3
- "The UFO Show," Aug. 8
- Comic Nathan Timmel, Aug. 9 & 10
- Comic Kristin Key, Aug. 16 & 17
- Comic Mike Bonner, Aug. 23 & 24
- Comic Bryan McCree, Aug. 30 & 31

Festivals, Fairs, & Shows

- 4-H Youth Show, through Aug. 2
- "Sonic Lunch," every Thurs.
- Chelsea "Sounds & Sights" festival, Aug. 1, 8, & 15
- Saline Summer Music Series, Aug. 1, 15, & 22
- Dexter Summer Concert Series, Aug. 2, 16, 23, & 30
- Ypsilanti DAYFest, Aug. 2 & 9
- Dixboro Fair, Aug. 3
- Exotic Bird Exhibition, Aug. 4
- Milan Bluegrass Festival, Aug. 8–10
- Dexter Daze, Aug. 9 & 10
- Saline Summerfest, Aug. 9 & 10
- Main Street Block Party, Aug. 12
- Nashbash, Aug. 15
- Ypsilanti Heritage Festival, Aug. 16–18
- "Chautauqua at the Riverside," Aug. 17 & 18
- Chelsea Community Fair, Aug. 20–24
- Bonsai Show, Aug. 24 & 25
- Saline Community Fair, Aug. 27–Sept. 2
- Old St. Pat's Labor Day Weekend Festival, Aug. 31 & Sept. 1

Lectures, Readings, & Forums

- Poet Tung-Hui Hu, Aug. 1
- Novelist Lori Nelson Spielman, Aug. 8
- Nonfiction writer Michael Perry, Aug. 12
- Novelist C.M. Michaels, Aug. 19
- Short story writers Scott McClanahan, Mary Miller, and Juliet Escoria, Aug. 23

Miscellaneous

- Primary Election, Aug. 6

Family & Kids' Stuff

- "The CCC Circle of Life" (Children's Creative Center), Aug. 14–18

"Only in Ann Arbor" Event of the Month

- "Urban Fairies of Ann Arbor" at the Sunday Artisan Market, Aug. 4

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